

Museum Publications

Abbreviations:

MMA—The Metropolitan Museum of Art
MMAB—*The Metropolitan Museum of Art Bulletin*
MMJ—*Metropolitan Museum Journal*

Published by the Publications and Editorial Department

Ancient Egypt Transformed: The Middle Kingdom (2015). Edited by Adela Oppenheim, Dorothea Arnold, Dieter Arnold, and Kei Yamamoto. 400 pp. 407 color illus. Hardcover \$75.00.

Court and Cosmos: The Great Age of the Seljuqs (2016). Sheila Canby, Deniz Beyazit, Martina Rugiadi, and A. C. S. Peacock. 380 pp. 462 color illus. Hardcover \$65.00.

Design for Eternity: Architectural Models from the Ancient Americas (2015). Joanne Pillsbury, Patricia Joan Sarro, James A. Doyle, and Juliet Wiersema. 100 pp. 87 color illus. Paperback with flaps \$24.95.

Divine Pleasures: Painting from India's Rajput Court; The Kronos Collections (2016). Terence McNerney with Steven M. Kossak and Navina Najat Haidar. 272 pp. 137 color illus. Hardcover \$50.00.

European Clocks and Watches in The Metropolitan Museum of Art (2015). Clare Vincent and Jan Hendrik Leopold with Elizabeth Sullivan. 288 pp. 270 color illus. Hardcover \$65.00.

How to Read Chinese Ceramics (2015). Denise Patry Leidy. 144 pp. 185 color illus. Paperback with flaps \$24.95.

Islamic Arms and Armor in The Metropolitan Museum of Art (2015). David G. Alexander with Stuart W. Pyhrr and Will Kwiatkowski. 348 pp. 400 color illus. Hardcover \$85.00.

Kongo: Power and Majesty (2015). Alisa LaGamma. 308 pp. 261 color illus. Hardcover \$65.00.

Manus x Machina: Fashion in an Age of Technology (2016). Andrew Bolton. 248 pp. with 32 pp. insert. 178 color illus. Flexibound \$50.00. Deluxe limited edition: Boxed \$295.00.

Musical Instruments: Highlights of The Metropolitan Museum of Art (2015). J. Kenneth Moore, Jayson Kerr Dobney, and E. Bradley Strauchen-Scherer. 192 pp. 166 color illus. Paperback with flaps \$25.00.

Pergamon and the Hellenistic Kingdoms of the Ancient World (2016). Edited by Carlos A. Picón and Seán Hemingway. 368 pp. 485 color illus. Hardcover \$65.00.

The Power of Prints: The Legacy of William M. Ivins and A. Hyatt Mayor (2016). Freyda Spira with Peter Parshall. 192 pp. 169 color illus. Paperback with flaps \$35.00.

The Roof Garden Commission: Cornelia Parker (2016). Beatrice Alice Galilee and Sheena Wagstaff. 64 pp. 60 color illus. Paperback with poster jacket \$9.95.

Unfinished: Thoughts Left Visible (2016). Kelly Baum, Andrea Bayer, and Sheena Wagstaff. 336 pp. 312 color illus. Hardcover \$65.00.

Vigée Le Brun (2016). Joseph Baillio, Katharine Baetjer, and Paul Lang. 288 pp. 166 color illus. Hardcover \$50.00.

The World in Play: Luxury Cards, 1430–1540 (2016). Timothy B. Husband. 136 pp. 197 color illus. Paperback with flaps \$25.00.

THE METROPOLITAN MUSEUM OF ART BULLETIN

Asian Art at the Metropolitan Museum (MMAB 73, no. 1, Summer 2015). Maxwell K. Hearn. 48 pp. 74 color illus. Paperback \$14.95.

Fashion and Virtue: Textile Patterns and the Print Revolution, 1520–1620 (MMAB 73, no. 2, Fall 2015). Femke Speelberg. 48 pp. 61 color illus. Paperback \$14.95.

Artistic Furniture of the Gilded Age: George A. Schastey (MMAB 73, no. 3, Winter 2016). Alice Cooney Frelinghuysen and Nicholas Vincent with Moira Gallagher. 48 pp. 62 color illus. Paperback \$14.95.

Turner's Whaling Pictures (MMAB 73, no. 4, Spring 2016). Alison R. Hokanson. 48 pp. 46 color illus. Paperback \$14.95.

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal: Volume 50 (2015). 228 pp. 300 color illus. Paperback \$75.00.

Published by the Digital Department

AUDIO GUIDE

Permanent Collection Audio

Translation of one hundred permanent collection audio stops at The Met Fifth Avenue into nine languages: Chinese, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish. Staci Hou, producer.

Book of the Dead Videos. Two animated videos that introduce visitors to the contexts and themes of an Egyptian *Book of the Dead*. Staci Hou, producer; Nina Diamond, writer, editor, and producer.

Everhard Jabach (1618–1695) and His Family, Charles Le Brun (French, Paris 1619–1690 Paris). Audio stop for new acquisition featuring Curator Keith Christiansen. Staci Hou, Producer; Nina Diamond, writer, editor, and producer.

Special Exhibitions

Ancient Egypt Transformed: The Middle Kingdom. Curators Adela Oppenheim, Dieter Arnold, and Diana Craig Patch, and research associate Kei Yamamoto discuss this transitional era of ancient Egypt's history. 25 stops; 50 min. Staci Hou, producer; Nina Diamond, writer, editor, and producer.

Court and Cosmos: The Great Age of the Seljuqs. Curators Sheila Canby, Martina Rugiadi, and Deniz Beyazit, and research assistant Michael Falcatano explore the Seljuqs' merging of multiple traditions in objects of beauty and power, from metalwork to textiles, ceramics, books, and buildings. 25 stops; 50 min. Staci Hou, producer; Nina Diamond, writer, editor, and producer.

Kongo: Power and Majesty. Curator Alisa LaGamma, research scientist Marco Leona, conservators Christine Giuntini and Ellen Howe, and professors John Thorton and Zoe Strother explore masterpieces of decorative arts and devotional sculpture of Central Africa's Kongo civilization. 24 stops; 45 min. Staci Hou, producer; Nina Diamond, writer, editor, and producer.

Pergamon and the Hellenistic Kingdoms of the Ancient World. Curators Carlos A. Picón, Seán Hemingway, Christopher S. Lightfoot, and Kyriaki Karoglou, and research assistant Lillian Bartlett Stoner discuss the stories of Pergamon, from epic battles to luxurious royal courts. 26 stops; 55 min. Staci Hou, producer; Nina Diamond, writer, editor, and producer.

Unfinished: Thoughts Left Visible. Curators Andrea Bayer, Kelly Baum, Sheena Wagstaff, Carmen Bambach, and Asher E. Miller, and fellow Eva Reifert discuss the centuries-old questions: When is a work of art finished? And how do we know? 26 stops; 55 min. Staci Hou, producer; Nina Diamond, writer, editor, and producer.

Vigée Le Brun: Woman Artist in Revolutionary France. Curators Katharine Baetjer, Joseph Baillio, and Jessica Regan discuss Vigée Le Brun's unprecedented achievements. 24 stops; 50 min. Staci Hou, producer; Nina Diamond, writer, editor, and producer.

BLOGS

Anne Dunleavy, Website Managing Editor; Michael Cirigliano II and Ashley Duchemin, Website Editors

Digital Underground (September 2013–)

Digital Underground discusses a few of the activities of the Digital Department and invites visitor questions and comments about The Met's digital initiatives. www.metmuseum.org/digitalunderground

In Circulation (July 2014–)

In Circulation features in-depth articles and the latest news about the Museum Libraries' wide range of research activities and comprehensive collection of books, periodicals, electronic resources, and ephemera related to the history of art. www.metmuseum.org/blogs/in-circulation

In Season (May 2014–)

In Season features all the latest news about The Met Cloisters, the branch of the Museum in northern Manhattan devoted to the art and architecture of medieval Europe. www.metmuseum.org/in-season

Kongo: Power and Majesty (September 2015–January 2016)

This exhibition blog featured weekly posts related to the themes of the exhibition. www.metmuseum.org/exhibitions/listings/2015/kongo/blog

#MetKids Blog (September 2015–)

This blog accompanies the #MetKids digital feature: made for, with, and by kids. Follow along for news and to discover what you can learn from the Museum's young visitors from around the world. www.metmuseum.org/blogs/metkids

MetLiveArts Blog (September 2014–)

This blog takes you behind the scenes of MetLiveArts, which explores contemporary issues and innovations through the lens of the Museum's collection and galleries, bringing together performance artists, curators, and thought leaders through a wide-ranging series of performances and talks. www.metmuseum.org/blogs/met-live-arts

Now at The Met (January 2010–)

Now at The Met features weekly events plus articles and multimedia features by and about our curators, scientists, conservators, educators, and other members of the Museum community. www.metmuseum.org/now-at-the-met

Of Note (January 2014–)

On this blog, curators and guests share information about The Met's extraordinary Musical Instruments collection, its storied history, the department's public activities, and some of the audio and video recordings from departmental archives. www.metmuseum.org/of-note

RumiNations (April 2015–)

On this blog, curators and guest authors discuss the Museum's comprehensive collection of Islamic art, its rich history at The Met, and the department's many programs. www.metmuseum.org/blogs/ruminations

Sargent: Portraits of Artists and Friends (June–October 2015)

This exhibition blog features weekly posts related to the themes of the exhibition. www.metmuseum.org/exhibitions/listings/2015/sargent-portraits-of-artists-and-friends/blog

Teen Blog (January 2012–)

This blog, written by The Met's Teen Advisory Group and occasional guest authors, is a place for teens to talk about art at the Museum and related topics. www.metmuseum.org/teen-blog

Travel Blog (September 2013–)

This blog offers a behind-the-scenes look at the Museum's Travel with The Met trips. www.metmuseum.org/travel-blog

CODE RESOURCES

Faces of The Met. The Met Chrome Extensions populate new browser windows with a full-screen image from The Met's online collection. *Faces of The Met* allows the user to learn more about facial expressions and their representation in art history. Marco Castro Cosio, director; Yin He, developer. <https://github.com/heyning999/facesofthemet>

Met Cast Chrome Extension. The Met Chrome Extensions populate new browser windows with a full-screen image from The Met's online collection. The Met Cast Chrome Extension lets the user enjoy the collection based on the weather at The Met. Marco Castro Cosio, director; EunJee Kim, developer. <https://chrome.google.com/webstore/detail/met-cast/jkkabihhhicobnelkfaagnedkcbfoehk?hl=en>

Hide and Seek: Detail in Islamic Painting. The Met Chrome Extensions populate new browser windows with a full-screen image from The Met's online collection. This extension highlights details from different paintings in the Islamic art collection. Marco Castro Cosio, director; Alanood Al-thani, developer. <https://github.com/alanoodalthani/IslamicArt-NewFolder>

Met Patterns Chrome Extension. This Google Chrome Extension creates a window into the wide variety of patterns that span locality and time from The Met's collection. Marco Castro Cosio, director; Andy Rosenwald, developer. <https://chrome.google.com/webstore/detail/met-patterns/iboigbdbgcjlmjmgeeiiipifkgjchofh>

GALLERY INSTALLATIONS (PERMANENT)

Gallery 741 (McKim, Mead and White Stair Hall)

Gallery 742 (Worsham-Rockefeller Dressing Room)

Gallery 745 (Frank Lloyd Wright Room)

GALLERY INSTALLATIONS (TEMPORARY)

Ancient Egypt Transformed: The Middle Kingdom (video projections).

Celebrating the Arts of Japan: The Mary Griggs Burke Collection (interactive).

Color the Temple: Scene 1 (video projection). Marco Castro Cosio, manager of MediaLab.

Court and Cosmos: The Great Age of the Seljuqs (video projections; video).

Design for Eternity: Architectural Models from the Ancient Americas (video animation).

Dream States: Contemporary Photographs and Video (Darren Almond, *Schwebebahn*, single-channel video).

Fashion and Virtue: Textile Patterns and the Print Revolution, 1520–1620 (four page-turning interactives).

Jacqueline de Ribes: The Art of Style (video projections; interview videos).

Kongo: Power and Majesty (video projections; interactive).

The Luxury of Time: European Clocks and Watches (videos).

Manus x Machina: Fashion in an Age of Technology (video projections; process and runway videos).

Nasreen Mohamedi (looping interactives).

Pergamon and the Hellenistic Kingdoms of the Ancient World (video projections; videos).

Phil Collins: How to Make a Refugee (1999) (single-channel color video projection with audio).

Reconstructions: Recent Photographs and Video from The Met Collection (Erika Vogt, *Engraved Plane [Field Guide with Coinage]*, video projection).

The Roof Garden Commission: Cornelia Parker: Transitional Object (PsychoBarn) (video).

Scholastic Young Writers and Artists Award Winners (video).

Unfinished: Thoughts Left Visible (Jorge Macchi, *La Flecha de Zenón*, single-channel video; Robert Gober, *Slides of a Changing Painting*, single-channel video; Robert Morris, *Box with the Sound of Its Own Making*, sculpture with looping audio).

INTERACTIVES

Color the Temple. Using projected light to restore color to the Temple of Dendur. Donald Undeen and Marco Castro Cosio, directors; Matt Felsen and Maria Paula Saba, designers and developers.

Explore Mangaaka. Touch-screen interactive display that accompanies the show “Kongo: Power and Majesty,” a special exhibition that explored Africa’s relationship with the West. This interactive invites users to explore a ritual object called *mangaaka*, also known as a Power Figure. Highlighted points of interest offer a deeper understanding and appreciation of the object’s decoration and ritual use, plus a close look at comparative elements that might otherwise not be apparent in a gallery setting. Grace Tung, producer; Nina Diamond, writer, editor, and producer; Alisa LaGamma and Yaëlle Biro, curatorial advisers.

Lunar New Year Fireworks. Using projected light to activate the central dome of the Great Hall using Twitter hashtag #metfest. In collaboration with Multicultural Audience Development Initiative and Education. Marco Castro Cosio, director; Chika and Calli Higgins, designers and developers.

Nasreen Mohamedi. Four looping interactive displays that show the artist’s sketchbooks, which explore her fascination with the possibilities of lines as a form of animation and manner of perception of light and shade. Installed in The Met Breuer, 2nd floor, for the special exhibition “Nasreen Mohamedi.” Grace Tung, producer; Brinda Kumar, curatorial adviser.

Six Jewel Rivers. Touch-screen interactive that explores a hand scroll dedicated to stories about the Tamagawa, the “Jewel River” of Japan. Each screen shows one portion of the scroll, focusing on a landscape or scenery with translated poetry. Installed in the reading room of Gallery 232. Grace Tung, producer; John Carpenter, curatorial adviser.

ONLINE PUBLICATIONS AND FEATURES

The Artist Project (2015–16) is an online series in which artists respond to The Met’s encyclopedic collection. Launched in March 2015 and completed in June 2016, one hundred twenty artists—local, national, and global—choose individual works of art or galleries that spark their imaginations. Here, artists reflect on what art is, what inspires them across five thousand years of art, and reveal the power of a museum and The Met. Teresa Lai, series producer; Christopher Noey, series director; Jenn Sherman, producer; Sarah Cowan, Stephanie Wuerz, editors and sound recording; CHIPS, design and development; Erica Allen, Joseph Coscia, Jr., Katherine Dahab, Anna-Marie Kellen, Paul H. Lachenauer, Oi-Cheong Lee, Mark Morosse, Bruce J. Schwarz, Hyla Skopitz, Eugenia B. Tinsley, Eileen Travell, Juan Trujillo, Karin L. Willis, and Peter Zeray, object photography; Jackie Neale, portrait photography and imaging direction; Kathryn Allen Hurni, additional portrait photography and imaging; Austin Fisher, original music; Austin Fisher and Helena Guzik, research and web production. <http://artistproject.metmuseum.org>.

Artists featured are Vito Acconci, Ann Agee, Diana Al-Hadid, Ghada Amer, Kamron Aram, Cory Arcangel, John Baldessari, Barry X Ball, Ali Banisadr, Dia Batal, Zoe Beloff, Dawoud Bey, Nayland Blake, Barbara Bloom, Andrea Bowers, Mark Bradford, Cecily Brown, Luis Camnitzer, Nick Cave, Alejandro Cesarco, Enrique Chagoya, Roz Chast, Willie Cole, George Condo, Petah Coyne, Njideka Akunyili Crosby, John Currin, Moyra Davey, Edmund De Waal, Thomas Demand, Jacob El Hanani, Teresita Fernández, Spencer Finch, Eric Fischl, Roland Flexner, Walton Ford, Natalie Frank, LaToya Ruby Frazier, Suzan Frecon, Adam Fuss, Maureen Gallace, Jeffrey Gibson, Nan Goldin, Wenda Gu, Ann Hamilton, Jane Hammond, Zarina Hashmi, Sheila Hicks, Rashid Johnson, Y. Z. Kami, Deborah Kass, Nina Katchadourian, Alex Katz, Jeff Koons, An-My Lê, Il Lee, Lee Mingwei, Lee Ufan, Glenn Ligon, Lin Tianmiao, Kalup Linzy, Robert Longo, Nicola López, Nalini Malani, Kerry James Marshall, Josiah McElheny, Laura McPhee, Josephine Meckseper, Julie Mehretu, Alexander Melamid, Mariko Mori, Vik Muniz, Wangechi Mutu, James Nares, Catherine Opie, Cornelia Parker, Izhar Patkin, Sheila Pepe, Raymond Pettibon, Sopheap Pich, Robert Polidori, Rona Pondick, Liliana Porter, Wilfredo Prieto, Rashid Rana, Krishna Reddy, Matthew Ritchie, Dorothea Rockburne, Alexis Rockman, Annabeth Rosen, Martha Rosler, Tom Sachs, David Salle, Carolee Schneemann, Dana Schutz, Arlene Shechet, James Siena, Katrin Sigurdardóttir, Shahzia Sikander, Joan Snyder, Pat Steir, Thomas Struth, Hiroshi Sugimoto, Eve Sussman, Swoon, Sarah Sze, Paul Tazewell, Wayne Thiebaud, Hank Willis Thomas, Mickalene Thomas, Fred Tomaselli, Jacques Villeglé, Mary Weatherford, William Wegman, Kehinde Wiley, Betty Woodman, Xu Bing, Dustin Yellin, Lisa Yuskavage, and Zhang Xiaogang.

Heilbrunn Timeline of Art History: The New Edition (2000–) is an online publication that presents a chronological, geographical, and thematic exploration of global art history through The Met collection. It is a reference, research, and teaching tool conceived for students and scholars of art history. It is authored by The Met’s experts and comprises three hundred chronologies, close to one thousand essays, and more than seven thousand works of art. It is regularly updated and enriched to provide new scholarship and insights on the collection. Teresa Lai, editor in chief; Helena Guzik, managing editor; Camille Knop, Philomena Mariani, and Elizabeth A. Weinfeld, editors; Natalia Mileshina, art director; CHIPS, development; Jackie Neale, imaging director; Kathryn Allen Hurni, Michelle Ma, and Steven J. Paneccasio, imaging editors; Austin Fisher, additional design and production. www.metmuseum.org/timeline

MetCollects (2014–) is an ongoing series to highlight The Met’s newest acquisitions. Featuring one work each month, *MetCollects* invites visitors

to a “first look” through a series of original photographs, a statement from the curator, and, at times, an accompanying video. The series further introduces noteworthy acquisition stories in the press, links to additional key gifts and purchases, and directs visitors to past publications on The Met’s acquisitions. Teresa Lai, series producer; Christopher Noey, series director; Austin Fisher, web producer; Natalia Mileshina, design; Andrew Carpenter, development; Jackie Neale, photo editor; Jackie Neale and Kathryn Allen Hurni, imaging; Sarah Cowan, video producer; Sarah Cowan, Kate Farrell, and Stephanie Wuertz, editors; Stephanie Wuertz, animator; Austin Fisher, original music; Joseph Coscia, Jr., Katherine Dahab, Anna-Marie Kellen, Paul H. Lachenauer, Oi-Cheong Lee, Mark Morosse, Bruce J. Schwarz, Hyla Skopitz, Eugenia B. Tinsley, Eileen Travell, Juan Trujillo, Karin L. Willis, and Peter Zeray, object photography. www.metmuseum.org/metcollects

#MetKids (2015–) is The Met’s online feature made for, with, and by kids. Developed for seven- to twelve-year olds, *#MetKids* features an interactive map, a time machine, and videos. Children from all five boroughs of New York City and around the world helped to shape the content, design, and user experience of the feature. This iterative project has created a new digital space where kids experience The Met as a place where their questions and ideas matter and where learning something new about art is not only fun, but also a way to develop and share their own unique abilities and perspectives with others. The content and design have been crafted in such a way that The Met’s collection, spaces, and creative projects can be appreciated by local and global audiences. The site is updated continually with new content and opportunities to participate. Produced by the Digital Department. Masha Turchinsky, series producer and editor in chief; Emily Sutter and Aliza Sena, production coordination; CHIPS, design and development; Kevin Decarel, Danielle E. Lee, application development; John Kerschbaum, illustration; Dia Felix, Jessica Glass, Lisa Rifkind, Emily Sutter, and Marina Zarya, video editors; Natalia Mileshina, video illustration; Merantine R. Hens, senior editor; Jennifer Bernstein, editor; Emily Blumenthal, David Bowles, Michelle M. Hagedorn, Jennifer Kalter, Megan Diggs Kuensting, Brittany Prieto, Emily Sutter, Leslie A. Tait, Jacqueline Terrassa, Emma Wegner, Elizabeth A. Weinfield, Nancy Wu, and Elizabeth Yohlin-Baill, authors; Einar J. Brendalen, Joseph Coscia, Jr., William Scott Geffert, Thomas Ling, and Wilson Santiago, imaging. www.metmuseum.org/art/online-features/metkids/

PARTNERSHIPS

The Metropolitan Museum of Art and Khan Academy Partner Content provides expanded access for visitors around the world to the Metropolitan Museum’s online resources through Khan Academy. In 2016 forty-five videos from the *#MetKids* series were added to the partner content. The *#MetKids* videos have been closed-captioned and can be viewed in eleven languages. Masha Turchinsky, project lead.

NYU Game Center. In collaboration with NYU Game Center, Matt Parker, professor, and Marco Castro Cosio, manager of MediaLab, led a semester-long class where fifteen students designed five games for The Met:

Dérive Met is a game that invites visitors to toss out their maps and get lost in The Metropolitan Museum of Art. Owen Bell and Karina Popp, students.

Metaphor is a game about using art in The Met to find creative solutions to challenges in the form of prompts. Alex Duncan, Caroline Porter, and Inna Sheflyand, students.

MetMatch is a hybrid game combining a web mobile app and physical cards. (Connect artworks across the collection in a fun card game.) Kai Liang Teo, Jonathan Moormann, and Kailin Zhu, students.

MetMusic is a mobile application that offers users a hands-on experience with the historic musical instruments in The Met’s collection. Carl Farra, Sweta Mohapatra, and Reynaldo Vargas, students.

PaintWalker is a digital game that lets you walk around and experience the topography of an oil painting. Lea Liu, Erenyx Qiu, Samuel D. Von Ehren, and Emma Wang, students.

SOCIAL MEDIA

Taylor Newby, Senior Social Media Manager; Kimberly Drew, Associate Online Community Producer; Michael Cirigliano II, Website Editor; Staci Hou, Content Producer; Marco Castro Cosio, manager of MediaLab

Facebook
www.facebook.com/metmuseum

Flickr
www.flickr.com/photos/metmuseum

Instagram
www.instagram.com/metmuseum

Pinterest
www.pinterest.com/metmuseum

SoundCloud
<https://soundcloud.com/metmuseum>

Twitter
www.twitter.com/metmuseum

WeChat
TheMetMuseum

Weibo
<http://weibo.com/u/3921693016>

YouTube
www.youtube.com/user/metmuseum

The Met MediaLab

Giphy
<http://giphy.com/metmedialab>

Instagram
www.instagram.com/metmedialab

Twitter
www.twitter.com/metmedialab

VIDEOS

Ancient Peruvian Whistling Vessel (1 minute; color; video; 2015). Animation showing the interior and air flow in an ancient Peruvian whistling vessel. Produced in association with “Design for Eternity: Architectural Models from the Ancient Americas.” Christopher Noey, director; Kate Farrell, producer.

Antikythera Shipwreck: Recent Excavations (1:46 minutes; color; video; 2016). Archival footage of the underwater excavation produced in association with the exhibition “Pergamon and the Hellenistic Kingdoms of the Ancient World.” Christopher Noey, director; Kate Farrell, producer; Karlie Efinger, editor.

The Artist Project, Season 3 (1:03 minutes; color; video; 2015). Teaser for the online series. Jennifer Sherman, producer; Sarah Cowan, editor.

The Artist Project, Season 4 (1:04 minutes; color; video; 2015). Teaser for the online series. Jennifer Sherman, producer; Lisa Rifkind, editor.

The Artist Project, Season 5 (1:04 minutes; color; video; 2016). Teaser for the online series. Jennifer Sherman, producer; Lisa Rifkind, editor.

The Artist Project, Season 6 (1:04 minutes; color; video; 2016). Teaser for the online series. Jennifer Sherman, producer; Lisa Rifkind, editor.

The Blacas Ewer (5:15 minutes; color; video; 2016). Video of the extraordinary Seljuq ewer on view in the exhibition “Court and Cosmos: The Great Age of the Seljuqs.” Christopher Noey, director; Kate Farrell, producer; Dia Felix and Karlie Efinger, editors.

Celebrating Ten Years of NoRuz at The Met (5:54 minutes; color; video; 2016). An appreciation of Persian culture and the support of the Persian community for The Metropolitan Museum of Art. With the participation of Museum Director Thomas P. Campbell, Trustee Bijan Mossavar-Rahmani, and curator Sheila Canby. THEY bklyn, director and producer.

Coloring the Temple, Documentation Video (1:30 minutes; color; video; 2016). Marco Castro Cosio, director; Javiera de la Fuente, editor.

The Costume Institute Benefit: Red Carpet Arrivals. Kate Farrell, producer.

Thomas P. Campbell and His Wife, Phoebe Campbell (00:51 minutes; color; video; 2016).

Idris Elba (00:35 minutes; color; video; 2016).

Tom Ford (00:39 minutes; color; video; 2016).

Nicole Kidman (00:34 minutes; color; video; 2016).

Sarah Jessica Parker (00:53 minutes; color; video; 2016).

Amy Schumer (00:26 minutes; color; video; 2016).

Chloë Sevigny (1:04 minutes; color; video; 2016).

Taylor Swift (00:31 minutes; color; video; 2016).

Alicia Vikander and Nicolas Ghesquière (00:30 minutes; color; video; 2016).

Zendaya and Michael Kors (00:45 minutes; color; video; 2016).

The Crown of the Andes (9 minutes; color; video; 2015). Describes the history, techniques, and acquisition by The Met of the colonial-era Colombian gold and emerald Crown of the Virgin of the Immaculate Conception. With the participation of Museum director Thomas P. Campbell, curators Sylvia Yount and Ronda Kasl, and conservator Linda Borsch. Part of the series, Acquisitions Fund Benefit Videos. Christopher Noey, director; Kate Farrell, producer; Dia Felix, editor.

Daniel Delander Pair-Case Watch (00:59 minutes; color; video; 2015). The interior and exterior of an exquisite pair-case watch (17.190.1503a, b). Produced in association with “The Luxury of Time: European Clocks and Watches.” Christopher Noey, director; Kate Farrell, producer; Dia Felix, editor.

Interviews with Jacqueline de Ribes (2:15 minutes; color; video; 2015). Produced in association with the exhibition “Jacqueline de Ribes: The Art of Style.” Sourced from *Videofashion News*, 1985–91. Christopher Noey, producer; Dia Felix, editor.

Irving Penn: A Centennial Gift (11:29 minutes; color, black and white; video; 2015). Over the course of a sixty-year career, American photographer Irving Penn (1917–2009) explored many different subjects, including fashion, ethnographic portraiture, and still life. The Irving Penn Foundation made a promised gift to The Metropolitan Museum of Art of one hundred eighty-five photographs that will be shown at The Met as “Irving Penn: A Centennial Exhibition” in 2017. Part of the series, Acquisitions Fund Benefit Videos. Kate Farrell, producer and director; Sarah Cowan, editor.

Jacqueline de Ribes: The Designer at Work (2:02 minutes; color; video; 2015). Produced in association with the exhibition “Jacqueline de Ribes: The Art of Style.” Video footage of the designer Jacqueline de Ribes at work on her collections. Christopher Noey, producer; Dia Felix, editor.

Joseph Knibb Longcase Clock with Calendar (00:59 minutes; color; video; 2015). Showing the internal mechanisms of the clock (1974.28.92) as it is wound. Produced in association with “The Luxury of Time: European Clocks and Watches.” Christopher Noey, director; Kate Farrell, producer; Dia Felix, editor.

Manus x Machina: Fashion in an Age of Technology (1:43 minutes; color; video; 2016). Exhibition preview. Christopher Noey, director; Kate Farrell, producer; Sarah Cowan, editor.

Manus x Machina: Fashion in an Age of Technology—Gallery Views (3:42 minutes; color; video; 2016). Exhibition gallery walk-through. Christopher Noey, director; Kate Farrell, producer; Stephanie Wuertz, editor.

The Met Breuer—Opening March 18, 2016 (2:12 minutes; color; video; 2016). Highlights of The Met Breuer and its inaugural exhibitions, “Unfinished: Thoughts Left Visible,” “Nasreen Mohamedi,” and *Relation: A Performance Residency by Vijay Iyer*. Kate Farrell, producer; Sarah Cowan, editor.

The Met Breuer—Opening Weekend Activities, March 18–20, 2016 (1:35 minutes; color; video; 2016). The Metropolitan Museum of Art’s modern and contemporary art program is expanding to include a new series of exhibitions, performances, artist commissions, residencies, and educational initiatives in the landmark building designed by Marcel Breuer on Madison Avenue and 75th Street. Kate Farrell, producer; Sarah Cowan, editor.

The Met Breuer Ribbon Cutting, March 18, 2016 (16:25 minutes; color; video; 2016). The doors to The Met Breuer—The Met’s new space dedicated to modern and contemporary art on Madison Avenue at 75th Street—opened to the public on March 18, 2016, following a ribbon-cutting ceremony highlighted by the participation of Bill de Blasio, Mayor of New York City; Daniel Brodsky, Chairman of the Board of Trustees, The Met; and Thomas P. Campbell, Director and CEO, The Met. Stephanie Wuertz, editor.

The Met 360° Project. This series of short videos posted on The Met’s Facebook page offers unique access and perspective for some of the Museum’s iconic spaces at its three locations. The 360-degree technology allows new and existing Met fans to “visit” the Museum’s art and architecture in a fresh, immersive way. Nina Diamond, director and producer.

The Great Hall in 360° (2:07 minutes; color; video; 2016).

The Temple of Dendur: From the Nile to NYC in 360° (2:31 minutes; color; video; 2016).

MetCollects. The online video series that introduces highlights of works of art recently acquired by The Met through gifts and purchases.

“*Can a Work of Art Reclaim History?*”: *David Driskell on Aaron Douglas’s “Let My People Go”* (3:43 minutes; color; video; 2015).

Featuring David C. Driskell, professor emeritus at the University of Maryland, College Park. Christopher Noey, director; Sarah Cowan, producer; Stephanie Wuertz, editor.

“*How Does an Object Hold Power?*”: *Christraud Geary on the Throne of Njouteu* (3:22 minutes; color; video; 2015). Featuring curator Christraud Geary. Christopher Noey, director; Sarah Cowan, producer and editor.

“*What Is the Path to a Masterpiece?*”: *Perrin Stein on Jacques Louis David’s “Death of Socrates”* (3:29 minutes; color; video; 2016). Featuring curator Perrin Stein. Christopher Noey, director; Sarah Cowan, producer; Stephanie Wuertz, editor.

“*Where Are the Boundaries of American Art?*”: *Ronda Kasl on the Crown of the Andes* (5:06 minutes; color; video; 2016). Featuring curator Ronda Kasl. Christopher Noey, director; Kate Farrell, producer; Dia Felix, editor.

#*MetKids* videos are made for, with, and by seven- to twelve-year-old kids. As integral content to the #*MetKids* online feature, the videos go behind-the-scenes to answer children’s question about The Met, showcase media made by kids, offer ideas for creative art-based projects, and highlight family festivals and events at The Met. The videos appear on The Met’s website; additionally, the videos appear on YouTube and Khan Academy, where they have been translated into eleven languages. Masha Turchinsky, series producer and director.

#*MetKids: Made by Kids*—online series of videos made by seven- to twelve-year-old animators as part of the #*MetKids* Animation Labs at

The Met. Children examine works of art on display in the galleries and then worked in teams to create stop-motion narratives. In the summer of 2014, children explored the theme of “Jumping into The Met.” In the summer of 2015, they addressed the question, “Inside Out: What Would Happen If The Met’s Art Entered Your World?” Masha Turchinsky, series director; The Good School and Lisa Rifkind, editors, unless otherwise noted.

#MetKids—Animation Inspired by the Afterlife and an Ancient Egyptian Tomb (1:22 minutes; color; video; 2015).

#MetKids—Animation Inspired by Armor and a Young Prince (2:01 minutes; color; video; 2015)

#MetKids—Animation Inspired by Autumn and the Artwork of Pieter Bruegel the Elder (2:06 minutes; color; video; 2015).

#MetKids—Animation Inspired by Battles and Ancient Greek Art (2:19 minutes; color; video; 2015).

#MetKids—Animation Inspired by Change and a Whale Transformation Mask (1:37 minutes; color; video; 2015).

#MetKids—Animation Inspired by Dance and the Art of Edgar Degas (1:19 minutes; color; video; 2015).

#MetKids—Animation Inspired by Guardians and a Japanese Protector (2:07 minutes; color; video; 2015).

#MetKids—Animation Inspired by Jewelry and a Renaissance Portrait (1:40 minutes; color; video; 2015)

#MetKids—Animation Inspired by Mythology and the Artwork of Nicolas Poussin (1:27 minutes; color; video; 2015).

#MetKids—Animation Inspired by Tapestries and a Rose Garden (1:42 minutes; color; video; 2015)

#MetKids—Animation Lab 2014: Behind the Scenes (2:53 minutes; color; video; 2015). Go behind the scenes of the Museum’s pilot *#MetKids* Animation Lab for seven- to twelve-year-olds, held June 30–July 3, 2014. Emily Sutter and Lisa Rifkind, editors.

#MetKids—Animation Lab 2015: Behind the Scenes (2:29 minutes; color; video; 2015). Stop-motion films made by The Met’s seven- to twelve-year-old animators during the second annual *#MetKids* Animation Lab, held June 29–July 2, 2015. Lisa Rifkind and Taylor Gonzalez, editors.

#MetKids—Drawings Inspired by The Met (1:21 minutes; color; video; 2016). Drawings made by children from around the world who visited the Museum. Neil Infalvi, editor.

#MetKids: Q&A—online series of videos featuring kids asking Museum experts questions and reporting to kids about The Met’s collection and what goes on behind-the-scenes. Masha Turchinsky, series producer and director.

#MetKids—Am I in Somebody’s House? The Special Rooms of The Robert Lehman Collection (3 minutes; color; video; 2015). There’s something special about The Robert Lehman Collection. Hannah, age seven, finds out about how this collection came to be. Dia Felix, editor.

#MetKids—Can Artists Break the Rules? (3:01 minutes; color; video; 2016). Charlotte, age eleven, discusses Jackson Pollock’s *Autumn Rhythm (Number 30)* with a curator and explores how this artist created his groundbreaking abstract paintings. Marina Zarya, editor.

#MetKids—Can Doodles Be Art? (3:10 minutes; color; video; 2015). Do you like to doodle? People in medieval times did, too! Join Matilde, age ten, as she finds out more about marginalia and manuscripts. Dia Felix, editor.

#MetKids—Can I Learn about Greek Mythology at The Met? (1:42 minutes; color; video; 2015). Irén, age nine, reports from the Greek and Roman galleries on ancient Greek gods and goddesses. Marina Zarya, editor.

#MetKids—How Can I Recognize Ancient Greek Architecture? (2:16 minutes; color; video; 2015). Build on your knowledge of Greek columns with Ella, age ten, and find out why ancient Greek architecture is still so popular today. Lisa Rifkind, editor.

#MetKids—How Does The Met Decide How and Where to Hang the Art? (2:39 minutes; color; video; 2015). Sophie, age ten, interviews curator Nadine M. Orenstein of the Department of Drawings and

Prints to learn how exhibitions are installed at The Met. Marina Zarya and Lisa Rifkind, editors.

#MetKids—How Did They Get All This Art into the Museum? (2:53 minutes; color; video; 2015). Art comes in all shapes and sizes. Have you ever wondered how The Met fits it inside the building? Find out with Tobias, age nine. Dia Felix, editor.

#MetKids—How Does the Museum Take Care of All the Armor? (3:09 minutes; color; video; 2015). Join Xavier, age eleven, to learn about how The Met’s conservators keep the Arms and Armor collection looking sharp! Lisa Rifkind, editor.

#MetKids—How Were Mummies Made in Ancient Egypt? (2:37 minutes; color; video; 2015). How would you prepare for the afterlife? Join Asher, age eleven, as he investigates the ancient Egyptian mummification process. Lisa Rifkind, editor.

#MetKids—Is There More Than One Way to See a Work of Art? (1:35 minutes; color; video; 2015). Explore different ways of looking with Nestor, age seven, and see art in a new way. Filmed in collaboration with Access Programs. Marina Zarya, editor.

#MetKids—Made for, with, and by Kids; Launches September 2015! (47 minutes; color; video; 2015). Young visitors share their questions with The Met. Lisa Rifkind and Marina Zarya, editors.

#MetKids—Were There Superheroes in the Ancient World? (2:50 minutes; color; video; 2015). Superheroes existed long before there were comic books and movies. Join Kellie, age eleven, as she learns all about the supernatural protectors of the ancient world. Marina Zarya, editor.

#MetKids—What’s at The Met for Sports Fans Like Me? (3:19 minutes; color; video; 2015). Sports fan Jayson, age ten, learns about the Museum’s incredible baseball card collection—the second largest in the world—and sees the rarest baseball card in existence. Lisa Rifkind, editor.

#MetKids—What’s That Artist Making in the Galleries? (2:04 minutes; color; video; 2015). Join Sebastian, age eight, to learn what a copyist does, as he interviews artist Jessica Artman in The Charles Engelhard Court at The Metropolitan Museum of Art. Marina Zarya and Lisa Rifkind, editors.

#MetKids—What’s the Scoop on Performing Arts at The Met? (2:33 minutes; color; video; 2016). Go backstage with Patricia, age twelve, and discover the range of performances that you can see at The Met. Taylor Gonzalez, Emily Sutter, editors.

#MetKids—What’s the Story behind the World’s Oldest Piano? (2:13 minutes; color; video; 2015). Take note! Join Sasha, age ten, as she reports from the Musical Instruments galleries to get the inside scoop on an instrument that changed music history. Lisa Rifkind, editor.

#MetKids—Who’s in Charge Here? Can We Talk to the Boss? (3:20 minutes; color; video; 2015). Have you ever wondered what it’s like to be in charge of The Met? Kid reporters sat down with Director Thomas P. Campbell to find out. Lisa Rifkind, editor.

#MetKids—Why Does Design Matter in Arms and Armor? (3:23 minutes; color; video; 2015). Join Armando, age ten, as he tours the Arms and Armor galleries and interviews a curator about why design—whether plain or fancy—matters in the making of armor. Dia Felix, editor.

#MetKids—Why Is Writing So Important in Islamic Art? (2:56 minutes; color; video; 2015). Is there more to writing than meets the eye? Luke, age twelve, discovers how Islamic art uses language and the written word to create beautiful artworks. Dia Felix, editor.

#MetKids: Create—an online video series developed to inspire children to get creative at home, in school, or in the galleries, inspired by The Met’s collection. Videos are accompanied by written project instructions. Masha Turchinsky, series producer and director; Emily Sutter, producer, unless otherwise noted.

#MetKids—Create a Collage (1:09 minutes; color; video; 2015). Follow along with Leah, age seven, and Charlotte, age eleven, and make a collage using paper. Emily Sutter, editor.

#MetKids—Create a Flip Book (1:27 minutes; color; video; 2015). Follow along with Krishna, age twelve, and learn how to create and animate a flip book. Taylor Gonzalez, editor.

#MetKids—Create an Optical Toy: Thaumatrope (1:01 minutes; color; video; 2015). Follow along with Durga, age eleven, and learn how to

make a thaumatrope, an optical toy that was popular in the 1800s. Roughly translated from Greek, the word thaumatrope means “wonder turn.” Emily Sutter, editor.

#MetKids—Create Scratch Art (1:43 minutes; color; video 2015). Follow along with Nina, age nine, and Ruby, age eight, and learn how to make scratch art using crayons. Emily Sutter and Imaris Beniquez, editors.

#MetKids—Design Your Own Fashion Accessory: Fancy Cuffs (3:20 minutes; color; video; 2015). Follow along and learn how to design fancy cuffs to go with your favorite outfit. Emily Sutter, editor.

#MetKids—Draw and Ink Comic Panels (1:20 minutes; color; video; 2015). Follow along and learn how to draw and ink panels for your very own comic. Emily Sutter, editor.

#MetKids—Draw with an Eraser (1:10 minutes; color; video; 2015). Follow along with Brandon, age nine, and learn how to use your eraser to draw. Emily Sutter, editor.

#MetKids—Fold an Origami Samurai Helmet (1:35 minutes; color; video; 2016). Follow along and learn how to fold an origami samurai helmet. Neil Infalvi, producer and editor.

#MetKids—Make a Mixed-up Beings Book (2:15 minutes; color; video; 2015). Follow along to learn how to make a mixed-up beings book with your friends. Emily Sutter, editor.

#MetKids—Make a Photogram (2:32 minutes; color; video; 2015). Follow along with Skyler, age seven, and learn how to make a photogram. Roughly translated from Greek, the word photogram means “light drawing.” Emily Sutter and Lisa Rifkind, editors.

#MetKids—Make a Symmetrical Print (1:55 minutes; color; video; 2015). Follow along with Kailey, age ten, and learn how to make a symmetrical print. Emily Sutter and Naja Brooks, editors.

#MetKids—Pose like a Sculpture (00:34 minutes; color; video; 2015). Follow along with Olena, age seven, and pose like a sculpture. Emily Sutter, editor.

#Met Kids—Trace and Cut Paper Silhouettes (1:25 minutes; color; video; 2015). Follow along with Te Aonehe, age seven, and learn how to trace and cut paper silhouettes. Taylor Gonzalez, editor.

#MetKids—Weave on a Mini Loom (3:06 minutes; color; video; 2016). Follow along and learn how to weave yarn on a miniature cardboard loom. Neil Infalvi, editor.

#MetKids: Celebrate—online series of videos that highlight family-friendly festivals and programs at The Met.

#MetKids—Assyria to Iberia: A Journey through Land and Sea (1:47 minutes; color; video; 2015). *#MetKids* invites you and your traveling companions to celebrate the exhibition “Assyria to Iberia at the Dawn of the Classical Age.” Navigate through art and the Museum with activities that bring to life the stories and cultures of this vast ancient world. Marina Zarya, editor.

#MetKids—¡Fiesta! Celebrate Latin America / Celebren América Latina (1:46 minutes; color; video; 2015). Connect and celebrate during our annual Museum-wide festival. Family and friends explore art and enjoy performances and stories. Marina Zarya, editor.

#Met Kids—Lunar New Year 2015 (2:09 minutes; color; video; 2015). This year The Met celebrated new beginnings and the one hundredth anniversary of the Department of Asian Art with traditions from across Asia. Families marked the Year of the Ram, one of the twelve animals of the Chinese zodiac, and enjoyed performances, interactive gallery activities, and artist-led workshops for all ages. Marina Zarya, editor.

#MetKids—Museum Mile 2015 (1:44 minutes; color; video; 2015). Celebrate art and museums at the 2015 Museum Mile event. Children created stop-motion animations, attended live dance performances, participated in drawing classes, and posed for the *#MetKids* photo booth. Taylor Gonzalez, editor.

MetLiveArts: The New 2016–17 Season (1:26 minutes; color; video; 2016). Featuring: John Luther Adams, Mulatu Astatke, Alan Cumming, Mohammed Fairouz, The Memory Palace: Nate DiMeo, The Museum Workout, PUBLIQuartet, Boubacar Traoré, and many more ticketed performances. Christopher Noey, director; Kate Farrell, producer; Sarah Cowan, editor.

Nasreen Mobamedi at The Met Breuer (1:40 minutes; color; video; 2016). A preview of the exhibition *Nasreen Mobamedi*, on view at The Met Breuer. Christopher Noey, director; Kate Farrell, producer; Dia Felix and Sarah Cowan, editors.

Palm Sunday Procession, Chartres, ca. 1190: Performance (41:12 minutes; color; video; 2016). A scholarly reconstruction of twelfth-century devotions from Chartres, France, featuring chants performed by the ensemble Lionheart and a children’s choir, and commentary by Father Xavier John Seubert, OFM of Saint Francis of Assisi Friary, New York City, and Saint Bonaventure University, New York. Filmed at The Met Cloisters in 2015. Christopher Noey, director; Kate Farrell, producer and editor.

Palm Sunday Procession, Chartres, ca. 1190: Opening Remarks (24:14 minutes; color; video; 2016). Preceding the performance of the procession—a scholarly reconstruction of a twelfth-century Palm Sunday procession from Chartres—Xavier John Seubert, OFM of Saint Francis of Assisi Friary, New York City, and Saint Bonaventure University, New York, delivered remarks on the historical significance of Palm Sunday. Christopher Noey, director; Kate Farrell, producer.

Pergamon Panorama by Yadegar Asisi (00:31 minutes; color; video; 2016). The dramatically situated acropolis of Pergamon has captured the imagination of artists since excavations began in the late 19th century. The most recent effort to bring the ancient citadel to life was an enormous 360-degree panorama, measuring nearly 340 feet long and 82 feet high, by the artist Yadegar Asisi. A video adaptation of the panorama was produced in association with the exhibition “Pergamon and the Hellenistic Kingdoms of the Ancient World.” Christopher Noey, director; Kate Farrell, producer; Paul Caro, author.

Pipa Performance with Wu Man on pipa and Jiao Lyu on the guqin. Recorded in the Astor Court, April 13, 2016. Kate Farrell, producer; Kaelan Burkett, editor.

Flute and Drum Music at Sunset (Xunyang Pipa) excerpt (4:17 minutes; color; video; 2016). Wu Man on *pipa*.

The Moon Over the Mountain Guan (2:51 minutes; color; video; 2016). Jiao Lyu on the *guqin*.

Ode to Autumn Wind (2:15 minutes; color; video; 2016). Jiao Lyu on the *guqin*.

Returning after Resigning (5:40 minutes; color; video; 2016). Jiao Lyu on the *guqin*.

White Snow in Spring (4:27 minutes; color; video; 2016). Wu Man on *pipa*.

The Roof Garden Commission: Cornelia Parker: Transitional Object (PsychoBarn) (2:16 minutes; color; video; 2016). Interview with the artist Cornelia Parker on the process of creating *Transitional Object (PsychoBarn)* for the Iris and B. Gerald Cantor Roof Garden. Christopher Noey, director; Kate Farrell, producer; Dia Felix, editor.

Unfinished: Thoughts Left Visible at The Met Breuer (1:44 minutes; color; video; 2016). A preview of the exhibition “Unfinished: Thoughts Left Visible.” Christopher Noey, director; Kate Farrell, producer; Dia Felix, editor.

Vigée Le Brun: Woman Artist in Revolutionary France (1:07 minutes; color; video; 2015). A preview of the exhibition on view at The Metropolitan Museum of Art. Adapted from a video created for the Grand Palais, Paris. Christopher Noey, director; Kate Farrell, producer; Karlie Efinger, editor.

Vijay Iyer in The Met Breuer Lobby Gallery, March 18–31, 2016 (1:25 minutes; color; video; 2016). *MetLiveArts* 2015–16 Resident Artist Vijay Iyer discusses his performance in The Met Breuer Lobby Gallery, which took place all day, every day during Museum hours from March 18 to March 31, 2016. Christopher Noey, director; Sarah Cowan, editor.

Published by Education, Concerts & Lectures, and Audience Development

PRINTED AND ONLINE PUBLICATIONS

The Met rebrand program publications suite: *Access, Adults, Families, Teens, MetCelebrates, MetCreates, MetLiveArts, MetSpeaks, MetStudies, MetTours* (2016)

Explore The Met Breuer. Family guide (2016).
metmuseum.org/learn/kids-and-families/family-guides

Pharaohs, Sphinxes, and Hippos. Family guide in conjunction with the exhibition, "Ancient Egypt Transformed: The Middle Kingdom" (2015).
metmuseum.org/learn/kids-and-families/family-guides

Social Narrative: Going to Nolen Library at The Metropolitan Museum of Art (2015). metmuseum.org/-/media/Files/Events/Programs/Progs for Visitors with Disabilities/Social Narrative Nolen Library.pdf

Social Narrative: Going to Storytime at The Metropolitan Museum of Art (2015). metmuseum.org/-/media/Files/Events/Programs/Progs for Visitors with Disabilities/Social Narrative Sensory Friendly Storytime.pdf

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Abramitis, Dorothy H., co-author with Frances Van Keuren, Julia Cox, Donato Attanasio, John J. Herrmann, Jr., and Walter Prochaska. "Parian Lychnites and the Badminton Sarcophagus in New York." In *ASMOSIA X, Proceedings of the Tenth International Conference: Interdisciplinary Studies on Ancient Stone*, edited by Patrizio Pensabene and Eleonora Gasparini, pp. 403–11. Rome: L'Erma di Bretschneider, 2015.

Ainsworth, Maryan. "The Crucifixion: The Relationship between the Rotterdam Drawing and New York Painting." In *An Eyckian Crucifixion Explored: Ten Essays on a Drawing*, edited by Albert J. Elen and Friso Lammertse, pp. 116–33. Rotterdam: Museum Boijmans van Beuningen, 2016.

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