

Internships, Fellowships, and Professional Travel Grants

In 2015–16 The Met welcomed 137 undergraduates, graduate students, and recent graduates as interns in over forty different areas of the Museum. During summer 2015, forty-two interns participated in the MuSe (Museum Seminar) Program, which introduces young people to current museum practice through intensive seminars, training in gallery teaching strategies, and specialized projects; eight interns benefited from research and training at The Met Cloisters; and nine Teaching Corps Interns pursuing careers in museum education trained in gallery teaching best practices and led camp and community groups on gallery tours. During the fall and spring semesters, seventy-eight students and recent graduates from diverse backgrounds and disciplines learned professional skills and explored museum careers through our academic year internship program at The Met Fifth Avenue and The Met Cloisters.

MuSe Internship Program

UNDERGRADUATE INTERNSHIPS

Alec Aldrich
Roswell L. Gilpatric College Internship
European Paintings
BA, Vassar College, 2015

Andres Bustamente
MADI College Internship
Arts of Africa, Oceania, and the Americas
BA, Yale University, 2015

Cancy Chu
MADI College Internship
The Costume Institute, Library
BA, Reed College, 2015

Aaminah Cole
MADI College Internship
Information Systems and Technology
BFA, Maryland Institute College of Art, 2014

Kayla Elam
Jack and Lewis Rudin College Internship
Publications and Editorial
BA, University of Missouri, Columbia, 2015

Elizabeth Glass
Roswell L. Gilpatric College Internship
Medieval Art and The Cloisters
BA, University of Kentucky, 2015

Anna Huddle
Billy Rose Foundation College Internship
European Paintings
BA, Wagner College, 2015

Pilar Jefferson
Billy Rose Foundation College Internship
Education
BA, Vassar College, 2015

Kate Justement
Tianaderrah Foundation College Internship
Islamic Art
BA, Auburn University, 2015

David Kaufman
Roswell L. Gilpatric College Internship
Concerts & Lectures
BA, Brown University, 2016

Carlos Kong
Roswell L. Gilpatric College Internship
Digital
BA, Cornell University, 2015

Frances Leslie
Ittleson Foundation College Internship
Marketing and External Relations
BA, Bates College, 2015

Chloe Lovelace
Egyptian Art
BA, University of Tennessee, Knoxville, 2015

Virginia McBride
Tianaderrah Foundation College Internship
Photographs, Diane Arbus Collection
BA, Kenyon College, 2015

Alexandra McKeever
Jack and Lewis Rudin College Internship
Islamic Art
BA, Smith College, 2015

Sarah Montonchaikul
Ittleson Foundation College Internship
Objects Conservation
BA, Southern Methodist University, 2014

Rohini Pandit
Jack and Lewis Rudin College Internship
Office of the Vice President, Secretary, and General Counsel
BA, St. John's College, 2015

Kayli Rideout
The American Wing
BFA, Davidson College, 2015

Sasha Smith
MADI College Internship
Education
BFA, University of Southern California, 2015

GRADUATE INTERNSHIPS

Dina Akhmadeeva
Billy Rose Foundation Graduate Internship
Medieval Art and The Cloisters
MA, University of Oxford, United Kingdom, 2014

Katherine Bishop
Tianaderrah Foundation Graduate Internship
The Costume Institute, Conservation
MA, Fashion Institute of Technology, 2015

Michael Chen
William Kelly Simpson Graduate Internship
Egyptian Art
MA, University of California, Los Angeles, 2015

Aja Bailey Chui
Tianaderrah Foundation Graduate Internship
Archives
MA, University of Toronto, Canada, 2014

Isabel del Carmen Collazos Ticona
Lebensfeld Foundation Graduate Internship
Education
MA, New York University, 2016

Brooke Garcia
Billy Rose Foundation Graduate Internship
Registrar
MA, University of Memphis, 2015

Manon Gaudet
Roswell L. Gilpatric Graduate Internship
The American Wing
MA, Carleton University, Canada, 2016

Kimberly Hobbs
Roswell L. Gilpatric Graduate Internship
European Paintings
PhD, University of Pennsylvania, 2020

Bonnie Hodul
Photographs
MA, University of Rochester, 2016

Julia King
The Cloisters Library
MILS, University of Toronto, Canada, 2016

Charlotte Luttk
Education
MA, Utrecht University, Netherlands, 2015

Kalyani Ramachandran
Solow Graduate Internship
Asian Art
MPhil, University of Oxford, United Kingdom, 2015

Margalit Slovin
Tianaderrah Foundation Graduate Internship
Photographs
MA, Ryerson University, Canada, 2016

Arianna Stimpfl
Ancient Near Eastern Art
MA, Binghamton University, 2015

Rebecca Uliasz
Lebensfeld Foundation Graduate Internship
Education
MFA, Stony Brook University, 2017

Dongshan Zhang
Asian Art
MA, Columbia University, 2015

LONG-TERM INTERNSHIPS

Emily Chow Bluck
Twelve-Month MetTeens Internship
Education
MFA, Maryland Institute College of Art, 2015

Marian Casey
The Tiffany & Co. Foundation Twelve-Month Curatorial Internship in
American Decorative Arts
The American Wing
MA, Courtauld Institute of Art, United Kingdom, 2014

Karlie Efinger
Twelve-Month Internship
Digital
BFA, University of Montana, 2015

Helina Gebremedhen
Lifchez/Stronach Nine-Month Internship
Arts of Africa, Oceania, and the Americas
MA, McGill University, Canada, 2014

Hannah Gribetz
Ittleson Foundation Six-Month Internship
Education
BA, Brown University, 2015

Jennifer Harley
Ittleson Foundation Twelve-Month Internship
Education
BFA/BS, Appalachian State University, 2014

Charlotte Wytema
Ittleson Foundation Six-Month Internship
Robert Lehman Collection
MA, University of Groningen, Netherlands, 2015

The Met Cloisters Summer Undergraduate Internship Program

Bella Gurevich
BA, Stony Brook University, 2016

Minna Nizam
BA, Drew University, 2017

Murielle O'Brien
BA, Grinnell College, 2017

Elizabeth Oyler
BA, Middlebury College, 2016

Noah Stevens-Stein
BA, Yale University, 2018

Peter Vergara
BA, Fordham University, 2018

Rachel Wilson
BA, Princeton University, 2016

Hui Yan
BA, Smith College, 2017

Fall and Spring Semester Undergraduate and Graduate Internship Program

Sanam Arabi
Modern and Contemporary Art
MS, Pratt Institute, 2016

Hagar Abdelrahman
Egyptian Art
MA, Seton Hall University, 2015

Samantha Adams
Education
MA, Brooklyn College, 2016

Elsie Alonso
Registrar
MA, The City College of New York, 2017

Sam Azzaro
Egyptian Art
BA, Dickinson College, 2015

Khadiza Barkat
Scientific Research
BE, The City College of New York, 2016

Sarah Bigler
Digital
BA, New York University, 2016

Allyson Boli
Education
BA, University of Vermont, 2015

Micayla Bransfield
Digital
BA, Rutgers, The State University of New Jersey, 2015

Lindsey Canas
Education
BA, Fordham University, 2016

Audrey Canfield
Education
BA, Hunter College, 2016

Katie Chappell
Archives
MS, Long Island University Palmer School of Library and Information Science, 2016

Xue Chen
Digital
MA, New York University, 2016

Man Wing Elizabeth Cheung
Development and Membership
MA, Columbia University, 2016

Mary Danisi
Publications and Editorial
Arts of Africa, Oceania, and the Americas
BA, Barnard College, 2016

Lisa Dias
Communications
BA, Rutgers, The State University of New Jersey, 2017

Racha El Khalil
Modern and Contemporary Art
BA, New York University, 2016

Jenny Feldman
The American Wing
BA, Vassar College, 2015

Nathalie Ferneau
Communications
BA, Dartmouth College, 2018

Julia Fields
Medieval Art and The Cloisters
MS, Bank Street College of Education, 2016

David Gassett
Asian Art
BA, Columbia University, 2015

Jessica Gavilan
Thomas J. Watson Library
MS, Long Island University Palmer School of Library and Information Science, 2016

Sabina Gilioli
Egyptian Art
BA, Barnard College, 2017

Taylor Gonzalez
Digital
BA, New York University, 2016

Ngahua Harrison
Arts of Africa, Oceania, and the Americas
MA, Auckland University of Technology, New Zealand, 2018

Kimberly Haven
Concerts & Lectures
BA, Brooklyn College, 2015

Taylor Healy
The Costume Institute, Conservation
BFA, Virginia Commonwealth University, 2015

Yuiko Hotta
Asian Art
MA, Savannah College of Art and Design, 2015

Ivan Huang
Development and Membership
MA, New York University, 2016

Aya Hussein
Egyptian Art
BA, John Jay College of Criminal Justice, 2016

Jalena Jampolsky
The American Wing
MA, New York University, 2016

Hetal Karani
Design
BA, Pratt Institute, 2017

Kathryn Keck
Registrar
MA, Indiana University–Purdue University Indianapolis, 2016

Bryanna Knotts
Photograph Conservation
MA, New York University, 2020

Simen Kot
Thomas J. Watson Library
MS, Pratt Institute, 2016

Harita Koya
Islamic Art
BA, New York University, 2016

Stephanie Kramer
The Costume Institute
MA, New York University, 2015

Kolleen Ku
Publications and Editorial
BA, Columbia University, 2016

Amanda Lampel
Publications and Editorial
MA, The City College of New York, 2016

Chantal Lee
Thomas J. Watson Library
MS, Pratt Institute, 2016

Kelly Lee
Digital
BA/BFA, Cornell University, 2016

Tracy Leung
Design
BFA, Queens College, City University of New York, 2016

Chen-Wen Liang
Design
MS, Pratt Institute, 2015

Alia Lin
Design
BFA, Parsons School of Design, The New School, 2015

Rachel Lipka
Antonio Ratti Textile Center
BA, New York University, 2017

Jiaqi Liu
Education
MA, New York University, 2016

Isabella Lores-Chavez
Drawings and Prints
PhD, Columbia University, 2020

Carolina Maestre
Modern and Contemporary Art
BA, Fordham University, 2016

Hannah McHale
Registrar
MA, The City College of New York, 2015

Nicole Meily
Publications and Editorial
BA, Loyola University Maryland, 2015

Nicholas Mishkovsky
Medieval Art and The Cloisters
MA, University of Kent, United Kingdom, 2015

Lisa Muzzin
Photographs
MA, Ryerson University, Canada, 2016

Elizabeth Neill
Medieval Art and The Cloisters
MA, The Bard Graduate Center, 2016

Samuel Neuberger
The Costume Institute
MA, Fashion Institute of Technology, 2016

Sonya Ochshorn
Education
BA, CUNY Baccalaureate for Unique and Interdisciplinary Studies, 2016

Brian O'Keefe
Egyptian Art
BA, SUNY New Paltz, 2016

Kyle Olmon
Thomas J. Watson Library
MS, Pratt Institute, 2016

Yuxi Pan
Digital
MA, New York University, 2017

Ellen Jie Won Park
Communications
BA, Dartmouth College, 2015

Lia (Jinsung) Park
Communications
BA, New York University, 2017

Amy Parrish
Robert Lehman Collection
MA, Courtauld Institute of Art, United Kingdom, 2015

Abigail Purcell
Thomas J. Watson Library
MS, Pratt Institute, 2016

Anna Rasche
The American Wing
MA, Parsons School of Design, The New School 2016

Naomi Rosenkranz
Scientific Research
BA, Barnard College, 2015

Stella Sigal
Thomas J. Watson Library
MS, Pratt Institute, 2016

Claire Sinozich
Ancient Near Eastern Art
BA, New York University, 2017

Angelina Soong
The Cloisters Library
BA, New York University, 2016

Naomi Sosnovsky
European Sculpture and Decorative Arts
MA, Fashion Institute of Technology, 2016

Mariko Takashima
Office of the Director
MA, New York University, 2016

Elizabeth Treptow
Egyptian Art
MA, New York University, 2016

Seth Vaughan
The American Wing
BA, Columbia University, 2017

John Webley
Digital
MA, Columbia University, 2017

Neil Wu
The Costume Institute
MA, Parsons School of Design, The New School, 2016

Sylvia Wu
Islamic Art
MA, New York University, 2015

Anqi Xu
Digital
BA, New York University, 2016

Takayuki Yamada
Modern and Contemporary Art
MA, The City College of New York, 2016

Feier Ying
Asian Art
MA, Boston University, 2016

Andrea Zambrano
Education
BFA, Fashion Institute of Technology, 2016

Teaching Corps Internship Program

Emily Addis
BA, Syracuse University, 2014

Hannah Batren
BFA, Rutgers, The State University of New Jersey, 2014

Pippa Budge
MA, University of Melbourne, Australia, 2014

Sierra Van Ryck deGroot
BA, Seton Hall University, 2015

Sarah Gottesman
BA, Williams College, 2014

Louisa Jeng
MA, Teacher's College, Columbia University, 2016

Mai Mack
BFA, Georgetown University, 2014

Christina Milbourne
BA, Oberlin College, 2014

Rebecca Straub
MA, Courtauld Institute of Art, United Kingdom, 2012

Emma Waterman
BA, New York University, 2015

The Museum welcomed fifty-five fellows from around the world and with a range of professional experience, from emerging to established scholars, museum curators, conservators, and scientific researchers. To supplement their independent research work, fellows were introduced to the Museum's day-to-day activities and participated in a series of programs to facilitate interaction with each other and with Museum staff, including research-sharing workshops, behind-the-scenes tours of exhibitions and the conservation and scientific research facilities, and colloquia on work in progress.

Fellowships for Art History Research

SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND
FELLOWSHIPS

Sylvia Houghteling (PhD, Yale University) to revise her completed dissertation on South Asian textiles

Kristen Windmuller-Luna (PhD Candidate, Princeton University) to conduct research for her dissertation, which examines the influence of Ethiopian Orthodoxy on the visual culture of the Jesuit Ethiopian mission (1557–1632)

CHESTER DALE FELLOWSHIPS

Christina Ferando (PhD, Columbia University) to conduct research and complete her book manuscript, *The Disposition of Persons: Posture and the Modernization of Figural Art in Turn-of-the-Century Europe*

Nikos D. Kontogiannis (PhD, University of Athens, Greece) to study the hoard known as "Chalcis Armor" within its historic and sociocultural context

Tamar Mayer (PhD Candidate, University of Chicago) to interpret Jacques Louis David's drawing procedures and to analyze their impact on the development of his compositions

Anne Monahan (PhD, University of Delaware) to work on her book on the self-taught artist Horace Pippin

Daniel Wheeldon (MMus, University of Edinburgh, United Kingdom) to carry out full documentation, including cataloguing and technical drawing, of all pre-1900 European guitars in the Museum's collection

CURATORIAL RESEARCH FELLOWSHIPS

Laetitia Barrere (PhD, Université Paris 1 Panthéon-Sorbonne, France) to contribute to the cataloguing of the Gilman Paper Company Collection of photographs, which includes French, British, and American photography, as well as masterpieces from the turn-of-the-century and Modern periods

Rachel Parikh (PhD, University of Cambridge, United Kingdom) to research and catalogue a group of approximately 1,400 objects from

India and Southeast Asia, including armor, shields, edged weapons, bows, firearms, and equestrian equipment

Julia Perratore (PhD, University of Pennsylvania) to research and catalogue the Museum's extensive holdings of medieval sculpture (1100–1520)

Katharine Wright (PhD, Institute of Fine Arts, New York University) to catalogue the Department of Modern and Contemporary Art's collection of American Modernism

THE DOUGLASS FOUNDATION FELLOWSHIPS IN AMERICAN ART

Julia McHugh (PhD Candidate, University of California, Los Angeles) to conduct research for her dissertation on the striking preoccupation with textiles in seventeenth- and eighteenth-century Peruvian painting

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Alzahraa Khallaf Ahmed (PhD Candidate, Institute of Fine Arts, New York University) to research the modeled figurines and figural vessels held in the Museum's collection of Islamic Art

David Schneller (PhD Candidate, Columbia University) to conduct research on the Museum's collection of ivories from Nimrud and to compare them with those from excavated contexts in Greek sanctuaries

ANDREW W. MELLON FELLOWSHIPS

Nicholas Fitch (PhD Candidate, Columbia University) to conduct research and writing for his dissertation, "Technocratic Modernism: The Instituto Torcuato Di Tella and the Avant-Garde in Argentina, 1945–1973"

Ka-Yi Ho (PhD Candidate, University of California, Los Angeles) to explore the impact of lay Buddhism and Daoism on the sacred and secular functions of paintings with religious themes in late imperial China

Kate Holohan (PhD Candidate, Institute of Fine Arts, New York University) to develop one of her dissertation chapters by examining the Spanish Habsburgs' collections of Latin American art in depth

Lia Markey (PhD, University of Chicago) to examine Giovanni Stradano's Nova Reperta series of engravings

Yan Shao (PhD, Central Academy of Fine Arts, China) to work on her manuscript entitled *The Early Artworks of the Seventeenth-Century Chinese Painter Chen Hongshou and the Origin of His Painting Style*

Delphine Tonglet (PhD, Université libre de Bruxelles, Belgium) to explore specific issues of intercultural receptivity through the study of Etruscan and Attic drinking sets from the Late Orientalizing and Archaic periods

LEONARD A. LAUDER FELLOWSHIPS IN MODERN ART

Samuel Johnson (PhD, Harvard University) to study the effects of the *papiers collés* of George Braque and Pablo Picasso on the photographs of El Lissitzky, László Moholy-Nagy, and Man Ray

Anna Jozefacka (PhD, Institute of Fine Arts, New York University) to research the relationship of Cubism to the evolution of modern architectural and interior design in the first three decades of the twentieth century

Trevor Stark (PhD Candidate, Harvard University) to conduct research for his dissertation, "Total Expansion of the Letter: Cubism, Dada, Mallarmé"

Vérane Tasseau (Diplôme d'études approfondies, Université Paris I Panthéon-Sorbonne, France) to conduct research on the four Daniel-Henry Kahnweiler sales held between 1921 and 1923 following the sequestration of his gallery's stock

J. CLAWSON MILLS FELLOWSHIP

Frederica Law-Turner (PhD, Courtauld Institute of Art, United Kingdom) to follow up on preliminary research on the provenance and meaning of The Met Cloisters's *Hunt of the Unicorn* tapestries

Kristin Thompson (PhD, University of Wisconsin-Madison) to conduct research for her book on royal statuary from the ancient Egyptian city of Tell el-Amarna

SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Linda Marie Müller (MA, Utrecht University, The Netherlands) to conduct research for a collection catalogue of early Netherlandish paintings

HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI FELLOWSHIP

Elizabeth Lastra (PhD Candidate, University of Pennsylvania) to trace the urbanization of Carrión de los Condes

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Emmelyn Butterfield-Rosen (PhD Candidate, Princeton University) to expand her dissertation into a book entitled *Georges Seurat and the Problem of the Human Figure*

Anjuli Lebowitz (PhD Candidate, Boston University) to continue work on her dissertation, "Faith in the Field: Auguste Salzmann, Archaeology, and Photography in the Holy Land, 1840–1875"

Shana Lopes (PhD Candidate, Rutgers, The State University of New Jersey) to continue work on her dissertation, which examines the intersection of German and American photography circles in the nineteenth century

Xiaoxia Liu (PhD Candidate, Research Center for Chinese Frontier Archaeology, Jilin University, China) to examine the critical role of bird decor in the evolution of Chinese bronzes

Rosalind McKeever (PhD, Kingston University, United Kingdom) to conduct research for her project on Umberto Boccioni's sculptures

Mei Mei Rado (PhD Candidate, Bard Graduate Center) to research eighteenth-century European silks, French tapestries, and Chinese export textiles

Sebastiano Soldi (PhD, Università di Pisa, Italy) to analyze Near Eastern glazed artifacts of the early first millennium B.C. in order to investigate a chronological and functional reassessment of glazed ceramics during the Neo-Assyrian period

Juliet Sperling (PhD Candidate, University of Pennsylvania) to explore mass-produced metamorphic prints and books as visual contexts for the creation and viewing of nineteenth-century paintings by Raphaëlle Peale, David Claypoole Johnston, and Winslow Homer

Agnieszka Szymanska (PhD Candidate, Temple University) to conduct research and writing for her dissertation, "Vehicles of Memory: The Early Byzantine Ensemble of Architecture, Sculpture, and Painting at the Red Monastery Triconch"

Melissa Yuen (PhD Candidate, Rutgers, The State University of New Jersey) to conduct research for her dissertation, which considers how Mattia Preti became the leading painter in Rome during the seventeenth century

MARKOE FELLOWSHIP

Haider Almamori (PhD, Kokushikan University, Japan) to write a comparative study of the artifacts from the ancient Sumerian site of Umm a-Aqarib and the Early Dynastic-period artifacts in the Museum's collection

Fellowships for Study in Conservation

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Caterina Cappuccini (MS, Università degli Studi di Ferrara, Italy) to obtain further experience in the Museum's Department of Scientific Research

Clara Granzotto (PhD, Università Ca' Foscari Venezia, Italy) to obtain further experience in the Museum's Department of Scientific Research

Parviz Holakooei (PhD, Università degli Studi di Ferrara, Italy) to conduct research on the technology and conservation of Islamic ceramic materials and the pigments used on stucco decorations excavated from Nishapur

Amy Hughes (MA, The Conservation Center, Institute of Fine Arts, New York University) to research and develop cutting-edge techniques for the reduction of discoloration and staining of works of art on paper

Ana Radojević (MA, University of Arts in Belgrade, Serbia) to study textile conservation techniques

Brunella Santarelli (PhD, University of Arizona) to obtain further experience in the Museum's Department of Scientific Research

Jessica Walther (MA, The Conservation Center, Institute of Fine Arts, New York University) to research the intersection of the conservation of textiles and objects

Johanna Ziegler (MA, Fachhochschule Köln, Germany) to gain further experience as a paper conservator

RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION

Jana Krizanova (PhD, Vysoká škola výtvarných umení v Bratislave, Slovakia) to focus on the technical characterization of the photographic materials in the Diane Arbus Archive

ANNETTE DE LA RENTA FELLOWSHIPS

Sean Belair (MA, University of Lincoln, United Kingdom) to research and develop treatments for the conservation of arms and armor

Tess Graafland (Professional Doctorate, University of Amsterdam, The Netherlands) to continue, extend, and improve research on historical gilding techniques by investigating a selection of nineteenth-century frames with original finishes

SHERMAN FAIRCHILD CONSERVATION FELLOWSHIPS

Amanda Chau (MA, State University of New York at Buffalo) to gain further experience in the conservation of stained glass

Peter Van de Moortel (MA, Vrije Universiteit Brussel, Belgium; MA,

Royal Academy of Fine Arts Antwerp, Belgium) to gain further experience as a paintings conservator

POLAIRE WEISSMAN FUND FELLOWSHIP

Leanne Tonkin (MA, University of Southampton, United Kingdom) to study ways to stabilize costumes made from early synthetics and semisynthetics

Fellowship for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIPS

Eva Reifert (PhD, Freie Universität Berlin, Germany) to assist with research for the exhibition "Unfinished: Thoughts Left Visible"

Matthew Saba (PhD, University of Chicago) to catalogue and produce finding aids for the Ernst Herzfeld Papers and the Nishapur Excavation Records, and to work with the Department of Islamic Art and other relevant departments in the Museum to develop ways of facilitating access to these materials

The Grants Committee offers members of the professional staff opportunities to extend their professional knowledge by funding travel and research. Professional travel grants were awarded to thirteen members of the Museum staff for research and study in the United States and abroad.

Professional Travel Grants

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Julie Arslanoglu, to travel to Lille, France, in order to be trained in carbohydrate and lipid analysis with MALDI-MS and MALDI-MS-MS instruments, and to travel to Lyon, France, and Brussels in order to visit collaborators working on antibody-based protein identification and localization techniques

Marianna Siciliano, to travel to Florence and Venice in order to research the unique incorporation of interpretive material in special exhibitions and new approaches to engage the public with contemporary art

Kisook Suh, to travel to Italy and research the practice of tapestry conservation in Florence through specific visits to conservation labs

Wendy Walker, to travel to Florence and nearby towns in Italy to further her technical knowledge of glazed terracotta by Luca and Andrea della Robbia; to visit conservators at the Opificio delle Pietre Dure and San Tommaso currently conserving works by the della Robbias

Olha Yarema-Wynar, to research tapestry collections at museums in Spain in order to understand how the prevailing artistic styles of various periods influenced tapestry design, to provide insight into technical methods and materials used, and to investigate links between tapestries in Ukrainian museums and Spanish museums

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Yael Rosenfield, to travel to India to finalize the fieldwork portion of

research on resist-dyed textiles of India; to complete study on the processes of block-printed textiles, tie-dye, and batik; to observe dyeing cotton with local red dyes; to collect the dyes themselves; and to study Kalamkari textiles

THEODORE ROUSSEAU MEMORIAL TRAVEL GRANTS

Niv Allon, to visit the Museo Egizio, Turin, Italy, the Rijksmuseum van Oudheden, Leiden, The Netherlands, and the Musée du Louvre, Paris, in order to examine elements of the original context of the statues of Yuny currently in The Met collection (15.2.1; 33.2.1), and in order to compare The Met's statues to other works of art from the period

Kurt Behrendt, to travel to India to study and document the extensive collections housed in the regional museums of Uttar Pradesh and the Punjab in order to research the Buddhist art of Gandhara and its relationship to the emerging Hindu and Jain traditions of north India

Marsha Hill, to visit British collections with objects from Amarna related to a forthcoming book project on Amarna statuary in temples

Alison R. Hokanson, to conduct on-site, intensive research into nineteenth-century Austrian and German art in major museums and galleries in Vienna, Munich, and Berlin; to assess the integration of Austrian and German art with displays of French painting

Yelena Rakic, to travel to archives in Amherst, Boston, Princeton, and Philadelphia as part of a study that seeks to explore the role museums played in the construction of ancient Near Eastern studies in the United States

PROFESSIONAL TRAVEL GRANTS

Kristine Kamiya, to travel to kimono conservation workshops in Kyoto and Tokyo in order to research the methodologies of traditional and modern-day kimono conservation

Limor Tomer, to travel to India to attend performance festivals of classical and contemporary Indian dance, music, and theatre and to research classical and current Indian trends in the performing arts in order to expand The Met's performance programming in conjunction with future Museum exhibitions

Members of the Grants Committee

Ian Alteveer, Chairman, Associate Curator, Modern and Contemporary Art

Kurt Behrendt, Associate Curator, Asian Art

Yaëlle Biro, Associate Curator, Arts of Africa, Oceania, and the Americas

Silvia A. Centeno, Research Scientist, Scientific Research

Isabelle Duvernois, Conservator, Paintings Conservation

Douglas Eklund, Curator, Photographs

Kathryn Calley Galitz, Associate Museum Educator, Education

Medill Higgins Harvey, Assistant Curator, The American Wing

Constance McPhee, Curator, Drawings and Prints

Carolyn Riccardelli, Conservator, Objects Conservation

Isabel Stünkel, Associate Curator, Egyptian Art

Yana van Dyke, Conservator, Paper Conservation

Stephan Wolohojian, Curator, European Paintings

Sandra Jackson-Dumont, Ex Officio, Frederick P. and Sandra P. Rose Chairman of Education

Carrie Reborra Barratt, Ex Officio, Deputy Director for Collections and Administration

Elena J. Voss, Ex Officio, Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel