

Exhibitions and Installations

The Met Fifth Avenue

Collecting the Arts of Mexico. July 17, 2015–September 4, 2016.

American Quilts and Folk Art. July 17, 2015–September 6, 2016.

Pattern, Color, Light: Architectural Ornament in the Near East (500–1000). July 20, 2015–January 10, 2016. Made possible by The Hagop Kevorkian Fund.

About Face: Human Expression on Paper. July 27–December 13, 2015. Made possible by The Horace W. Goldsmith Foundation.

Liturgical Textiles of the Post-Byzantine World. August 3–November 1, 2015.

Grand Illusions: Staged Photography from The Met Collection. August 10, 2015–January 18, 2016.

Chinese Lacquer: Treasures from the Irving Collection, 12th–18th Century. August 15, 2015–June 19, 2016. Made possible by the Joseph Hotung Fund.

Chinese Textiles: Ten Centuries of Masterpieces from The Met Collection. August 15, 2015–June 19, 2016. Made possible by the Joseph Hotung Fund.

The Aftermath of Conflict: Jo Ractliffe's Photographs of Angola and South Africa. August 24, 2015–March 6, 2016.

In and Out of the Studio: Photographic Portraits from West Africa. August 31, 2015–January 3, 2016.

Asian Art at 100: A History in Photographs. September 5, 2015–October 11, 2017.

Kongo: Power and Majesty. September 18, 2015–January 3, 2016. Made possible by the Gail and Parker Gilbert Fund and the Diane W. and James E. Burke Fund.

Reconstructions: Recent Photographs and Video from The Met Collection. September 21, 2015–March 13, 2016.

New Discoveries: Early Liturgical Textiles from Egypt, 200–400. September 23, 2015–September 5, 2016.

Drawings and Prints: Selections from the Permanent Collection. September 29, 2015–January 7, 2016.

Alex Katz at The Met. October 9, 2015–November 6, 2016.

Ancient Egypt Transformed: The Middle Kingdom. October 12, 2015–January 24, 2016. Made possible by Dorothy and Lewis B. Cullman. Additional support provided by The Andrew W. Mellon Foundation, Diane Carol Brandt, and The Daniel P. Davison Fund. Supported by an Indemnity from the Federal Council on the Arts and the Humanities.

Andrea del Sarto's *Borgherini Holy Family*. October 14, 2015–January 10, 2016.

Celebrating the Arts of Japan: The Mary Griggs Burke Collection. October 20, 2015–May 14, 2017. Made possible by the Mary Griggs Burke Fund, Gift of the Mary Livingston Griggs and Mary Griggs Burke Foundation, 2015.

Fashion and Virtue: Textile Patterns and the Print Revolution, 1520–1620. October 20, 2015–January 10, 2016. Made possible by the Placido Arango Fund and the William Randolph Hearst Foundation.

Selections from the Collection of Jefferson R. Burdick. October 21, 2015–June 9, 2016.

Design for Eternity: Architectural Models from the Ancient Americas. October 26, 2015–September 18, 2016. Made possible by Jill and Alan Rappaport in honor of Joanne Pearson. Additional support provided by the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

Masterpieces of Chinese Painting from The Met Collection. October 31, 2015–October 11, 2016. Made possible by the Joseph Hotung Fund.

Girolamo dai Libri and Veronese Art of the Sixteenth Century. November 16, 2015–February 7, 2016.

American and European Embroidered Samplers, 1600–1900. November 16, 2015–February 15, 2016.

The Luxury of Time: European Clocks and Watches. November 16, 2015–March 27, 2016.

Jacqueline de Ribes: The Art of Style. November 19, 2015–February 21, 2016.

Christmas Tree and Neapolitan Baroque Crèche. November 24, 2015–January 6, 2016. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Phil Collins, *How to Make a Refugee*. December 9, 2015–November 6, 2016.

Artistic Furniture of the Gilded Age: Worsham-Rockefeller Dressing Room. December 15, 2015.

Artistic Furniture of the Gilded Age: Herter Brothers and the William H. Vanderbilt House. December 15, 2015–January 31, 2017.

Artistic Furniture of the Gilded Age: George A. Schastey. December 15, 2015–June 5, 2016. Made possible by the Enterprise Holdings Endowment and The Peter Jay Sharp Foundation. Additional support provided by Karen H. Bechtel.

Encountering Vishnu: The Lion Avatar in Indian Temple Drama. December 19, 2015–June 5, 2016. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Monkey Business: Celebrating the Year of the Monkey. January 8–July 24, 2016.

Wordplay: Matthias Buchinger's Drawings from the Collection of Ricky Jay. January 8–April 11, 2016.

The Arts of Nepal and Tibet: Recent Gifts. January 16, 2016–January 15, 2017. Made possible in part by The Miriam and Ira D. Wallach Foundation Fund.

A New Look at a Van Eyck Masterpiece. January 25–April 24, 2016.

The Power of Prints: The Legacy of William M. Ivins and A. Hyatt Mayor. January 26–May 22, 2016. Made possible by The Schiff Foundation.

Arms and Armor from the Islamic World. February 10, 2016–January 2, 2017.

Transformed: Medieval Syrian and Iranian Art in the Early 20th Century. February 10–July 17, 2016. Made possible by The Hagop Kevorkian Fund.

Vigée Le Brun: Woman Artist in Revolutionary France. February 15–May 15, 2016. Made possible by the Sherman Fairchild Foundation, the Gail and Parker Gilbert Fund, the William Randolph Hearst Foundation, and the Diane W. and James E. Burke Fund. Corporate support provided by Bank of America. Additional support provided by gifts made in memory of Parker Gilbert. Organized by The Metropolitan Museum of Art, the Réunion des Musées Nationaux – Grand Palais, and the National Gallery of Canada, with the exceptional participation of the Château de Versailles.

The Secret Life of Textiles: Plant Fibers. March 7–July 31, 2016.

Crime Stories: Photography and Foul Play. March 7–July 31, 2016.

Scholastic Art & Writing Awards: New York City Regional Exhibition. March 11–May 30, 2016.

Expressions of Nature in Korean Art. April 2–September 18, 2016.

Richard Tuttle: *The Critical Edge*. April 2–July 17, 2016. Made possible by The Modern Circle.

Drawings and Prints: Selections from the Permanent Collection. April 12–July 18, 2016.

Pergamon and the Hellenistic Kingdoms of the Ancient World. April 18–July 17, 2016. Made possible by the Stavros Niarchos Foundation and Betsy and Edward Cohen/Areté Foundation. Additional support provided by Dorothy and Lewis B. Cullman, Renée Belfer, Diane Carol Brandt, Gilbert and Ildiko Butler, Mary and Michael Jaharis, and The Vlachos Family Fund. Supported by an Indemnity from the Federal Council on the Arts and the Humanities.

The Roof Garden Commission: Cornelia Parker, *Transitional Object (PsychoBarn)*. April 19–October 31, 2016. Supported by Bloomberg Philanthropies. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Global by Design: Chinese Ceramics from the R. Albuquerque Collection. April 25–September 5, 2016.

Court and Cosmos: The Great Age of the Seljuqs. April 27–July 24, 2016. Made possible by the NoRuz at The Met Fund and the Iranian-American Community.

Manus x Machina: Fashion in an Age of Technology. May 5–September 4, 2016. Made possible by Apple. Additional support provided by Condé Nast.

Turner's Whaling Pictures. May 10–August 7, 2016. Made possible by the William S. Lieberman Fund, the Janice H. Levin Fund, and the Lillian Goldman Charitable Trust.

Dream States: Contemporary Photographs and Video. May 16–October 30, 2016.

Printing a Child's World. May 27–November 6, 2016.

The Old Ball Game: New York Baseball, 1887–1977. June 10–November 13, 2016.

Divine Pleasures: Paintings from India's Rajput Courts—The Kronos Collections. June 14–September 12, 2016.

P.S. Art 2016: Celebrating the Creative Spirit of New York City Kids. June 14–October 23, 2016.

Poetry and Devotion in Indian Painting: Two Decades of Collecting. June 15–December 4, 2016. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Exploring What Matters: Art by The Met High School Interns. June 17–August 14, 2016. Made possible by New York Life Foundation, Stanley R. Stangren, The Enoch Foundation, an Anonymous Foundation, Carnegie Corporation of New York, Beal Family Foundation, Gray Foundation, Constance Goulandris Foundation, and Milton & Sally Avery Arts Foundation, Inc. Additional support provided by Mr. and Mrs. Marvin H. Schein, Joseph and Sylvia Slifka Fund for High School Internships, The Pinkerton Foundation, The Billy Rose Foundation, Inc., and The Zeldin Family Foundation.

Colors of the Universe: Chinese Hardstone Carvings. June 25, 2016–October 9, 2017. Made possible by the Joseph Hotung Fund.

Cinnabar: The Chinese Art of Carved Lacquer, 14th to 19th Century. June 25, 2016–October 9, 2017. Made possible by the Joseph Hotung Fund.

From the Imperial Theater: Chinese Opera Costumes of the 18th and 19th Centuries. June 25, 2016–October 9, 2017. Made possible by the Joseph Hotung Fund.

Renovated Galleries of Ptolemaic Art. June 30, 2016.

The Met Breuer

Nasreen Mohamedi. March 18–June 5, 2016. Made possible by Nita and Mukesh Ambani and the Reliance Foundation. Organized by The Metropolitan Museum of Art and the Museo Nacional Centro de Arte Reina Sofia with the collaboration of the Kiran Nadar Museum of Art.

Unfinished: Thoughts Left Visible. March 18–September 4, 2016. Made possible by Leonard A. Lauder and The Dr. Mortimer and Theresa Sackler Foundation. Additional support provided by The Daniel and Estrellita Brodsky Foundation, the Jane and Robert Carroll Fund, Howard I. Hoffen & Sandra Hoffen, Kenneth and Rosalind Landis, Ann M. Spruill and Daniel H. Cantwell, and Northern Trust. Supported by an Indemnity from the Federal Council on the Arts and the Humanities.

Tatsuo Miyajima: *Arrow of Time (Unfinished Life)*. April 19–September 25, 2016. Made possible by Leonard A. Lauder and The Dr. Mortimer and Theresa Sackler Foundation. Additional support provided by The Daniel and Estrellita Brodsky Foundation, the Jane and Robert Carroll Fund, Howard I. Hoffen & Sandra Hoffen, Kenneth and Rosalind Landis, Ann M. Spruill and Daniel H. Cantwell, and Northern Trust. Supported by an Indemnity from the Federal Council on the Arts and the Humanities.

The Met Cloisters

The World in Play: Luxury Cards, 1430–1540. January 20–April 17, 2016. Made possible by the Michel David-Weill Fund.

Outgoing Loan Exhibitions

Imaging the American West: Selections from The Metropolitan Museum of Art. The New York State Museum, Albany, April 9–July 17, 2016.

High Style: Twentieth-Century Masterworks from the Brooklyn Museum Costume Collection. Cincinnati Art Museum, November 7, 2015–January 24, 2016.