

Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Figure of a kneeling woman, wood; Malian (Dogon), ca. 1500; 2015.485.1; Anonymous

Janus beddle pulley, wood; Malian (Baule), ca. 1900; 2015.485.2; Anonymous

Seydou Keïta, Malian; *Three girls in matching dresses*; film, emulsion, 1950s–60s; 2015.499.1.1; Susan Mullin Vogel

Seydou Keïta, Malian; *Three girls in matching dresses*; gelatin silver print, 1975; 2015.499.1.2; Susan Mullin Vogel

Seydou Keïta, Malian; *Reclining woman*; film, emulsion, 1950s–60s; 2015.499.2.1; Susan Mullin Vogel

Seydou Keïta, Malian; *Reclining woman*; gelatin silver print, 1975; 2015.499.2.2; Susan Mullin Vogel

Seydou Keïta, Malian; *Man in fedora*; film, emulsion, 1955; 2015.499.3.1; Susan Mullin Vogel

Seydou Keïta, Malian; *Man in fedora*; gelatin silver print, 1975; 2015.499.3.2; Susan Mullin Vogel

Seydou Keïta, Malian; *Couple*; film, emulsion, 1950s–60s; 2015.499.4.1; Susan Mullin Vogel

Seydou Keïta, Malian; *Couple*; gelatin silver print, 1975; 2015.499.4.2; Susan Mullin Vogel

Seydou Keïta, Malian; *Young woman seated in apple-print dress*; film, emulsion, 1950s–60s; 2015.499.5.1; Susan Mullin Vogel

Seydou Keïta, Malian; *Young woman seated in apple-print dress*; gelatin silver print, 1975; 2015.499.5.2; Susan Mullin Vogel

Seydou Keïta, Malian; *Man with a bicycle*; film, emulsion, 1950s; 2015.499.6.1; Susan Mullin Vogel

Seydou Keïta, Malian; *Man with a bicycle*; gelatin silver print, 1975; 2015.499.6.2; Susan Mullin Vogel

Seydou Keïta, Malian; *Two men with wristwatches*; film, emulsion, 1955; 2015.499.7.1; Susan Mullin Vogel

Seydou Keïta, Malian; *Two men with wristwatches*; gelatin silver print, 1975; 2015.499.7.2; Susan Mullin Vogel

Seydou Keïta, Malian; *Two men with wristwatches*; gelatin silver print, 1975; 2015.499.7.3; Susan Mullin Vogel

Salla Casset, Senegalese; *Two young women with short hair*; glass, emulsion, 1960s; 2015.499.8.1; Susan Mullin Vogel

Salla Casset, Senegalese; *Two young women with short hair*; gelatin silver print, 1975; 2015.499.8.2; Susan Mullin Vogel

Salla Casset, Senegalese; *Woman with a flower brooch*; glass, emulsion, 1960s; 2015.499.9.1; Susan Mullin Vogel

Salla Casset, Senegalese; *Woman with a flower brooch*; gelatin silver print, 1975; 2015.499.9.2; Susan Mullin Vogel

Salla Casset, Senegalese; *Woman holding an overdressed baby*; glass, emulsion, 1950s–60s; 2015.499.10.1; Susan Mullin Vogel

Salla Casset, Senegalese; *Woman holding an overdressed baby*; gelatin silver print, 1975; 2015.499.10.2; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Young woman spreading her skirt*; glass, emulsion, 1930s–60s; 2015.499.11.1; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Young woman spreading her skirt*; gelatin silver print, 1975; 2015.499.11.2; Susan Mullin Vogel

Unidentified photographer, Malian; *Thirty-one girls and a Koranic master(?)*; glass, emulsion, first half of the 20th century; 2015.499.12.1; Susan Mullin Vogel

Unidentified photographer, Malian; *Thirty-one girls and a Koranic master(?)*; gelatin silver print, 1975; 2015.499.12.2; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Young woman*; glass, emulsion, first half of the 20th century; 2015.499.13.1; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Young woman*; gelatin silver print, 1975; 2015.499.13.2; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Young woman*; gelatin silver print, 1975; 2015.499.13.3; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Portrait of a woman*; glass, emulsion, ca. 1910; 2015.499.14.1; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Portrait of a woman*; gelatin silver print, 1975; 2015.499.14.2; Susan Mullin Vogel

Unidentified photographer, Senegalese; *Two women with two-lobed coiffure, fancy headcloths*; glass, emulsion, 1950s–60s; 2015.499.15; Susan Mullin Vogel

Unidentified photographer, Malian; *Maure man with his wife and mother before a tea set*; glass, emulsion, first half of the 20th century; 2015.499.16.1; Susan Mullin Vogel

Unidentified photographer, Malian; *Maure man with his wife and mother before a tea set*; gelatin silver print, 1975; 2015.499.16.2; Susan Mullin Vogel

Unidentified photographer, Malian; *Rocky landscape*; glass, emulsion, ca. 1920; 2015.499.17.1; Susan Mullin Vogel

Unidentified photographer, Malian; *Rocky landscape*; gelatin silver print, 1975; 2015.499.17.2; Susan Mullin Vogel

Unidentified photographer, Malian; *Distant mosque with palms and two figures*; glass, emulsion, ca. 1920; 2015.499.18; Susan Mullin Vogel

Unidentified photographer, Malian; *Oasis with doum palms and distant figures in the water*; glass, emulsion, ca. 1920; 2015.499.19.1; Susan Mullin Vogel

Unidentified photographer, Malian; *Oasis with doum palms and distant figures in the water*; gelatin silver print, ca. 1920; 2015.499.19.2; Susan Mullin Vogel

Unidentified photographer, Malian; *Three girls with flower backdrop*; glass, emulsion, 1949; 2015.499.20; Susan Mullin Vogel

- Alex Agbaglo Acolatse, Togolese; *Woman outdoors—Ewe Kente skirt, head tie, and blouse*; glass, emulsion, 1910–15; 2015.499.21.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Woman outdoors—Ewe Kente skirt, head tie, and blouse*; gelatin silver print, 1975; 2015.499.21.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Woman in studio with head tie and Dutch wax Victorian-style dress*; glass, emulsion, 1910–15(?); 2015.499.22.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Woman in studio with head tie and Dutch wax Victorian-style dress*; gelatin silver print, 1975; 2015.499.22.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Two dapper young men in pull cart*; glass, emulsion, 1910(?); 2015.499.23.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Two dapper young men in pull cart*; gelatin silver print, 1975; 2015.499.23.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Two dapper young men leaning on a chair*; glass, emulsion, ca. 1915; 2015.499.24.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Two dapper young men leaning on a chair*; gelatin silver print, 1975; 2015.499.24.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Young man in cravat with potted plant*; glass, emulsion, ca. 1915; 2015.499.25.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Young man in cravat with potted plant*; gelatin silver print, 1975; 2015.499.25.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Family with two children*; glass, emulsion, 1910(?); 2015.499.26.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Family with two children*; gelatin silver print, 1975; 2015.499.26.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Chief in top hat surrounded by women and children*; glass, emulsion, 1909(?); 2015.499.27.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Chief in top hat surrounded by women and children*; gelatin silver print, 1975; 2015.499.27.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Stylish couple seated before stairs*; glass, emulsion, 1920s; 2015.499.28.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Stylish couple seated before stairs*; gelatin silver print, 1975; 2015.499.28.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Portrait of a woman*; glass, emulsion, 1920s; 2015.499.29.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Portrait of a woman*; gelatin silver print, 1975; 2015.499.29.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Portrait of a woman*; gelatin silver print, 1975; 2015.499.29.3; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Group of church women and pastor*; glass, emulsion, 1909; 2015.499.30.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Group of church women and pastor*; gelatin silver print, 1975; 2015.499.30.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Family portrait with one boy and father in Kente cloth*; glass, emulsion, 1910–20; 2015.499.31.1; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Family portrait with one boy and father in Kente cloth*; gelatin silver print, 1975; 2015.499.31.2; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Self-portrait with balustrade and hanging*; glass, emulsion, 1910s; 2015.499.32; Susan Mullin Vogel
- Alex Agbaglo Acolatse, Togolese; *Self-portrait in bow tie and hat*; glass, emulsion, 1920s; 2015.499.33; Susan Mullin Vogel
- Kneeling female figure*; wood; Congolese (Bembe), late 19th–early 20th century; 2015.547.1; Estate of Marian Papp
- Whistle*; wood; Congolese (Suku), late 19th–early 20th century; 2015.547.2; Estate of Marian Papp
- Mask*; lapis lazuli; Argentinian (Condorhuasi-Alamito), 400 B.C.–A.D. 700; 2015.598; Anonymous
- Wrapper (seru njaago)*; cotton; Senegalese (Manjaka), 1960s; 2015.614.1; Dr. and Mrs. Pascal James Imperato
- Wrapper (seru njaago)*; cotton; Senegalese (Manjaka), 1960s; 2015.614.2; Dr. and Mrs. Pascal James Imperato
- Wrapper (seru njaago)*; cotton; Senegalese (Manjaka), 1960s; 2015.614.3; Dr. and Mrs. Pascal James Imperato
- Embroidered shawl*; wool; Malian (Dogon), 1960s; 2015.614.4; Dr. and Mrs. Pascal James Imperato
- Blanket (bouna bouna or bundu bouna)*; cotton, wool; Malian (Songhai, Goundam district), 1960s; 2015.614.5; Dr. and Mrs. Pascal James Imperato
- Prestige cloth (adinkra)*; cotton, wool; Ghanaian (Asante), 1960s; 2015.614.6; Dr. and Mrs. Pascal James Imperato
- Flute*; wood; Cameroonian (Kom chiefdom, Grassfields region), 19th–20th century; 2015.615; Tao Kereffoff
- Wrapper*; cotton; Nigerian (Igbo), 20th century; 2015.649; Robert and Anita LaGamma
- Pendant, ruler with deity headdress*; jadeite, pigment; Mexican or Guatemalan (Maya), 7th–8th century; 2015.677; Steven Kossak, The Kronos Collections
- Sash*; cotton; Guatemalan (Tzotzil Maya), 20th century; 2015.722.1; Alfred L. Bush
- Tortilla cover*; cotton; Guatemalan (Tzotzil Maya), 20th century; 2015.722.2; Alfred L. Bush
- Tortilla cover*; cotton; Guatemalan (Tzotzil Maya), 20th century; 2015.722.3; Alfred L. Bush
- Tortilla cover*; cotton; Guatemalan (Tzotzil Maya), 20th century; 2015.722.4; Alfred L. Bush
- Commemorative figure (lefem)*; wood, organic matter; Cameroonian (Bamileke, Bangwa chiefdom, Grassfields region), 19th–early 20th century; 2015.753; Sidney and Bernice Clyman
- Memorial head*; terracotta; Ghanaian (Akan), ca. 1800; 2015.790; Evelyn Kranes Kossak, The Kronos Collections

PURCHASES

Ancestral headdress; wood, organic accretion; Nigerian (Jukun), 19th–early 20th century or earlier; 2015.445; Pfeiffer, Leona Sobel Education, 2005 Benefit, and Dodge Funds; Dr. Mortimer D. Sackler, Theresa Sackler and Family; Andrea Bollt Bequest, in memory of Robert Bollt, Sr. and Robert Bollt, Jr.; Elaine Rosenberg, James J. Ross, and The Katcher Family Foundation Inc.

Moon mask; wood; Ivorian (Baule), ca. 1880; 2015.566; Saretta Barnett Fund

Edward Ranney, American; *Nazca Valley, Peru*; gelatin silver print, 1985; 2015.679; Georgia and Michael de Havenon

Edward Ranney, American; *Estaquería, Pampa Grande, Lambayeque Valley, Peru*; gelatin silver print, 1986; 2015.680; Georgia and Michael de Havenon

Edward Ranney, American; *Túcume, Lambayeque Drainage, Peru*; gelatin silver print, 1988; 2015.681; Georgia and Michael de Havenon

Edward Ranney, American; *Huaca Prieta, Chicama Valley, Peru*; gelatin silver print, 1988; 2015.682; Georgia and Michael de Havenon

Edward Ranney, American; *Taukachi-Konkan, Casma Valley, Peru*; gelatin silver print, 1993; 2015.683; Georgia and Michael de Havenon

Edward Ranney, American; *Caral, Supe Valley, Peru*; gelatin silver print, 1994; 2015.684; Georgia and Michael de Havenon

Edward Ranney, American; *Cantalloc, Nazca Valley, Peru*; gelatin silver print, 1994; 2015.685; Georgia and Michael de Havenon

Edward Ranney, American; *Chucho, Independence Bay, Paracas Peninsula, Peru*; gelatin silver print, 1994; 2015.686; Georgia and Michael de Havenon

Edward Ranney, American; *Caral, Supe Valley, Peru*; gelatin silver print, 2006; 2015.687; Georgia and Michael de Havenon

Edward Ranney, American; *Huaca de la Luna, Cerro Blanco, Moche Valley, Peru*; gelatin silver print, 1988; 2015.688; Georgia and Michael de Havenon

Edward Ranney, American; *Machu Picchu, Peru*; gelatin silver print, 1971; 2015.689; Georgia and Michael de Havenon

Edward Ranney, American; *Jatunrumiyoc St., Cusco, Peru*; gelatin silver print, 1971; 2015.690; Georgia and Michael de Havenon

Edward Ranney, American; *Sacred Rock, Machu Picchu, Peru*; gelatin silver print, 1975; 2015.691; Georgia and Michael de Havenon

Edward Ranney, American; *Altar, Torreón, Machu Picchu, Peru*; gelatin silver print, 1975; 2015.692; Georgia and Michael de Havenon

Edward Ranney, American; *Suchuna, Sacsayhuaman, Cusco, Peru*; gelatin silver print, 1975; 2015.693; Georgia and Michael de Havenon

Labret, serpent with articulated tongue; gold; Central Mexican (Aztec), 13th–early 16th century; 2016.64; 2015 Benefit Fund and Lila Acheson Wallace

Sachihongo mask; wood; Zambian (Mbunda), 19th–early 20th century; 2016.106; Lila Acheson Wallace, Anonymous, Dr. and Mrs. Sidney G. Clyman, The Katcher Family Foundation Inc., Steven Kossak, and Holly and David Ross

Hand cross (mäsqäl qəddase or yäḍṭan); wood; Ethiopian (Tigray region),

18th century; 2016.315; Raymond R. Hermann, Jr. Fund and Paul Ruddock

The American Wing

GIFTS

Artus Van Briggel, American; for Van Briggel Pottery Company, American (Colorado Springs); *Lorelei Vase*; glazed ceramic, 1902; 2015.548.1; Martin Eidelberg

Artus Van Briggel, American; for Van Briggel Pottery Company, American (Colorado Springs); *Mistletoe Vase*; glazed ceramic, bronze, pearls, 1904; 2015.548.2; Martin Eidelberg

Isaac Broome, American; for Ott and Brewer, American (Trenton, N.J.); *Figure of a Catcher*; Parian porcelain, ca. 1875–76; 2015.549; Emma and Jay A. Lewis, in honor of Alice Cooney Frelinghuysen, Anthony W. and Lulu C. Wang Curator of American Decorative Arts

Possibly Herts Brothers, American (New York); *Side chair*; mahogany, marquetry decoration, ca. 1882–85; 2015.596.1; Sue K. and Stuart P. Feld, in honor of Nonnie Frelinghuysen

Tiffany Studios, American (New York); *Chippendale-style side chair*; mahogany, ca. 1902–8; 2015.596.2; Mr. and Mrs. Stuart P. Feld

Lockwood de Forest, American; *Beach Scene*; oil on card, ca. 1877; 2015.599.1; Jacqueline Loewe Fowler

Lockwood de Forest, American; *“Tehuacan” Mexican landscape*; oil on paper, 1904; 2015.599.2; Jacqueline Loewe Fowler

Lockwood de Forest, American; *Atmospheric landscape at sunset*; oil on paper, 1904; 2015.599.3; Jacqueline Loewe Fowler

Chesapeake Pottery, American (Baltimore); *Alsatian Line pitcher*; semiporcelain ware, transfer-printed decoration, ca. 1891–92; 2015.650; Emma and Jay A. Lewis

Julianna Diehl Fenstermacher, American; *Signature quilt*; cotton, 1855; 2015.710; Gordon H. Frey

C. Dorflinger and Sons, American (White Mills, Pa.); *Wineglass*; blown and cut glass, ca. 1886; 2015.720; James K. Asselstine and Bette J. Davis

Possibly New England Glass Company, American (East Cambridge, Mass.) or Boston and Sandwich Glass Company, American (Sandwich, Mass.); *Shade*; cut glass, ca. 1865–75; 2015.754; Mr. and Mrs. Stuart P. Feld

Felix Octavius Carr Darley, American; John Quincy Adams Ward, American; *General George B. McClellan*; bronze, 1864; 2015.755; Donna Hassler

Bill Traylor, American; *Blue Construction, Orange Figures*; gouache, pencil on cardboard, ca. 1939–42; 2015.756; Charles E. and Eugenia C. Shannon

Thomas Le Clear, American; *Boys Fishing*; oil on canvas, 1846; 2015.757; George Maxwell, in memory of his friend and mentor, John K. Howat

Matthys Maris, Dutch; for Cottier and Co. (London, New York, Sydney); *The Lady of Shalott*; stained glass, ca. 1890–1915; 2016.72; William Judson and Stephen H. Judson

Marcus and Co., American (New York); *Brooch*; plique-a-jour enamel,

conch pearl, diamond, platinum, eighteen-karat gold, ca. 1900; 2016.107; Jacqueline Loewe Fowler and Family

Crazy quilt; wool, wool and silk embroidery; American, ca. 1880–1900; 2016.108; The Zelanka Family, in honor of Bernard and Rhoda Zelanka

Portrait of a Lady; watercolor on vellum; American, ca. 1835; 2016.125; Jacqueline Loewe Fowler

Ethel Paxson, American (decorator); *Bouillon cup and saucer*; porcelain (French blank), enamel decoration, 1923; 2016.405.1a, b; D. Frederick Baker from the Baker / Pisano Collection

Edith Mitchill Prellwitz, American; *Moonlight*; oil on panel, 1898; 2016.405.2; D. Frederick Baker from the Baker / Pisano Collection

Arthur Wesley Dow, American; *The Derelict, or The Lost Boat*; color woodcut, working proof, 1916; 2016.406.1; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on cream paper, ca. 1913; 2016.406.2; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on cream paper, ca. 1913; 2016.406.3; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on cream paper, trial proof, ca. 1913; 2016.406.4; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on brown paper, trial proof, ca. 1913; 2016.406.5; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on cream paper, trial proof, ca. 1913; 2016.406.6; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on cream paper, trial proof, ca. 1913; 2016.406.7; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on cream paper, trial proof, ca. 1913; 2016.406.8; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut on cream paper, trial proof, ca. 1913; 2016.406.9; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut, colored-pencil additions on cream paper, trial proof, ca. 1913; 2016.406.10; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *Nabby's Point*; color woodcut, watercolor, gouache on brown paper, trial proof, ca. 1913; 2016.406.11; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *The Derelict, or The Lost Boat*; color woodcut on semitranslucent paper, printed proof of key block, 1916; 2016.407.1; Dowd-Gallogly Family and Allan E. Dowd

Arthur Wesley Dow, American; *The Derelict, or The Lost Boat*; color woodcut, trial proof of single-color block, 1916; 2016.407.2; Dowd-Gallogly Family and Allan E. Dowd

John Wesley Jarvis, American, born England; *Sketchbook*; leather-bound book, marbled endpapers, ca. 1830; 2016.420; Jessica Anne Murphey

Bonnet mold; pine; American, ca. 1850–80; 2016.421.1; The Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation

Bonnet; straw, satin; American, ca. 1850–80; 2016.421.2; The Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation

PURCHASES

Brooklyn Flint Glass Company, American (Brooklyn); *Decanter*; glass, ca. 1855; 2015.459.1a, b; Emma Sheaffer Bequest

Brooklyn Flint Glass Company, American (Brooklyn); *Large drinking vessel*; glass, ca. 1855; 2015.459.2; Emma Sheaffer Bequest

Brooklyn Flint Glass Company, American (Brooklyn); *Medium drinking vessel*; glass, ca. 1855; 2015.459.3; Emma Sheaffer Bequest

Brooklyn Flint Glass Company, American (Brooklyn); *Small drinking vessel*; glass, ca. 1855; 2015.459.4; Emma Sheaffer Bequest

Probably Boston and Sandwich Glass Company, American (Sandwich, Mass.); *Dish*; glass, 1828–32; 2015.460; Mrs. George Kaufman Fund

Mount Washington Glass Company, American (New Bedford, Mass.); *Crown Milano Covered Ewer*; glass, blown, painted, jeweled, and gilded, ca. 1892–93; 2015.514; Flora E. Whiting Fund

Bruno Geyer, Austrian (decorator); for Ceramic Art Company, American (Trenton, N.J.); *Plate*; porcelain, enamel decoration, 1904–5; 2015.515; Dr. and Mrs. Burton P. Fabricand Gift

William A. Harper, American, born Canada; *The Trees, Early Afternoon, France*; oil on canvas, ca. 1905; 2015.587; Marguerite and Frank A. Cosgrove, Jr. Fund

Marcus and Co., American (New York); *Sautoir*; gold, opal, enamel, ca. 1908; 2015.588; Barrie A. and Deedee Wigmore Foundation Gift

Sanford Robinson Gifford, American; *Self-portrait*; oil on paper, 1853; 2015.589; Dale T. Johnson Fund

Henry François Farny, American, born France; *A Successful Hunt*; gouache, watercolor, gum Arabic glazes, charcoal on white wove paper mounted on board, 1906; 2015.613; Marguerite and Frank A. Cosgrove, Jr. Fund

Louis Comfort Tiffany, American; *Squash Window with Pebbles*; glass, beach-worn quartz, lead came, 1885–90; 2015.707; Sansbury-Mills Fund and Anonymous Gift

Mary Elizabeth Morse, American; *Sampler*; silk on linen, 1840; 2015.708; Friends of The American Wing Gifts

Ann Magdalen Yates, American; *Biblical sampler*; silk embroidery on linen, ca. 1802; 2015.709; Friends of The American Wing Gifts

Winslow Homer, American; *Sketch for The Gulf Stream* (recto); *Floor plan diagram, elevation of a domestic residence* (verso); graphite on paper, 1885; 2016.1; Morris K. Jesup Fund

John Bell, American; *Figure of a Lion*; earthenware, 1845–55; 2016.3; William Cullen Bryant Fellows Gifts

Charles Ethan Porter, American; *Still Life with Corn*; watercolor on paper, ca. 1880; 2016.4; Marguerite and Frank A. Cosgrove, Jr. Fund and Cordelia and Jesse Zanger and Bonnie Johnson Sacerdote Foundation Gifts

Jeremiah Dummer, American; *Two-handled cup*; silver, ca. 1690;

2016.24; Louis and Virginia Clemente Foundation Inc., Robert and Bobbie Falk Philanthropic Fund, The Dietrich American Foundation, Bonnie Johnson Sacerdote Foundation, and Roy J. Zuckerberg Gifts

Lockwood de Forest, American; Ahmedabad Wood Carving Company, Indian; *Etagère*; mahogany, teak, satinwood, copper, silk, cotton, coral, ca. 1885; 2016.49; Barrie A. and Deedee Wigmore Foundation Gift

Samuel Jennings, American; *Study for Liberty Displaying the Arts and Sciences, or The Genius of America Encouraging the Emancipation of the Blacks*; oil on canvas, ca. 1791–92; 2016.50; Karen Buchwald Wright Gift

Portrait of a Woman, Age 33; oil on canvas; West Indian, 1785; 2016.58; Helen Marx Fund and Robert B. Simon Gift

Augustus Saint-Gaudens, American; *Cornelius Vanderbilt I*; bronze, 1882; 2016.71; Brooke R. Astor Estate Fund and David Schwartz Foundation Fund

Joshua Johnson, American; *Emma Van Name*; oil on canvas, ca. 1805; 2016.116; The Dunn Revocable Trust

Chimneypiece with images of Adam and Eve; wool and silk embroidery on linen; American (Boston), ca. 1760; 2016.120; Barbara B. Moore Estate Fund

Elihu Vedder, American; *Study for the Pleiades*; chalk on paper, 1883–84; 2016.127; Shoreland Foundation Fund

Writing box; wood, bone, tortoiseshell, ebony inlay; hardware: iron; Mexican (Campeche), 1650–1700; 2016.128; Emily Crane Chadbourne Trust

Jules Tavernier, American, born France; *Dance in a Subterranean Roundhouse at Clear Lake, California*; oil on canvas, 1878; 2016.135; Marguerite and Frank A. Cosgrove, Jr. Fund

Various artists, American (Baltimore); *Album Quilt Top*; cotton, 1845–48; 2016.172; Gift of Mrs. Russell Sage and Rogers Fund, by exchange

Unknown artist, German; *Interior of an apartment on Broadway and 10th Street, New York City*; watercolor, ink on paper, ca. 1870; 2016.247; Morse Family Foundation

Sunburst Quilt; cotton; American, ca. 1835; 2016.418; George Coe Groves Fund and Estate of Flora E. Whiting, by exchange

Rose-Wreath Quilt; cotton, silk, wool; American (Baltimore), ca. 1850; 2016.419; Mr. and Mrs. Luke Vincent Lockwood, Cecile L. Mayer, Morris K. Jesup, and Jacob Rogers Funds, by exchange

Arthur Wesley Dow, American; *The Derelict, or The Lost Boat*; color woodcut, 1916; 2016.427; Morse Family Foundation

Arthur Wesley Dow, American; *Lily*; color woodcut, first proof, 1898; 2016.428; Morse Family Foundation

Euphemia Kichlein, American; *Pictorial Quilt*; cotton, wool, silk, 1832; 2016.432; Friends of The American Wing Gifts

José Sánchez, Mexican; *The Marriage of the Virgin*; oil on canvas, ca. 1690; 2016.553; Maria DeWitt Jesup Fund

Ancient Near Eastern Art

GIFT

Plate with reclining zebu; copper alloy; Eastern Iran, late 3rd–early 2nd

millennium B.C.; 2015.789; Evelyn Kranes Kossak, The Kronos Collections

Arms and Armor

GIFTS

Axe-head; steel, silver(?), copper alloy; possibly Tartar-Circassian (Crimean Khanate), possibly 16th–17th century; 2015.550; Dr. Kirill A. Rivkin

Helmet of the Montefortino type; bronze; Etruscan, late 4th–early 3rd century B.C.; 2015.758.1; Malcolm H. Wiener

Sword of the Achtkantschwert type; bronze; Central European, 13th–10th century B.C.; 2015.758.2; Malcolm H. Wiener

PURCHASES

Martin Kammerer, German; *Wheellock rifle with spanner and accessories*; steel, iron, gold, wood, antler, copper alloy, enamel, bone, textile, ca. 1665; 2015.446a–d; Arthur Ochs Sulzberger Bequest

New England Enameling Company, Inc., American (Middletown, Conn.); *Arm defenses, pair*; steel, paint, leather, copper alloy, 1918; 2015.458.1a–f, .2a–f; Arthur Ochs Sulzberger Gift

New England Enameling Company, Inc., American (Middletown, Conn.); *Defense for neck and shoulders (necklet or gorget)*; steel, paint, rubber, copper alloy, 1918; 2015.458.3; Arthur Ochs Sulzberger Gift

Possibly Gobindram and Oodeyram, Indian; *Suraj Uddin Mending Chain Mail, Jaipur, 1926*; probably gelatin silver print on mat board, 1926; 2015.491; Bashford Dean, 1926

Possibly Gobindram and Oodeyram, Indian; *Tools for Mending Chain Mail, Jaipur, 1926*; probably gelatin silver print on mat board, 1926; 2015.492; Bashford Dean, 1926

Shield; steel, gold, textile; Indian, 17th century; 2015.509; Arthur Ochs Sulzberger Gift

Hans Kels the Younger, German; *Medal of Kolman Helmschmid*; lead, 1532; 2015.597; Kenneth and Vivian Lam Gift

Dagger (khanjar); probably marble, steel; Indian, 17th–18th century; 2015.694; Arthur Ochs Sulzberger Bequest

Khooshal Dhunjee and Sons, Indian (Ahmedabad); *Shield (dhal)*; leather, brass, textile, pigment, ca. 1875; 2015.695; Arthur Ochs Sulzberger Bequest

Sword pommel; copper alloy, enamel; probably French, 12th–13th century; 2015.696; Paul Ruddock and Ruddock Foundation for the Arts Gifts

Mail shirt; iron, copper alloy; possibly Iranian, 15th–16th century; 2016.2; Arthur Ochs Sulzberger Gift

Surcoat (jinbaori) for a boy; silk, silver-metallic thread, ivory, copper; Japanese, 18th–early 19th century; 2016.25; Gift of Brayton Ives and W. T. Walters, by exchange

Mail and plate shirt of Al-Ashraf Sayf ad-Din Qaitbay, 18th Burji Mamluk Sultan of Egypt; steel, iron, copper alloy, gold; probably Egyptian, ca. 1468–96; 2016.99; Arthur Ochs Sulzberger Gift, and Rogers, Acquisitions, and Fletcher Funds

Shaffron; silk, animal fiber, leather; Central Asian, ca. 5th–7th century; 2016.170; Edward LaPuma Gift

Shaffron; silk, animal fiber, feathers; Central Asian, ca. 5th–7th century; 2016.171; Arthur Ochs Sulzberger Gift

Sanemitsu, Japanese; *Stirrups (abumi), pair*; iron, wood, silver, lacquer, paper, probably 18th century; 2016.205a, b; Gift of Morihiro and Sumiko Ogawa, in memory of Charles Baber

Helmet of the Corinthian type and greaves, pair; bronze; Greek, early 5th century B.C.; 2016.235a–c; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Arthur Ochs Sulzberger Gift

Pierre Woeiriort de Bouzey II, French; *Design for a rapier hilt and scabbard chape*; etching, engraving, 1555; 2016.245; Gift of Andrew Solomon

Rapier; steel, iron, silver, gold, copper alloy, wood; probably Italian, ca. 1600–1610; 2016.310; William H. Riggs Gift

Gilles Demarteau, French; *Plate 6 from Nouveaux Desseins D'Arquebuseries*; engraving, 1749; 2016.311; Michael H. Pourfar Gift

Gilles Demarteau, French; *Plate 10 from Nouveaux Desseins D'Arquebuseries*; engraving, 1744; 2016.312; Michael H. Pourfar Gift

Crupper pendants, pair; iron, gold, copper alloy, leather, wood; Tibetan, 14th–15th century; 2016.316.1, .2; Arthur Ochs Sulzberger Gift

De Lacollombe, French; Gilles Demarteau, French; *Plate 1, title page from Nouveaux Desseins D'Arquebuseries*; engraving, 1730; 2016.403.1; Arthur Ochs Sulzberger Gift

De Lacollombe, French; *Plate 2 from Nouveaux Desseins D'Arquebuseries*; engraving, 1730; 2016.403.2; Arthur Ochs Sulzberger Gift

De Lacollombe, French; *Plate 4 from Nouveaux Desseins D'Arquebuseries*; engraving, ca. 1730; 2016.403.3; Arthur Ochs Sulzberger Gift

De Lacollombe, French; *Plate 7 from Nouveaux Desseins D'Arquebuseries*; engraving, ca. 1730; 2016.403.4; Arthur Ochs Sulzberger Gift

Gilles Demarteau, French; *Plate 8 from Nouveaux Desseins D'Arquebuseries*; engraving, 1743; 2016.403.5; Arthur Ochs Sulzberger Gift

Gilles Demarteau, French; *Plate 9 from Nouveaux Desseins D'Arquebuseries*; engraving, 1743; 2016.403.6; Arthur Ochs Sulzberger Gift

Gilles Demarteau, French; *Plate 11 from Nouveaux Desseins D'Arquebuseries*; engraving, ca. 1749; 2016.403.7; Arthur Ochs Sulzberger Gift

Claude Gillot, French; *Design of a flintlock, side plate, butt plate, and trigger guard, unnumbered plate from Nouveaux Desseins d'Arquebuserie Inventez et Gravez par Le Sr. Gillot*; etching, engraving, ca. 1715; 2016.403.8; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 1 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.9; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 2 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.10; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 3 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art*

de Arquebuzerie; engraving, ca. 1660; 2016.403.11; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 5 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.12; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 6 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.13; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 7 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.14; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 8 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.15; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 9 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.16; Arthur Ochs Sulzberger Gift

C. Jacquinet, French; Thuraire, French; Le Hollandois, French; *Plate 10 from Plusieurs Models des plus nouvelles manieres qui sont en usage en l'Art de Arquebuzerie*; engraving, ca. 1660; 2016.403.17; Arthur Ochs Sulzberger Gift

Gilles Demarteau, French; *Plate 9 from Nouveaux Desseins D'Arquebuseries*; engraving, 1743; 2016.403.18; Arthur Ochs Sulzberger Gift

De Lacollombe, French; *Plate 3 from Nouveaux Desseins D'Arquebuseries*; engraving, ca. 1730; 2016.403.19; Arthur Ochs Sulzberger Gift

Gilles Demarteau, French; *Plate 11 from Nouveaux Desseins D'Arquebuseries*; engraving, ca. 1749; 2016.403.20; Arthur Ochs Sulzberger Gift

Gilles Demarteau, French; *Plate 8 from Nouveaux Desseins D'Arquebuseries*; engraving, 1743; 2016.403.21; Arthur Ochs Sulzberger Gift

De Lacollombe, French; *Plate 5 from Nouveaux Desseins D'Arquebuseries*; engraving, 1730; 2016.409; Marica F. Vilcek Gift

Asian Art

GIFTS

Shew Cobind Lall Printing Studio, Eastern Indian (Kolkata, West Bengal) (publisher); *Narasimha Kills the Demon-King Hiranyakashipu*; lithographic print on paper, 1875–80; 2015.441.1; Mark Baron and Elise Boisanté

Hemchandra Bhargava Press, Indian (publisher); *Rama, Lakshmana, and Hanuman*; chromolithographic print on paper, 1910–15; 2015.441.2; Mark Baron and Elise Boisanté

Ravi Varma Press, Indian (Malavli-Lonavla) (publisher); *Uttara Rama Charitra, the Assembly of Rama*; chromolithographic print on paper, ca. 1910; 2015.441.3; Mark Baron and Elise Boisanté

Ravi Varma Press, Indian (Malavli-Lonavla) (publisher); *Parvati and other goddesses*; chromolithographic print on paper, ca. 1910; 2015.441.4; Mark Baron and Elise Boisanté

- Suzuki Gorō, Japanese; *Two-tiered box with oribe glaze*; stoneware, gold lacquer repairs (*oribe* ware), Heisei period (1989–present), ca. 1997; 2015.442.1a–c; Halsey and Alice North, in honor of John T. Carpenter
- Miyashita Zenji, Japanese; *Genesis*; stoneware, gradated colored clay (*saidai*), Heisei period (1989–present), 2009; 2015.442.2; Halsey and Alice North, in honor of Miyashita Zenji and Hideko
- Hoshino Kayoko, Japanese; *Cutout 11-2*; impressed stoneware, Heisei period (1989–present), 2011; 2015.442.3; Halsey and Alice North
- Kishi Eiko, Japanese; *KE-5 (Recollected Vistas in Clay)*; *shigaraki* stoneware, colored-clay chamotte, Heisei period (1989–present), 2011; 2015.442.4a–c; Halsey and Alice North
- Kondō Takahiro, Japanese; *Galaxy*; porcelain, cobalt blue underglaze, “silver mist” overglaze, Heisei period (1989–present), 2001; 2015.442.5; Halsey and Alice North
- Katsumata Chieko, Japanese; *Coral Sculpture*; *shigaraki* stoneware, Heisei period (1989–present), 1998; 2015.442.6; Halsey and Alice North, in honor of Monika Bincsik
- Katsumata Chieko, Japanese; *Yellow and Blue Vase*; *shigaraki* stoneware, Heisei period (1989–present), 1996; 2015.442.7; Halsey and Alice North
- Kohyama Yasuhisa, Japanese; *Wind*; stoneware, *shigaraki* clay, natural ash glaze, Heisei period (1989–present), 2004; 2015.442.8; Halsey and Alice North
- Yagi Akira, Japanese; *Faceted covered vessels with pale blue glaze*; porcelain, pale blue glaze (*seihakuji*), Heisei period (1989–present), 2004; 2015.442.9a–f; Halsey and Alice North, in memory of Yagi Sakiyo
- Woman riding two Brahman bulls*; bronze; Indian (Kausambi), late Harrapan period, 2000–1750 B.C.; 2015.505; Jonathan and Jeannette Rosen
- Hevajra mandala*; distemper on cloth; Tibetan, 15th century; 2015.551; Stephen and Sharon Davies Collection
- Li Huasheng, Chinese; *0404*; horizontally formatted ink on unbacked paper, 2004; 2015.600; The artist
- Jiun Sonja, Japanese; *Profound sincerity*; hanging scroll, ink, color on paper, Edo period (1615–1868), ca. 1780–90; 2015.601; Joan B. Mirviss, in memory of T. Richard Fishbein
- Jiun Sonja, Japanese; *For a hundred years [I have been] a person with no attachments*; hanging scroll, ink on paper, Edo period (1615–1868), late 18th century; 2015.602; Morton Berman, in honor of Sylvan Barnet and William Burto
- Nakazato Tarōemon XII, Japanese; *Chōsen karatsu water jar (mizusashi)*; stoneware, two-color glazes (Karatsu ware), Shōwa period (1926–89), ca. 1970–80s; 2015.759.1a–c; Jane and Raphael Bernstein
- Tsujimura Shirō, Japanese; *Gourd-shaped water jar (mizusashi)*; stoneware, natural ash glaze, Heisei period (1989–present), 2011; 2015.759.2a, b; Jane and Raphael Bernstein
- Yoon Kwang-Cho, Korean; *Insight-V*; stoneware, white slip, ash glaze, before 1991; 2015.759.3; Jane and Raphael Bernstein
- Yamamoto Baiitsu, Japanese; *Egrets in a Lotus Pond*; hanging scroll, ink, color on silk, Edo period (1615–1868), dated October 1852; 2015.760; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender
- Enthroned Buddha finial*; bronze; Pakistani (ancient region of Gandhara), 4th–5th century; 2015.782.1; Jeff Soref and Paul Lombardi, in honor of Natalie Soref
- Seated protective Buddha*; copper alloy; Thai (Mon-Dvaravati), second half of the 6th century; 2015.782.2; Jeff Soref and Paul Lombardi, in honor of Natalie Soref
- Eight great events stele*; stone; Eastern Indian (Bihar), Pala period, 11th–12th century; 2015.782.3; Jeff Soref and Paul Lombardi, in honor of Natalie Soref
- Head of an unidentified deity*; sandstone; Indian (Himachal Pradesh, possibly Kangra district), 8th–9th century; 2015.783; Walter and Carol Eisenberg
- Vase with Odes to the Red Cliff*; porcelain, cobalt blue paint under a transparent glaze (Jingdezhen ware); Chinese, Qing dynasty (1644–1911), Kangxi period (1662–1722); 2015.784.1; Julia and John Curtis
- Zhou Lianggong, Chinese; *Poems from the Zhenyi Studio*; album of twenty-eight leaves, ink on paper, 17th century; 2015.784.2; Julia and John Curtis
- Zhang Hong, Chinese; *Peach Blossom Spring*; handscroll, ink, color on paper, Ming dynasty (1368–1644), dated 1638; 2015.784.3; Julia and John Curtis
- Huang Xiangjian, Chinese; *Searching for My Parents*; handscroll, ink, color on silk, Qing dynasty (1644–1911), dated 1656; 2015.784.4; Julia and John Curtis
- Yun Xiang, Chinese; *Hoping for Snow, from Album for Zhou Lianggong*; double album leaf from collective album of twelve paintings, facing pages of calligraphy, ink, color on paper, Ming (1368–1644) or Qing (1644–1911) dynasty, 17th century; 2015.784.5; Julia and John Curtis
- Ye Xin, Chinese; *Snowscape, from Album for Zhou Lianggong*; double album leaf from collective album of twelve paintings, facing pages of calligraphy, ink, color on paper, Qing dynasty (1644–1911), 17th century; 2015.784.6; Julia and John Curtis
- Various artists, Chinese; *Album of painting and calligraphy for Maoshu*; album of twelve paintings, facing pages of calligraphy, ink, color on paper, Qing dynasty (1644–1911), 1666–73; 2015.784.7; Julia and John Curtis
- Huang Daozhou, Chinese; *Joint Calligraphy*; handscroll, ink on satin, Ming dynasty (1368–1644), dated 1632; 2015.784.8; Julia and John Curtis
- Zheng Fu, Chinese; *Poetic Maxim*; hanging scroll, ink on paper, Qing dynasty (1644–1911), dated 1691; 2015.784.9; Julia and John Curtis, in memory of Marie-Hélène and Guy Weill
- Wang Jun, Chinese; *Famous Yangzhou sites associated with Ruan Yuan (1764–1849)*; album of ten paintings, ink, color on paper, Qing dynasty (1644–1911), dated 1883; 2015.784.10; Julia and John Curtis
- Wang Jian, Chinese; *Mountain Scenery with Streams and Pavilions in the Style of Fan Kuan*; framed hanging scroll, ink, color on paper, Qing dynasty (1644–1911), dated 1667; 2015.788; Franklin Z. Davidson, M.D., and Carol R. Fishberg (remaining 50% of undivided interest)
- Goddess of dance (Nrtyadevi)*; wood, pigment; Nepalese (Kathmandu Valley), Malla period, 16th century; 2016.21.1; Zimmerman Family Collection
- Stupa*; brass; Tibetan, mid-15th century; 2016.21.2; Zimmerman Family Collection

Ewer with peacock and peonies; porcelain, colored enamels, gilding over transparent glaze; Chinese, Ming dynasty (1368–1644), Jiajing period (1522–66), mid-16th century; 2016.126a, b; R. Albuquerque

Nukina Kaioku, Japanese; *Lake Biwa in Four Seasons*; pair of six-panel folding screens, ink, color on paper, Edo period (1615–1868), 1834; 2016.254.1, .2; Robert and Betsy Feinberg

Vajracarya's ritual crown; gilt-copper alloy, semiprecious stone inlay; Nepalese (Kathmandu Valley), early Malla period, 13th century; 2016.408; Barbara Kipper

PURCHASES

Calcutta Art Studio Pvt. Ltd., Indian; *Dhumavati / Matangi*; chromolithographic print on paper, 1885–90; 2015.433; Marie-Hélène Weill Gift

Calcutta Art Studio Pvt. Ltd., Indian; *Kamala / Bhairavi*; chromolithographic print on paper, 1885–90; 2015.434; Marie-Hélène Weill Gift

Chore Bagan Art Studio, Indian; *Shri Shri Guranga Avatara*; chromolithographic print on paper, 1895; 2015.435; David E. Stutzman and John D. Lamb Gift

Chitrashala Press, Indian; *Ram's Assembly (Rampanchayatam)*; chromolithographic print on paper, 1878(?); 2015.436; Marie-Hélène Weill Gift

Maa cloth; printed cotton; Indonesian (Toraja, Sulawesi), European (for Indonesian market), late 19th or early 20th century; 2015.479; Funds from various donors

Miwa Kyūsetsu XI, Japanese; *Oni Hagi Teabowl*; stoneware, ash glaze, 1988–89; 2015.508; William R. Appleby Fund

Wang Xuehao, Chinese; *Presenting the Tripod*; handscroll, ink on paper, Qing dynasty (1644–1911), 1803; 2015.574; Friends of Asian Art Gifts

Li Huasheng, Chinese; *9616*; ink on paper, 1996; 2015.575; Friends of Asian Art Gifts

Imazu Tatsuyuki, Japanese; *Peafowl by a Cherry Tree*; two-panel folding screen, mineral colors, metallic powders on paper, Taishō period (1912–26), ca. 1925; 2015.585; Mary and James G. Wallach Foundation Gift

Vishnu; copper alloy, gilding; Nepalese (Kathmandu Valley), Thakuri period, dated August 12, 1105; 2015.678; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, Brooke Russell Astor Bequest, The Vincent Astor Foundation and Mr. and Mrs. Richard L. Chilton, Jr. Gifts, and The Fred Eychaner Charitable Fund Gift, in honor of John Guy

Unidentified artist, Japanese; *Buddha Preaching, from Illustrated Sutra of Past and Present Karma (Kako genzai inga kyō emaki)*; handscroll section mounted as hanging scroll, ink, color on paper, Nara period (710–794), mid-8th century; 2016.19; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest; The Vincent Astor Foundation and Mary and James G. Wallach Foundation Gifts

Shelf for cosmetic boxes (kurodana) with crests of the matsudaira and shimazu families; lacquered wood, gold, silver *takamaki-e* (relief sprinkling), *hiramaki-e* (flat sprinkling), cutout gold and silver foil on gold *nashiji* (pear-skin) lacquer ground; Japanese, Edo period (1615–1868), early 19th century; 2016.167; John and Pauline Gandel Gift, 2015 Benefit Fund, Brooke Russell Astor Bequest and Acquisitions Fund

Liu Jun, Chinese; *The Daoist Immortal Han Xiangzi*; framed hanging scroll, ink, color on silk, Ming dynasty (1368–1644), late 15th–early 16th century; 2016.238; Oscar L. Tang Fund for Asian Art; The Miriam and Ira D. Wallach Foundation, Seymour, and The B. Y. Lam Funds; Brooke Russell Astor Bequest; The Vincent Astor Foundation, several members of The Chairman's Council, The DeBevoise Calello Family Fund, Ernest Erickson Foundation, Barbara and William Karatz, J. J. Lally & Co., Eric Schmidt, Miriam and Ira D. Wallach Foundation, and Charlotte C. Weber Gifts; Gifts of Mrs. Edward Brayton and Robert H. Ellsworth, by exchange; and funds from various donors

Vajrapani; gray chlorite; Indian (Kashmir), late 6th–7th century; 2016.241; Carol Collins Malone Gift, in honor of John Guy

Miniature Brahmanical shrine; copper alloy; Indian (Himachal Pradesh), 10th century; 2016.242; George D. Pratt Gift, by exchange, Matthew Nimetz, The Miriam and Ira D. Wallach Foundation, and Josephine L. Berger-Nadler Gifts

Paperweight in the form of a qilin; bronze; Chinese, Ming dynasty (1368–1644), 15th century; 2016.243; Friends of Asian Art Gifts

Incense burner; bronze; Chinese, Yuan dynasty (1271–1368), dated 1346; 2016.244; Friends of Asian Art Gifts

Vamana being blessed by King Bali; opaque pigments, gold on paper; Indian (Andhra Pradesh), ca. 1780s; 2016.248; Nancy Fessenden Gift

Sword and scabbard (kasthane); silver, gold, iron, wood, gemstones; Sri Lankan, Kandyian period, 18th century; 2016.426a–c; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Chakra Purusha; copper alloy; Indian (Tamil Nadu), Chola period (880–1279), 10th–early 11th century; 2016.429; Louis Herlands and Tommy Yang Guo Gifts and The Miriam and Ira D. Wallach Foundation Fund

The Costume Institute

GIFTS

Charles James, American; *"Tulip" evening dress*; silk, horsehair, 1949; 2015.552; Elizabeth de Cuevas

Raf Simons, Belgian; for House of Dior, French; *Ensemble*; wool, silk, leather, spring/summer 2013; 2015.616.1a–d; Christian Dior Couture

Raf Simons, Belgian; for House of Dior, French; *Ensemble*; wool, silk, polyamide, elastane, leather, metal, spring/summer 2013; 2015.616.2a–c; Christian Dior Couture

Raf Simons, Belgian; for House of Dior, French; *Ensemble*; synthetic, leather, metal, crocodile skin, fall/winter 2014–15; 2015.616.3a–d; Christian Dior Couture

Raf Simons, Belgian; for House of Dior, French; *Ensemble*; silk, leather, synthetic, metal, crocodile skin, fall/winter 2014–15; 2015.616.4a–c; Christian Dior Couture

Issey Miyake, Japanese; *Coat*; nylon, metal, ca. 1984; 2015.622a, b; Jo Ann Paganetti

Giorgio Armani, Italian; *Suit*; wool, ca. 1980; 2015.623a, b; Ruth Lande Shuman

Cristobal Balenciaga, Spanish; for House of Balenciaga, French; *Dress*; silk, 1967; 2015.711; Judith Straeten

Bustle; metal, cotton; possibly American, early–mid-1870s; 2015.728; Mrs. Liza-Mae Carlin

Laura Mulleavy, American; Kate Mulleavy, American; for Rodarte, American; *Ensemble*; leather, wool, silk, synthetic, metal, spring/summer 2010; 2015.730a–f; Rodarte, in honor of Harold Koda

Christopher Kane, British; *Dress*; silk, fall/winter 2015–16; 2015.731; The designer

Jeanne Lanvin, French; for House of Lanvin, French; *Dress*; silk, metal, winter 1926–27; 2015.732a, b; Dean L. Merceron

Paco Rabanne, French, born Spain; *Purse*; metal, ca. 1969; 2015.733; Joyce L. Arbib

John Galiano, British, born Gibraltar; for House of Dior, French; *Dress*; silk, acetate, viscose, polyester, fur, pearl, fall/winter 1997–98; 2015.734; Randi Charno Levine

Mary Katrantzou, British, born Athens; *Dress*; silk, fall/winter 2011–12; 2015.736a, b; Kimberly Kassel

Nicolas Ghesquière, French; for House of Balenciaga, French; *Ensemble*; silk, polyamide, elastane, spring/summer 2008; 2015.738a, b; Liz Klein

Philip Treacy, British, born Ireland; *Paphiopedilum Philippinense Orchid Hat*; silk, synthetic, straw, metal, spring/summer 2000; 2016.182; Philip Treacy and Isabella Blow, in honor of Harold Koda

Viktor and Rolf, Dutch; *Dress*; cotton, leather, fall/winter 2003–4; 2016.183a, b; Viktor&Rolf, in honor of Harold Koda

Sarah Burton, British; for Alexander McQueen, British; *Ensemble*; silk, horsehair, synthetic, metal, snakeskin, spring/summer 2014; 2016.184a–d; Alexander McQueen, in honor of Harold Koda

Iris Van Herpen, Dutch; *Dress*; PVC, silk, metal, fall/winter 2012–13; 2016.185; Iris Van Herpen, in honor of Harold Koda

Giorgio Armani, Italian; *Ensemble*; silk, glass, fall/winter 1993–94; 2016.186a, b; The designer, in honor of Harold Koda

Vivienne Westwood, British; *Dress*; silk, fall/winter 2010–11; 2016.187a, b; The designer, in honor of Harold Koda

Tom Ford, American; *Ensemble*; silk, metal, fall/winter 2014–15; 2016.188a–c; The designer, in honor of Harold Koda

Thom Browne, American; *Ensemble*; wool, cotton, silk, wood, mother-of-pearl, leather, metal, spring/summer 2016; 2016.255.1a–j; Thom Browne, in honor of Harold Koda

Thom Browne, American; *Ensemble*; wool, cotton, leather, metal, spring/summer 2016; 2016.255.2a–g; Thom Browne, in honor of Harold Koda

Raf Simons, Belgian; for House of Dior, French; *Ensemble*; silk, wool, cotton, leather, metal, fall/winter 2014–15; 2016.256a–h; Christian Dior Couture, in honor of Harold Koda

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; polyurethane resin, polyester, cotton, nylon, metal, spring/summer 2015; 2016.296a, b; Noritaka Tatehana

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; cotton, synthetic, spring/summer 2012; 2016.297a–e; COMME des GARÇONS, in honor of Harold Koda

Rick Owens, American; *Ensemble*; leather, wool, shearling, goat hair,

fall/winter 2007–8; 2016.299a–g; OWENSCORP, in honor of Harold Koda

Phoebe Philo, French; for Celine, French; *Ensemble*; synthetic, wool, silk, leather, fall/winter 2013–14; 2016.300a–e; The designer, in honor of Harold Koda

Alber Elbaz, Israeli; for House of Lanvin, French; *Dress*; polyester, metal, spring/summer 2008; 2016.301; Lanvin, in honor of Harold Koda

Purse; Lucite, copper; American, 1951–53; 2016.302; Jane Wyeth

PURCHASES

Issey Miyake, Japanese; for Miyake Design Studio, Japanese; *Kit*; synthetic, ca. 2000; 2015.417; Various donors, by exchange

Issey Miyake, Japanese; for Miyake Design Studio, Japanese; *Kit*; synthetic, ca. 2000; 2015.418; Various donors, by exchange

Issey Miyake, Japanese; for Miyake Design Studio, Japanese; *Ensemble*; polyester, metal, ca. 1990; 2015.451a, b; Various donors, by exchange

Thierry Mugler, French; *Dress*; synthetic, 2001; 2015.519; Various donors, by exchange

Bonnet; silk; probably British, ca. 1770; 2015.520; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Pierre Cardin, French, born Italy; *Choker*; metal, ca. 1965; 2015.521; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Ossie Clark, British; Celia Birtwell, British; *Dress*; silk, 1973–74; 2015.522; Various donors, by exchange

Vivienne Westwood, British; Malcolm McLaren, British; Jordan, British; *T-shirt*; cotton, wool, 1971–72; altered 1977; 2015.523; Various donors, by exchange

Vivienne Westwood, British; Malcolm McLaren, British; *Ensemble*; wool, leather, metal, 1975; 2015.524a, b; Various donors, by exchange

Vivienne Westwood, British; Malcolm McLaren, British; *Ensemble*; cotton, synthetic, fall/winter 1983–84; 2015.525a, b; Various donors, by exchange

Vivienne Westwood, British; Malcolm McLaren, British; *T-shirt*; cotton, synthetic, feathers, 1974–75; 2015.526; Various donors, by exchange

Vivienne Westwood, British; Malcolm McLaren, British; *Dress*; cotton, fall/winter 1981–82; 2015.527; Various donors, by exchange

John Galiano, British, born Gibraltar; *Dress*; cotton, polyester, viscose, silk, metal, fall/winter 1987–88; 2015.528a, b; Various donors, by exchange

Gianni Versace, Italian; *Ensemble*; leather, synthetic, metal, fall/winter 1991–92; 2015.529a, b; Various donors, by exchange

Issey Miyake, Japanese; Cai Guo-Qiang, Chinese; *Dress*; polyester, 1999; 2015.530; Various donors, by exchange

Yohji Yamamoto, Japanese; *Ensemble*; silk, rayon, nylon, straw, cotton, metal, spring/summer 2008; 2015.531a–c; Various donors, by exchange

Yohji Yamamoto, Japanese; *Dress*; silk, synthetic, fall/winter 2001–2; 2015.532; Various donors, by exchange

Junya Watanabe, Japanese; for Comme des Garçons, Japanese; *Ensemble*; cotton, cupro, synthetic, leather, metal, spring/summer 2006; 2015.533a–i; Various donors, by exchange

Alexander McQueen, British; for Alexander McQueen, British; *Ensemble*; wool, silk, glass, fall/winter 1998–99; 2015.534a, b; Various donors, by exchange

Dress; cotton, silver; probably French, 1800–1804; 2015.538; Polaire Weissman Fund

John Galliano, British, born Gibraltar; for Maison Martin Margiela, French; *Ensemble*; silk, cotton, synthetic, leather, metal, spring/summer 2015; 2015.540a–g; Friends of The Costume Institute Gifts

John Galliano, British, born Gibraltar; for Maison Martin Margiela, French; *Ensemble*; wool, silk, cotton, leather, synthetic, spring/summer 2015; 2015.541a–h; Friends of The Costume Institute Gifts

Cap; wool, cotton, linen; French, ca. 1790; 2015.568; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Junya Watanabe, Japanese; for Comme des Garçons, Japanese; *Ensemble*; polyester, wool, PVC, metal, fall/winter 2015–16; 2015.569a–d; Various donors, by exchange

Junya Watanabe, Japanese; for Comme des Garçons, Japanese; *Ensemble*; polyester, cupro, PVC, metal, fall/winter 2015–16; 2015.570a–c; Various donors, by exchange

Junya Watanabe, Japanese; for Comme des Garçons, Japanese; *Ensemble*; wool, polyurethane, PVC, metal, fall/winter 2015–16; 2015.571a–d; Various donors, by exchange

Noir Kei Ninomiya, Japanese; for Comme des Garçons, Japanese; *Ensemble*; synthetic leather (polyurethane resin), polyester, cupro, metal, fall/winter 2015–16; 2015.572a–e; Various donors, by exchange

Noir Kei Ninomiya, Japanese; for Comme des Garçons, Japanese; *Dress*; synthetic leather (polyurethane resin), cupro, metal, fall/winter 2015–16; 2015.573; Various donors, by exchange

Viktor and Rolf, Dutch; *Dress*; synthetic, cotton, wood, fall/winter 2015–16; 2015.632; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Coat*; cotton, ca. 1983; 2015.633; Various donors, by exchange

Martin Margiela, Belgian; for Maison Martin Margiela, French; *Coat*; wool, metal, cotton, fall/winter 1997–98; 2015.634; Various donors, by exchange

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; polyester, nylon, PVC, silk, rayon, metal, fall/winter 2015–16; 2015.635a–e; Various donors, by exchange

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; polyester, nylon, cotton, silk, PVC, fall/winter 2015–16; 2015.636a–d; Various donors, by exchange

Junya Watanabe, Japanese; for Comme des Garçons, Japanese; *Ensemble*; wool, polyester, polyurethane, nylon, cotton, PVC, mother-of-pearl, fall/winter 2015–16; 2015.637a–e; Various donors, by exchange

Yohji Yamamoto, Japanese; *Shoes*; synthetic, spring/summer 2004; 2015.795.a, b; Various donors, by exchange

Iris Van Herpen, Dutch; *Dress*; polyurethane resin, iron filings, cotton, metal, fall/winter 2013–14; 2016.13; Friends of The Costume Institute Gifts

Iris Van Herpen, Dutch; *Dress*; silicone, cotton, metal, glass, fall/winter 2013–14; 2016.14; Friends of The Costume Institute Gifts

Iris Van Herpen, Dutch; *Dress*; epoxy, resin, fall/winter 2012–13; 2016.15a, b; Friends of The Costume Institute Gifts

Iris Van Herpen, Dutch; *Ensemble*; polyamide, leather, cotton, acrylic, metal, spring/summer 2010; 2016.16a, b; Friends of The Costume Institute Gifts

Yohji Yamamoto, Japanese; *Bustier*; wool, metal, fall/winter 2006–7; 2016.53; Various donors, by exchange

John Galliano, British, born Gibraltar; *Evening dress*; silk, metal, cotton, spring/summer 2000; 2016.54; Various donors, by exchange

Antonio del Castillo, Spanish; for Lanvin-Castillo, French; *Dress*; silk, synthetic, metal, 1956; 2016.55a, b; Various donors, by exchange

Cristobal Balenciaga, Spanish; for House of Balenciaga, French; *Dress*; silk, synthetic, cotton, metal, 1962; 2016.56; Various donors, by exchange

Azzedine Alaïa, French, born Tunisia; *Dress*; acetate, rayon, nylon, Spandex, metal, spring/summer 1994; 2016.57; Various donors, by exchange

Christian Lacroix, French; *Dress*; synthetic, metal, spring/summer 1992; 2016.168a, b; Various donors, by exchange

Alexander McQueen, British; for Alexander McQueen, British; *Shoes*; snakeskin, leather, metal, synthetic, spring/summer 2010; 2016.180a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Dress; silk; American, ca. 1818; 2016.181; Irene Lewisohn Bequest

Yohji Yamamoto, Japanese; *Dress*; cotton, polyester, mother-of-pearl, spring/summer 2005; 2016.211; The Dorothy Strelsin Foundation Inc. Gift

Martin Margiela, Belgian; for Maison Martin Margiela, French; *Ensemble*; cotton, silk, metal, 1997; 2016.216a, b; Various donors, by exchange

Martin Margiela, Belgian; for Maison Martin Margiela, French; *Coat*; polyester, acrylic, silk, spring/summer 2009; 2016.231a, b; Friends of The Costume Institute Gifts

H. R. Mallinson and Company, American (New York) (textile maker); *Dress*; silk, 1929; 2016.327; Various donors, by exchange

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; synthetic, cotton, metal, fall/winter 1996–97; 2016.328a–c; Various donors, by exchange

Drawings and Prints

Drawings

GIFTS

Agostino Ciampelli, Italian; *Standing male nude*; red chalk, ca. 1600; 2015.562.1; Mr. and Mrs. Julien Stock, in honor of George R. Goldner

Cesare Nebbia, Italian; *The Pentecost (The Descent of the Holy Spirit)*; pen and brown ink, brush and brown wash, highlighted with white gouache, over black chalk, ca. 1576; 2015.562.2; Anonymous

Sinibaldo Scorza, Italian; *A horse laying on its side*; pen and brown ink, 1620s; 2015.563; Anonymous, in honor of George R. Goldner

Pierre Joseph Redouté, French; *Erica Fulgida*; watercolor, graphite on vellum, 1813; 2015.604.1; Anne H. Bass

Nicolas Robert, French; *Gloriosa Superba (Climbing Lily)*; watercolor, gilding on vellum, ca. 1660; 2015.604.2; Anne H. Bass

Boy holding a sword, standing near a table in an interior (recto); *Various sketches of figures and ornamental forms* (verso); pen and brown ink, brush and brown ink, black chalk, framing line in pen and brown ink, by a later hand (recto); pen and brown ink, black chalk (verso); Dutch, 17th century; 2015.608; James David Draper, in memory of Walter Liedtke

Bertel Thorvaldsen, Danish; *The Three Graces and Putti* (recto); *Various Studies* (verso); graphite, early 19th century; 2015.646; Katrin Bellinger Kunsthandel

Pierre Paul Prud'hon, French; *Study for Astyanax's Nurse*; black and white chalk, stumping on blue paper, ca. 1812; 2015.652.1; Louis de Bayser

Achille-Etna Michallon, French; *View of Castel Nuovo, Naples*; brush and brown wash over graphite, 1819; 2015.652.2; Louis de Bayser

Matthias Buchinger, German; *Ten Commandments, London, December 3, 1730*; pen and ink on vellum, 1730; 2015.699.1; Partial and promised gift of Ricky Jay

Jean-Baptiste Joseph Wicar, French; *Death of Socrates*; black chalk, ca. 1782–92; 2015.712; Monroe Warshaw, in honor of Nadine M. Orenstein

Eugène Delacroix, French; *A Lioness and a Caricature of Ingres*; pen and brown ink on laid paper, early 19th century; 2015.713.1; Karen B. Cohen Collection of Eugène Delacroix, in honor of Eric Carlson

Eugène Delacroix, French; *The Giaour on Horseback* (recto); *Study of a Woman with Head and Arms Thrown Back, Study of the Head of an Old Man* (verso); pen and brown ink, wash over graphite on wove paper, ca. 1824; 2015.713.2; Karen B. Cohen Collection of Eugène Delacroix, in honor of Jane Roberts

Eugène Delacroix, French; *Three Arab Horsemen at an Encampment*; watercolor on wove paper, ca. 1832; 2015.713.3; Karen B. Cohen Collection of Eugène Delacroix, in honor of Alan Salz

Carl Friedrich Heinrich Werner, German; *View of Norba from the North, towards San Felice Circeo*; watercolor, 1856; 2015.742.1; Roberta J. M. Olson and Alexander B. V. Johnson

Samuel Amsler, German; *Portrait of Johann Heinrich Friedrich Carl Witte*; graphite, 1819; 2015.742.2; Roberta J. M. Olson and Alexander B. V. Johnson

Giovanni Ambrogio Figino, Italian; *Studies for the Virgin and Saints in the Nativity, Interior of Shutter of the Organ in Milan Cathedral*; black and white chalk on blue paper, 1592–95; 2015.742.3; Roberta J. M. Olson and Alexander B. V. Johnson

Luigi Basiletti, Italian; *Remains of the Entrance of Hadrian's Villa near Tivoli*; pen and brown wash over graphite, ca. 1820; 2015.742.4; Roberta J. M. Olson and Alexander B. V. Johnson

Carlo Labruzzi, Italian; *Ruins on the Right of the Via Appia*; watercolor over graphite, ca. 1789; 2015.742.5; Roberta J. M. Olson and Alexander B. V. Johnson

Henri-Charles Guérard, French; *Fan Design with Cats and Sunflowers*; pen and black ink over black chalk or graphite, gouache, gold leaf on prepared (stiffened) patterned silk, ca. 1885–90; 2015.744.1; Robert Tuggle and Paul Jeromack

John Boulter, British; *Composition Book with Mathematical Exercises and Calligraphy Made at the Sail and Fodge Academy*; pen and black, brown,

and red ink, 1840; 2015.749; Margaret Beam Weil, in memory of Vernon Boulter Beam

Henry-Bonaventure Monnier, French; *Self-Portrait as Monsieur Prudhomme*; pen and brown ink, 1858; 2015.750.1; Eric G. Carlson, in honor of Patricia Mainardi

Henry-Bonaventure Monnier, French; *Self-Portrait as Monsieur Prudhomme*; pen and black ink, ca. 1850–60; 2015.750.2; Eric G. Carlson, in honor of Patricia Mainardi

Dirk Langendijk, Dutch; *A Battle between Cavalrymen and Infantry*; pen and brown ink, brush and gray ink, 1798; 2015.752.1; Anonymous

Dirk Langendijk, Dutch; *An Explosion near a Village*; pen and brown and black ink, brush and gray ink, 1805(?); 2015.752.2; Anonymous

Dirk Langendijk, Dutch; *The Capture of Lieutenant General Johann Hermann von Fersen during the Battle of Bergen (September 19, 1799)*; brush and gray ink, 1803; 2015.752.3; Anonymous

Dirk Langendijk, Dutch; *A Battle between Cavalrymen and Infantry*; pen and brown ink, brush and gray ink, early 19th century; 2015.752.4; Anonymous

Dirk Langendijk, Dutch; *A Battle between Cavalrymen*; pen and brown ink, brush and gray ink, white gouache, added by a later hand, framing line in pen and black ink, early 19th century; 2015.752.5; Anonymous

Dirk Langendijk, Dutch; *A Riding School with a Visiting Family*; pen and brown ink, brush and gray ink, framing line in pen and brown ink, 1778; 2015.752.6; Anonymous

Dirk Langendijk, Dutch; *Soldiers Loading Barges for a Large Sailing Ship along the Coast*; pen and brown ink, brush and gray wash, 1784; 2015.752.7; Anonymous

Dirk Langendijk, Dutch; *A Battle between Cavalrymen and Infantry*; pen and brown ink, brush and gray wash, 1790 or 1798(?); 2015.752.8; Anonymous

Dirk Langendijk, Dutch; *A Skirmish with Soldiers near a Farm* (recto); *Sketch with Soldiers* (verso); pen and brown and black ink, brush and gray ink, ca. 1790–1800; 2015.752.9; Anonymous

Dirk Langendijk, Dutch; *A Battle between Peasants and Soldiers*; pen and brown ink, brush and gray ink, ca. 1790–1800; 2015.752.10; Anonymous

Dirk Langendijk, Dutch; *A Gathering of Horsemen and a Coach near a Watering Place*; pen and gray-black ink, brush and gray ink, 1776; 2015.752.11; Anonymous

Nicolaas van der Horst, Flemish; *Saint Francis Kneeling in a Grotto, Holding a Book and a Skull*; pen and brown ink, brown wash, incised for transfer, 1627 or earlier; 2015.781; J. William Middendorf II, in memory of Walter Liedtke

Alexander Benois, Russian; *Sleeping Beauty (La Belle au Bois Dormant): Costume Design for "La Bete"*; watercolor, India ink, graphite, 1927; 2015.787.1; Bequest of Sallie Blumenthal

Larry Rivers, American; *First New York Film Festival*; offset lithograph in four colors, 1963; 2015.787.2; Bequest of Sallie Blumenthal

Alexander Benois, Russian; *Sleeping Beauty (La Belle au Bois Dormant): Costume Design for "Carabosse"*; watercolor, India ink, graphite, 1927; 2015.787.3; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Costume Design for a Courtier*; watercolor, graphite,

gold paint, early 20th century; 2015.787.4; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Costume Design from Ballet "Daphnis and Chloe"*; watercolor, graphite, ca. 1912; 2015.787.5; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Costume Design for a Eunuch in "Schéhérazade"*; gouache, graphite, heightened with gold paint, ca. 1910; 2015.787.6; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Costume Design for "Sleeping Beauty"*; watercolor, graphite, ca. 1921; 2015.787.7; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Costume Design for "Cleopatra"*; gouache, graphite, gold paint, ca. 1909; 2015.787.8; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Design for a Decorative Motif*; graphite, gold and silver paint, early 20th century; 2015.787.9; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Landscape, Possibly Decor for Narcisse*; gouache, graphite, ca. 1910; 2015.787.10; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Costume Design for a Valet for "La Papillon"*; gouache, graphite, ca. 1912; 2015.787.11; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Le Sultan Samarcande Costume Design*; watercolor, graphite, gold paint, ca. 1910; 2015.787.12; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Set Design for "Le Tricome"*; watercolor, graphite, ca. 1919; 2015.787.13; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Loom Design*; graphite, gouache, early 20th century; 2015.787.14; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Salome: Costume Design for a Slave*; gouache, watercolor, gold paint, 1912; 2015.787.15; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Set Design for Narcisse*; watercolor, gouache, charcoal, ca. 1911; 2015.787.16; Bequest of Sallie Blumenthal

Léon Bakst, Russian; *Tamar: Costume Design for War with Dagger*; gouache, graphite, silver paint, early 20th century; 2015.787.17; Bequest of Sallie Blumenthal

Sonia Delaunay, French, born Russia; *Cleopatra*; watercolor, ca. 1918; 2015.787.18; Bequest of Sallie Blumenthal

Mstislav Dobuzhinsky, Russian; *Set Design*; India ink, gouache, mid-20th century; 2015.787.19; Bequest of Sallie Blumenthal

Natalia Goncharova, French, born Russia; *Bogatyri Ballet: Costume Design for Manka*; gouache, watercolor, graphite, early-mid-20th century; 2015.787.20; Bequest of Sallie Blumenthal

Natalia Goncharova, French, born Russia; *Coq d'Or*; gouache, ca. 1914; 2015.787.21; Bequest of Sallie Blumenthal

Natalia Goncharova, French, born Russia; *Coq d'Or: Costume Design for a Fan Bearer*; watercolor, graphite, gold paint, ca. 1914; 2015.787.22; Bequest of Sallie Blumenthal

Natalia Goncharova, French, born Russia; *Aurora's Wedding: Costume Design for a Courtier*; watercolor, graphite, ca. 1922; 2015.787.23; Bequest of Sallie Blumenthal

Natalia Goncharova, French, born Russia; *Les Noces: Costume Design for a Peasant Woman*; graphite, watercolor, early-mid-20th century; 2015.787.24; Bequest of Sallie Blumenthal

Natalia Goncharova, French, born Russia; *Sadko Design: Sea Creature*; gouache, graphite, collage, ca. 1916; 2015.787.25; Bequest of Sallie Blumenthal

Juan Gris, Spanish; *Temptations of the Shepherdess (Les Tentations de la Bergère): Costume Design for the Shepherdess*; watercolor, gouache, 1923; 2015.787.26; Bequest of Sallie Blumenthal

Robert Edmond Jones, American; *Costume Design for a Policeman*; colored crayon on black paper, ca. 1925; 2015.787.27; Bequest of Sallie Blumenthal

Mikhail Larionov, Russian; *Costume Design for a Zebra*; graphite, mid-20th century; 2015.787.28; Bequest of Sallie Blumenthal

Nicholas Roerich, Russian; *Maiden of the Grotto*; gouache, India ink, early 20th century; 2015.787.29; Bequest of Sallie Blumenthal

Zephyr; print; Russian, 19th century; 2015.787.30; Bequest of Sallie Blumenthal

Robert Edmond Jones, American; *Costume Design for a Baker*; colored crayon on black paper, ca. 1925; 2015.787.31; Bequest of Sallie Blumenthal

Eugène-Emmanuel Viollet-le-Duc, French; *David and Goliath, after a Capital in Vézelay Abbey*; graphite, ca. 1840; 2016.105; Asher Ethan Miller, in honor of Eric G. Carlson

PURCHASES

Eugène Delacroix, French; *Travelling Actors (Artistes Dramatiques en Voyage)*; pen and brown ink, brush and brown wash, watercolor over black chalk, ca. 1818; 2015.393; Karen B. Cohen Gift

James Gillray, British; *Spanish Patriots Attacking the French Banditti—Loyal Britons Lending a Lift*; pen and gray and brown ink, colored washes, ca. 1808; 2015.455; Harry G. Sperling Fund

Michiel Coxie (I), Netherlandish; *Adam and Eve Mourning the Death of Abel*; pen and brush, brown ink, heightened with white gouache, black chalk, framing line in pen and brown ink, by the artist, incised for transfer, covered with red chalk for transfer (verso), ca. 1576; 2015.483; Frits and Rita Markus Fund

François Marius Granet, French; *The Church of the Trinità dei Monti and the Villa Medici, Rome*; brush and brown wash over graphite under-drawing, ca. 1808; 2015.484; Harry G. Sperling Fund

Jacques Kuyper, Dutch; *Allegory on the Death of George Washington*; pen and brown ink, brush and brown ink, framing line in pen and brown ink, by the artist, 1800; 2015.510; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Adriaan de Weerd, Netherlandish; *Madonna and Child with the Infant Saint John the Baptist, Three Women, and an Angel*; pen and brown ink, gray wash, framing line in pen and brown ink, by the artist, mid-16th century; 2015.512; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

John Brett, British; *Bonchurch Downs*; watercolor, 1865; 2015.516; Harry G. Sperling Fund

Sir Edward John Poynter, British, born France; *Lynmouth, Devon*; watercolor, gouache, 1866; 2015.546; Harry G. Sperling Fund

David Cox, British; *Study of Clouds (recto); Study of an Elder Bush by a Fence (verso)*; watercolor (recto); watercolor, graphite (verso), 1800–1859; 2015.612a, b; PECO Foundation Gift

Thomas Stothard, British; *Design for a Memorial for Sir William Myers*; pen and brown ink, brush and brown wash on joined sheets of paper, 1811; 2015.640; Edward Pearce Casey Fund

Jean Auguste Dominique Ingres, French; *Portrait of Madame Paul Meurice, née Palmyre Granger*; graphite on wove paper, ca. 1845–50; 2016.20; Harris Brisbane Dick, Louis V. Bell, and Harry G. Sperling Funds, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Leon D. Black Gift

Jan de Braij, Dutch; *Laban Searching for His Idols*; pen and brown ink, brush and gray wash, over black chalk, framing line in pen and brown ink, by the artist, 1667; 2016.37; Frits and Rita Markus Fund

Study of a woman's dress for a portrait; black chalk, traces of white chalk on blue paper; Italian, ca. 1540–60; 2016.60; Mr. and Mrs. David M. Tobey Gift

After Mary Beale, British; *Portrait of Gerard Edema*; gray washes, touches of white gouache over graphite, ca. 1680; 2016.61; Frances and Claude Logan Fund

Frederic, Lord Leighton, British; *Study of Three Standing, Draped Female Figures for "Music"*; black and white chalk on brown paper, ca. 1883–85; 2016.62; Van Day Truex Fund and PECO Foundation Gift

Jan Pieter van Baurseidit the Younger, Flemish; *Design for the Cast-Iron Gate of Castle 's-Gravenwezel, Belgium*; pen and black ink, gray wash, 1742 or later; 2016.100; Edward Pearce Casey Fund

David Cox, British; *Driving Sheep in a Rocky Landscape*; black chalk, watercolor, heightened with white, gum arabic, ca. 1846; 2016.118; PECO Foundation Gift

Pierre Narcisse Guérin, French; *Portrait of a Young Man*; black chalk, stumping, heightened with white chalk, ca. 1810–20; 2016.121; Charles and Jessie Price Gift

Samuel Jackson, British; *Llanberis Lake, North Wales*; monochrome watercolor, heightened with white, scratching out, 1820–89; 2016.203; Gifts from various donors

John Varley, British; *Figures beside a waterfall and pool in a wooded landscape*; watercolor, traces of graphite on wove paper, 1812; 2016.204; Gifts from various donors

Balthasar van der Ast, Dutch; *A Dictamnus*; watercolor, gouache, early–mid-17th century; 2016.307; Van Day Truex Fund

Cornelis Claesz. van Wieringen, Netherlandish; *Riverscape with two sailboats and several figures* (recto); *A mountainous landscape near a river with a horse-drawn barge and several figures* (verso); pen and brown ink (recto); pen and brown ink (verso), early 17th century; 2016.308; Van Day Truex Fund and Frits and Rita Markus Fund

Albertus Brondgeest, Dutch; *Wooded Clearing at the Estate Randenbroek near Amersfoort*; black chalk, gray wash, 1820; 2016.309; Van Day Truex Fund

Johan Thomas Lundbye, Danish; *Roman hunter with his dog, seen from the back*; graphite, 1845; 2016.454; Joseph McCrindle Estate Fund, Sotheby's Gift, and Frances and Claude Logan Fund

Portrait of a Young Man Wearing a Hat; black chalk, watercolor; German, early 16th century; 2016.455; Ian Woodner Family Collection, Harry G. Sperling, and Van Day Truex Funds

Angelica Kauffmann, Swiss; *Servius Tullius When a Child, Asleep in the Apartment of King Tarquinius Priscus*; pen and brown ink, brush and gray ink, heightened with white chalk, on blue paper, ca. 1785; 2016.456; Van Day Truex Fund

Michael Herr, German; *Scene at a Village Inn*; pen and black ink, brush and gray wash, early–mid-17th century; 2016.457; Frances and Claude Logan Fund

Gregorio Pagani, Italian; *Holy Family with the Infant Saint John the Baptist* (recto); *Large-scale cropped sketches of draperies and legs* (verso); pen and brown ink, brush and brown wash, highlighted with white gouache, over black chalk; squared in black chalk for transfer; on blue paper (recto); black chalk (verso), 1590–92; 2016.458; Mr. and Mrs. David M. Tobey Gift, Karen B. Cohen Fund, Charles and Jessie Price Gift, and Isaacson-Draper Foundation Gift

Prints

GIFTS

Jasper Johns, American; *Untitled*; offset lithograph on Glama Natural paper, 2013; 2015.399; Sharon and Richard Hurowitz

Jacques de Gheyn III, Dutch; *Two Formations of Grotesque Heads*; etching, 1638; 2015.402; Dr. and Mrs. Arthur H. Elkind, in honor of Nadine M. Orenstein upon her appointment as the Drue Heinz Curator in Charge, Department of Drawings and Prints

Charles Louis François Le Carpentier, French; after Marguerite Gérard, French; *Portrait of Jean Honoré Fragonard*; etching, 1808; 2015.493.1; Madeleine Fidell-Beaufort, in memory of Samuel P. Avery

Jean Pierre Norblin de la Gourdain, French; after Charles Motte, French; *Napoleon and Josephine Visiting the Studio of David, January 4, 1808*; lithograph, ca. 1820–30; 2015.493.2; Madeleine Fidell-Beaufort, in memory of Jeanne Welcher Kleinfeld

Maurice Sendak, American; *At Home with Jack and Guy*; two-color lithograph, 1992–99; 2015.557.1; Justin G. Schiller

Maurice Sendak, American; *We Are All in the Dumps with Jack and Guy: Two Nursery Rhymes with Pictures*; illustrated book, 1993; 2015.557.2; Justin G. Schiller

Giorgio Morandi, Italian; *The Bridge on the Savena at Bologna*; etching, 1912; 2015.561.1; Bequest of Marian Papp

Giorgio Morandi, Italian; *The Little House at the Portico and the Cypress*; etching, 1924; 2015.561.2; Bequest of Marian Papp

Giorgio Morandi, Italian; *Still Life with Sugar Bowl, Shell, and Fruit*; etching, 1921; 2015.561.3; Bequest of Marian Papp

Giorgio Morandi, Italian; *Still Life with Drapery*; etching, 1931; 2015.561.4; Bequest of Marian Papp

Giorgio Morandi, Italian; *Still Life with Bread and Lemon*; chine collé, etching, 1921; 2015.561.5; Bequest of Marian Papp

Georges Braque, French; *Still Life with Lemons and Pipe*; collotype, pochoir, ca. 1950; 2015.561.6; Bequest of Marian Papp

Lyonel Charles Feininger, American; *Marine or Egyptian Perspective*; woodcut, 1919; 2015.561.7; Bequest of Marian Papp

Oskar Kokoschka, Austrian; *Village with Column in the Foreground, Plate 3 from Apulia Portfolio*; lithograph, 1963; 2015.561.8; Bequest of Marian Papp

André Masson, French; *Portrait of Curt Valentin*; lithograph, 1946; 2015.561.9; Bequest of Marian Papp

Jacques Villon, French; after Georges Braque, French; *Still Life*; etching, aquatint, roulette, ca. 1922–23; 2015.561.10; Bequest of Marian Papp

Georges Rouault, French; *Portrait of Verlaine*; lithograph, 1933; 2015.561.11; Bequest of Marian Papp

Georges Rouault, French; *Autumn*; lithograph, 1933; 2015.561.12; Bequest of Marian Papp

Félix Vallotton, Swiss; *The Alarm (L'Alerte)*; woodcut, 1895; 2015.561.13; Bequest of Marian Papp

Félix Vallotton, Swiss; *Aflutter (L'Emoi)*; woodcut, 1894; 2015.561.14; Bequest of Marian Papp

Pablo Picasso, Spanish; *The Diver (La Plongeuse)*; etching, colored paper additions, 1932; 2015.561.15; Bequest of Marian Papp

Joseph Hart, American; *Untitled*; single-color letterpress on Hahnemühle Copperplate paper, 2014; 2015.564; Phil Sanders and P. S. Marlowe

Molly Springfield, American; *Molly Springfield: This Document*; artist's book, 2015; 2015.565; The artist

John Baldessari, American; *Press Photo*; archival ink-jet print on Canson Infinity Rag Photographique paper (310 gsm), 2015; 2015.618.1; Sheena Wagstaff

Barbara Kruger, American; *We Get Exploded Because They've Got MONEY and GOD in Their Pockets*; offset lithograph, 1984; 2015.618.2; Sheena Wagstaff

Jenny Holzer, American; *Truisms*; offset lithograph, 1978, 1982; 2015.618.3; Sheena Wagstaff

Keith Haring, American; *Untitled*; offset lithograph, 1983; 2015.618.4; Sheena Wagstaff

Benson John Lossing, American; *Vol. 1, History of the United States, Privately Illustrated*; illustrated book; engraving, etching, wood engraving, 1856; 2015.619.1; Morrison H. Heckscher

Benson John Lossing, American; *Vol. 2, Pictorial Field Book of the Revolution, from History of the United States, Privately Illustrated*; illustrated book; engraving, etching, lithographs, wood engraving, 1856; 2015.619.2; Morrison H. Heckscher

Washington Irving, American (author); Felix Octavius Carr Darley, American (illustrator); Benjamin F. Childs, American (engraver); Henry Walker Herrick, American (engraver); John William Orr, American (engraver); *The Sketch Book of Geoffrey Crayon, Gent.*; illustrated book; wood engravings, 1848; 2015.619.3; Morrison H. Heckscher

Washington Irving, American (author); Felix Octavius Carr Darley, American (illustrator); Benjamin F. Childs, American (engraver); Henry Walker Herrick, American (engraver); William Roberts, American (engraver); Frank Leslie, American (engraver); Bobbett and Edmonds, American (engraver); *Tales of a Traveller, by Geoffrey Crayon, Gent.*; illustrated book; wood engravings, 1850; 2015.619.4; Morrison H. Heckscher

Virgil, Roman (author); John Dryden, British (translator); after Franz Cleyn, German; Wenceslaus Hollar, Bohemian (engraver); Michael Vandergucht, Flemish (engraver); *The Works of Virgil: Containing His Pastorals, Georgics, and Aeneid . . . Adorn'd with a Hundred Sculptures, the Second Edition*; illustrated book; etching, engraving, 1698; 2015.619.5; Morrison H. Heckscher

Design for a title page or frontispiece of a book: Portrait of a Cardinal in Bust-Length in a Cartouche; red chalk; Italian, 1700–1740; 2015.619.6; Morrison H. Heckscher

Design of fireworks: two views of a rocket; pen and brown ink, brush and gray wash, over leadpoint or graphite, ruling, some compass construction; Italian, 1650–1750; 2015.619.7; Morrison H. Heckscher

Design of fireworks: the rocket in its propelling capsule; pen and brown ink, brush and gray wash, over leadpoint or graphite, ruling, extensive compass construction; Italian, 1650–1750; 2015.619.8; Morrison H. Heckscher

Arthur Zaidenberg, American; *Candide*; linocut on Japan paper, ca. 1930; 2015.624.1; Helene Greenberg Wyman Collection

Arthur Zaidenberg, American; *Fighting Stallions*; linocut on Japan paper, ca. 1930; 2015.624.2; Helene Greenberg Wyman Collection

Christ in the House of Martha and Mary; engraving; French, 18th century; 2015.651; Jamie Mulherron

After Frederic, Lord Leighton, British; *Andromache in Captivity*; photogravure on chine collé, 1889; 2015.653.1; Donato Esposito

William Strang, British (Scotland); *Potato Lifting, from The Portfolio*; etching, final state, 1882; 2015.653.2; Donato Esposito

Ferdinand Joubert, French; after Sir Edward John Poynter, British, born France; *Faithful unto Death*; etching, engraving, 1888(?); 2015.653.3; Donato Esposito

Samuel S. Smith, British; after Louisa Starr Canziani, British; *David Brought before Saul, from The Art Journal*; etching, engraving, 1871; 2015.653.4; Donato Esposito

Charles William Sharpe, British; after Sir Lawrence Alma-Tadema, British, born The Netherlands; *Pastime in Ancient Egypt*; etching, engraving, ca. 1876; 2015.653.5; Donato Esposito

William Luson Thomas, British; after John Callcott Horsley, British; *The Duenna's Return, from The Illustrated London News*; wood engraving, 1860; 2015.653.6; Donato Esposito

William Luson Thomas, British; after William Henry Knight, British; *Grandfather's Portrait, from The Illustrated London News*; wood engraving, 1862; 2015.653.7; Donato Esposito

Henry Whitmore Cutts and Company, British; after James Elder Christie, British (Scotland); *Introduction of Christianity into Britain: Christian Missionaries Interrupting a Human Sacrifice, from The Illustrated London News*; wood engraving, 1878; 2015.653.8; Donato Esposito

William Luson Thomas, British (engraver); after Luis Ruipérez, Spanish; Matthew Somerville Morgan, American, born England (draftsman); *Soldiers Playing at Cards, from The Illustrated London News*; wood engraving, 1861; 2015.653.9; Donato Esposito

Richard Principal Leitch, British; after John Faed, British (Scotland); *After the Victory, from The Illustrated London News*; wood engraving, 1873; 2015.653.10; Donato Esposito

William Biscombe Gardner, British; after Edward Frederick Brewtnall, British; *Doubts, from The Illustrated London News*; wood engraving, December 1, 1882; 2015.653.11; Donato Esposito

Robert François Richard Brend'amour, German; after M. Schutz, German; *Pussy's Perquisite, from Christmas number, The Illustrated London News*; wood engraving, 1882; 2015.653.12; Donato Esposito

After George Henry Boughton, British; *New Year's Day in Old New York, from Christmas number, The Graphic*; wood engraving, printed in color, 1882; 2015.653.13; Donato Esposito

- Karl Wilhelm Friedrich Bauerle, German; *Hungry Birds, from Christmas number, The Graphic*; wood engraving, printed in color, 1882; 2015.653.14; Donato Esposito
- Richard Principal Leitch, British; after Alexander Johnston, British (Scotland); *Flight of the Queen of James II, from The Illustrated London News*; wood engraving, 1872; 2015.653.15; Donato Esposito
- Mason Jackson, British; after Johan Joseph Zoffany, German; *Portraits of the First Founders of the English Academy of Fine Arts (Portraits des premiers fondateurs de l'Académie Anglaise des Beaux-Arts), from L'Univers Illustré*; wood engraving, 1862; 2015.653.16; Donato Esposito
- William Biscombe Gardner, British; *The Late Sir Edwin Landseer, from The Graphic*; wood engraving, 1873; 2015.653.17; Donato Esposito
- After Henry Peach Robinson, British; *An October Scene: The Young Consumptive (Scène d'Octobre: La Jeune Poitrinaire), from number 34, Le Journal Illustré*; wood engraving, 1864; 2015.653.18; Donato Esposito
- William Hollidge, British; after Joseph Henderson, British (Scotland); *Drawing from Life, from The Illustrated London News*; wood engraving, 1870; 2015.653.19; Donato Esposito
- After Briton Riviere, British; *Expectation, from The Graphic*; wood engraving, 1871; 2015.653.20; Donato Esposito
- Charles Cheltnam, British; after Daniel Maclise, Irish; *Noah's Sacrifice, from The Illustrated London News*; wood engraving, 1849; 2015.653.21; Donato Esposito
- William Luson Thomas, British; after Frederick Goodall, British; *The Declaration, from The Illustrated London News*; wood engraving, 1868; 2015.653.22; Donato Esposito
- William James Linton, British; after Edward Henry Wehnert, British; *The Ivory Carver, from The Illustrated London News*; wood engraving, 1857; 2015.653.23; Donato Esposito
- Thomas Heaviside, British; after Abraham Solomon, British; *Scandal, from The Illustrated London News*; wood engraving, 1851; 2015.653.24; Donato Esposito
- After Thomas Francis Dicksee, British; *A Labour of Love, from The Illustrated London News*; wood engraving, 1860; 2015.653.25; Donato Esposito
- After Edward Matthew Ward, British; *Benjamin West's First Effort in Art, from The Illustrated London News*; wood engraving, 1849; 2015.653.26; Donato Esposito
- William Luson Thomas, British; after Alessandro Guardassoni, Italian; *The Unnamed (L'Innominato), from The Illustrated London News*; wood engraving, 1862; 2015.653.27; Donato Esposito
- William Luson Thomas, British; after Gustav Pope, British; *Prayer (La Prière), from The Illustrated London News*; wood engraving, 1867; 2015.653.28; Donato Esposito
- William Luson Thomas, British; after Edward Matthew Ward, British; *The Preparation of the Dead (La Toilette des Morts) or The Last Toilette of Charlotte Corday, from The Illustrated London News*; wood engraving, 1863; 2015.653.29; Donato Esposito
- After Frederick Goodall, British; *The Grace, from The Illustrated London News*; wood engraving, 1851; 2015.653.30; Donato Esposito
- Horace Harral, British; after Matthew James Lawless, Irish; *A Sick Call, from The Illustrated London News*; wood engraving, 1863; 2015.653.31; Donato Esposito
- Henry Linton, British; after Joseph Mallord William Turner, British; after Edmond Morin, French; *The Goddess of Discord in the Garden of the Hesperides, from The Illustrated London News*; wood engraving, 1857; 2015.653.32; Donato Esposito
- Harvey Orrin Smith, British; after Abraham Solomon, British; *An Awkward Position, from The Illustrated London News*; wood engraving, 1851; 2015.653.33; Donato Esposito
- Harvey Orrin Smith, British; after Alfred Rankley, British; *Old Schoolfellows, from The Illustrated London News*; wood engraving, 1855; 2015.653.34; Donato Esposito
- Harvey Orrin Smith, British; after William Hemsley, British; *Christmas Time, from The Illustrated London News*; wood engraving, 1855; 2015.653.35; Donato Esposito
- Harvey Orrin Smith, British; after Alfred Rankley, British; *The Dame's Absence, from The Illustrated London News*; wood engraving, 1857; 2015.653.36; Donato Esposito
- After William Bennett, British; *The Old Hall, Hardwick, Derbyshire, from The Illustrated London News*; wood engraving, 1863; 2015.653.37; Donato Esposito
- After Adrien-Emmanuel Marie, French; *Tired Out, from Christmas number, The Graphic*; wood engraving, printed in color, 1885; 2015.653.38; Donato Esposito
- Adolphe-Martial Potémont, French; after Eugène Delacroix, French; *The Count of Mornay's Rooms (L'Appartement du Comte de Mornay)*; etching, 1873; 2015.653.39; Donato Esposito
- Jean-Baptiste Adolphe Lafosse, French; after Pierre Petit, French; *Portrait of Alexandre Cabanel*; lithograph on chine collé, 1865; 2015.653.40; Donato Esposito
- Léopold Flameng, French; after Frederic, Lord Leighton, British; *Portrait of Captain Burton, from The Portfolio*; etching, proof, 1879; 2015.653.41; Donato Esposito
- Eugène Leroux, French; after Alexandre-Gabriel Decamps, French; *The Suicide*; lithograph on chine collé, proof, 1846; 2015.653.42; Donato Esposito
- Elias Baeck, German; *Portrait of Matthias Buchinger Surrounded by Thirteen Vignettes*; etching, 1710; 2015.699.2; Partial and Promised Gift of Ricky Jay
- Suzanne McClelland, American; *Mr. Man*; aquatint, spit bite, sugar lift on custom-made Torinoko paper, 2001; 2015.701; Craig and Elizabeth Zammiello
- Anders Bergstrom, American; *Brown Bag Test, December 21, 2014, Proof and Counterproof*; scraping, soft-ground etching, 2014–15; 2015.702; David K. Ray
- Israhel van Meckenem, German; after Housebook Master, German; *The Ill-Matched Couple*; engraving, ca. 1480–90; 2015.703; M. Feltenstein
- Ernest Haskell, American; *The New York Sunday Journal Christmas*; commercial color lithograph, 1896; 2015.704.1; Abigail Aldridge, granddaughter of the artist
- Ernest Haskell, American; *Persons for July*; commercial color lithograph, 1899; 2015.704.2; Abigail Aldridge, granddaughter of the artist
- Ernest Haskell, American; *Scribner's for September*; commercial color lithograph, 1899; 2015.704.3; Abigail Aldridge, granddaughter of the artist

- Ernest Haskell, American; *Scribner's for July*; commercial color lithograph, 1906; 2015.704.4; Abigail Aldridge, granddaughter of the artist
- Ernest Haskell, American; *Profile of a Woman*; lithograph, 1900; 2015.704.5; Abigail Aldridge, granddaughter of the artist
- Ernest Haskell, American; *Mrs. Fiske, Becky Sharp*; lithograph, 1899; 2015.704.6; Abigail Aldridge, granddaughter of the artist
- Ernest Haskell, American; *Cissie Loftus, Imitations*; lithograph, 1890–1900; 2015.704.7; Abigail Aldridge, granddaughter of the artist
- Ernest Haskell, American; *Grace George*; lithograph, 1907; 2015.704.8; Abigail Aldridge, granddaughter of the artist
- Joellyn Duesberry, American; *Rainy Morning in Maine II*; monotype, 2009; 2015.714; The artist
- Victoria Haven, American; *None More Black*; artist's book, 2014; 2015.715.1; Katherine B. Michel
- Chuck Webster, American; Arthur Bradford, American (author); *Forty-Three Monsters*; book, 2015; 2015.715.2; Katherine B. Michel
- Chuck Webster, American; Arthur Bradford, American (author); *Forty-Three Monsters*; artist's book, 2014; 2015.715.3; Katherine B. Michel
- Linda Karshan, American; *27/6 V from the series Footfalls*; etching, 2014; 2015.716.1; The artist, in honor of Samantha Rippner
- Linda Karshan, American; *23/6 III from the series Footfalls*; etching, 2014; 2015.716.2; The artist, in honor of Mark McDonald
- Miriam Beerman, American; *Faces Portfolio*; drypoint, 2000–2001; 2015.717.1 (1–11); William B. Jaffe
- Gnostic Gospels*; drypoint, ca. 2000; 2015.717.2; William B. Jaffe
- Jim Dine, American; *Atheism*; lithograph, hand-coloring, 1986; 2015.718; Peter and Susan Naiman
- Clinton Blair King, American; *Storm*; soft-ground etching, etching, aquatint, ca. 1950; 2015.719.1; Andrew and Ruth Washton
- Clinton Blair King, American; *Flowers of Evil (Fleurs du Mal)*; soft-ground etching, etching, aquatint, ca. 1950; 2015.719.2; Andrew and Ruth Washton
- Burhan Doğançay, American, born Turkey; *Walls 70*; lithograph, mid-20th century; 2015.739.1; Angela Doğançay
- Burhan Doğançay, American, born Turkey; *Untitled*; lithograph, 1969; 2015.739.2; Angela Doğançay
- Burhan Doğançay, American, born Turkey; *Untitled*; lithograph, 1969; 2015.739.3; Angela Doğançay
- Burhan Doğançay, American, born Turkey; *Untitled*; lithograph, 1969; 2015.739.4; Angela Doğançay
- Yasuo Kuniyoshi, American, born Japan; *Seated Nude Arranging Her Hair*; etching, ca. 1916–18; 2015.740.1; Janis Conner and Joel Rosenkranz
- Yasuo Kuniyoshi, American, born Japan; *Three Female Figures*; etching, ca. 1916–17; 2015.740.2; Janis Conner and Joel Rosenkranz
- Yasuo Kuniyoshi, American, born Japan; *Seated Nude Woman and Child*; drypoint etching on copper, second state, 1916–17; 2015.740.3; Janis Conner and Joel Rosenkranz
- Yasuo Kuniyoshi, American, born Japan; *Nude Woman Examining Her Left Foot*; etching on copper, 1916–17; 2015.740.4; Janis Conner and Joel Rosenkranz
- Yasuo Kuniyoshi, American, born Japan; *The Pedicure*; drypoint etching on zinc, 1916–17; 2015.740.5; Janis Conner and Joel Rosenkranz
- Yasuo Kuniyoshi, American, born Japan; *Subway Riders*; etching, ca. 1916–17; 2015.740.6; Janis Conner and Joel Rosenkranz
- Yasuo Kuniyoshi, American, born Japan; *Nude Woman and Two Children*; etching, 1916–17; 2015.740.7; Janis Conner and Joel Rosenkranz
- Yasuo Kuniyoshi, American, born Japan; *Bust of a Woman, Head Inclined to the Right*; drypoint etching on zinc, 1916–17; 2015.740.8; Janis Conner and Joel Rosenkranz
- Susan Orlean, American; Philip Taaffe, American; Florian Meisenberg, German; Katia Santibañez, French; Fred Tomaselli, American; Simryn Gill, Singaporean; Anton Würth, German; *The Floral Ghost*; portfolio of six original signed and numbered prints, accompanying essay by Susan Orlean; techniques include photogravure (Gill); digital screenprint, letterpress (Meisenberg); linoleum, woodcut (Santibañez); screenprint, oil pigment (Taaffe); photogram, five-color screenprint (Tomaselli); engraving (Würth); letterpress (Orlean), 2014; 2015.743a–i; Planthouse Gallery
- Alfred Revel, French; after Jean-Baptiste Greuze, French; *The Broken Pitcher (La Cruche Cassée)*; steel-faced copperplate, 1850; 2015.744.2; Robert Tuggle and Paul Jeromack
- Robert Blackburn, American; *Outdoor issue, Magpie*; journal, 1936; 2015.745.1; DeWitt Clinton High School
- Robert Blackburn, American; *Man's World issue, Magpie*; journal, 1937; 2015.745.2; DeWitt Clinton High School
- Robert Blackburn, American; *American issue, Magpie*; journal, 1939; 2015.745.3; DeWitt Clinton High School
- Robert Blackburn, American; *Anniversary issue, Magpie*; journal, 1938; 2015.745.4; DeWitt Clinton High School
- Robert Blackburn, American; *Vagabond issue, Magpie*; journal, 1938; 2015.745.5; DeWitt Clinton High School
- Robert Blackburn, American; *Metropolitan issue, Magpie*; journal, 1939; 2015.745.6; DeWitt Clinton High School
- Robert Blackburn, American; *Magpie*; journal, 1939; 2015.745.7; DeWitt Clinton High School
- Ann Chernow, American; Nomi Silverman, American; Stephen A. Fredericks, American; James Reed, American; Lynn Curtis, American; Sherry Smith Bell, American; Maryly Snow, American; Kim Vanderheiden, American; *Cross Currents*; portfolio of eight prints, 2015; 2015.746a–m; Ann Chernow, Sherry Smith Bell, Lynn Curtis, Stephen A. Fredericks, James Reed, Nomi Silverman, Maryly Snow, Kim Vanderheiden, and Tom Bernsten
- Paul Sandby, British; after Antoine Watteau, French; *Design for wallpaper, Boys at Play (L'Innocent Badinage)*; etching, ca. 1745–50; 2015.747; Kee Il Choi, Jr. and Svetlana Kabalin, in cherished memory of their friend, Walter Liedtke
- Howardena Pindell, American; *Constellations*; open-bite etching, 2015; 2015.748; The artist and the Center for Contemporary Printmaking
- Morley Safer, Canadian and American; *Mr. Cheney's Parrot: Your Insults*

- Will Never Reach the Height of My Disdain! (Le Perroquet de M. Cheney: Vos Injures n'Atteindront Jamais à la Hauteur de Mon Dédain!)*; offset lithograph, collage on colored paper, ca. 2001–9; 2015.750.3; Eric G. Carlson, in honor of Elizabeth Childs
- Irene Avaalaaqiaq Tiktaalaaq, First Nations (Inuit); *Sea Birth*; stonecut, stencil, 1985; 2015.751.1; Ditte Wolff
- Jessie Oonark, First Nations (Inuit); *Katitpat—In the Igloo*; stonecut, stencil, 1981; 2015.751.2; Ditte Wolff
- Victoria Mamnguqsualuk, First Nations (Inuit); *Many Heads*; stencil, 1982; 2015.751.3; Ditte Wolff
- Victoria Mamnguqsualuk, First Nations (Inuit); *Flesh-Eating Monster*; stonecut, stencil, 1983; 2015.751.4; Ditte Wolff
- Egyvadluk Ragee, First Nations (Inuit); *Day's Catch*; stonecut, 1980; 2015.751.5; Ditte Wolff
- Kananginak Pootoogook, First Nations (Inuit); *Caribou*; drawing(?), 2005; 2015.751.6; Ditte Wolff
- Kenojuak Ashevak, First Nations (Inuit); *Owls Enveloped*; stonecut, 2005; 2015.751.7; Ditte Wolff
- Kenojuak Ashevak, First Nations (Inuit); *Totem: Bird's and Woman's Face*; stonecut, 1963; 2015.751.8; Ditte Wolff
- Mayoreak Ashoona, First Nations (Inuit); *Vision*; lithograph, stencil, 1995; 2015.751.9; Ditte Wolff
- Mayoreak Ashoona, First Nations (Inuit); *Bear Spirit*; lithograph, 1979; 2015.751.10; Ditte Wolff
- Napatchie Pootoogook, First Nations (Inuit); *Reconciliation*; etching, aquatint, 2003; 2015.751.11; Ditte Wolff
- Napatchie Pootoogook, First Nations (Inuit); *Flying near the Rainbow*; stonecut, stencil, 1980; 2015.751.12; Ditte Wolff
- Ningeeuga Oshuitoq, First Nations (Inuit); *Spirits*; stonecut, 1968; 2015.751.13; Ditte Wolff
- Pitaloosie Saila, First Nations (Inuit); *Loon at Sunrise*; lithograph, 1994; 2015.751.14; Ditte Wolff
- Pitaloosie Saila, First Nations (Inuit); *Woman of the Arctic Sea*; stonecut, 1975; 2015.751.15; Ditte Wolff
- Pitseolak Ashoona, First Nations (Inuit); *Attacked by Mosquitoes*; stonecut, 1983; 2015.751.16; Ditte Wolff
- Pitseolak Ashoona, First Nations (Inuit); *Dreams of Motherhood*; stonecut, 1969; 2015.751.17; Ditte Wolff
- Kakulu Sagiatuk, First Nations (Inuit); *Soul of the Shaman*; stonecut, stencil, 1996; 2015.751.18; Ditte Wolff
- Atungauyak Eeseemailee, First Nations (Inuit); *Cutting Up the Whale*; stencil, 1972; 2015.751.19; Ditte Wolff
- Tommy Novakeel, First Nations (Inuit); *Dream Spirit*; stencil, 1983; 2015.751.20; Ditte Wolff
- Jacoposee Tiglik, First Nations (Inuit); *Taliliajuuq Swimming under the Sea*; stencil, 1992; 2015.751.21; Ditte Wolff
- Jacoposee Tiglik, First Nations (Inuit); *Taliliajuuq with Many Names*; linocut, 2003; 2015.751.22; Ditte Wolff
- Helen Kalvak, First Nations (Inuit); *Water Bugs*; stencil, 1987; 2015.751.23; Ditte Wolff
- David Oommingmak, First Nations (Inuit); *The Provider*; stencil, 1983; 2015.751.24; Ditte Wolff
- Kootoo Munno, First Nations (Inuit); *Bird Spirit*; linocut, 1981; 2015.751.25; Ditte Wolff
- Isah Papiialuk, First Nations (Inuit); *Geese Usually Fight during the Nesting Season*; stonecut, 1979; 2015.751.26; Ditte Wolff
- Leah Qumaluk, First Nations (Inuit); *Woman with Bird*; stonecut, 1968; 2015.751.27; Ditte Wolff
- Leah Qumaluk, First Nations (Inuit); *Giant Bird with Small Man*; stonecut, 1968; 2015.751.28; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Arctic Char*; stonecut, 1973; 2015.751.29; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Big Fish, Little Fish*; stonecut, 1974; 2015.751.30; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Dogs in Trouble with a Caribou*; stonecut, 1976; 2015.751.31; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Wolf Attacking Caribou from the Rear*; stonecut, 1976; 2015.751.32; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Caribou Were Very Useful to the Inuit*; stonecut, 1979; 2015.751.33; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Caribou Fending Off Two Dogs*; stonecut, 1976; 2015.751.34; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Dance of the Hares*; stonecut, 1974; 2015.751.35; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Dance of the Great Harp Seals*; stonecut, 1975; 2015.751.36; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Traditional Method of Hunting Caribou*; stonecut, 1974; 2015.751.37; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Another Story about Ekeagualuk*; stonecut, 1974; 2015.751.38; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *An Old Woman Helps Her Son to Overcome the Eekutajueet*; stonecut, 1975; 2015.751.39; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Hunting Caribou with a Knife*; stonecut, 1974; 2015.751.40; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Polar Bear Hunting Seal*; stonecut, 1976; 2015.751.41; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *When We Were Very Young, We Played All Sorts of Games*; stonecut, 1978; 2015.751.42; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Wolf Attacking Caribou*; stonecut, 1974; 2015.751.43; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *The Torngats Who Lived inside the Cliffs*; stonecut, 1974; 2015.751.44; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Caribou and Wolf I*; stonecut, 1976; 2015.751.45; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Black Bears Are Good at Fishing*; stonecut, 1974; 2015.751.46; Ditte Wolff

- Tivi Etook, First Nations (Inuit); *Wolf, Otter, Fish*; stonecut, 1978; 2015.751.47; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Dream of Tivi Etook of the Great Evil Spirit*; stonecut, 1974; 2015.751.48; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Spirits with a Great Bearded Seal*; stonecut, 1972; 2015.751.49; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Why the Caribou Have Gone*; stonecut, 1975; 2015.751.50; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *The Traditional Way of Fishing 2*; stonecut, 1974; 2015.751.51; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Wolf and Caribou*; stonecut, 1976; 2015.751.52; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *The Whale Hunt*; stonecut, 1975; 2015.751.53; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *The Shaman Protected the Village from a Spirit*; stonecut, 1974; 2015.751.54; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Wolf with Caribou*; stonecut, 1974; 2015.751.55; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Seals at the Breathing Hole*; stonecut, 1976; 2015.751.56; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Caribou and Wolf 2*; stonecut, 1974; 2015.751.57; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *The Traditional Way of Fishing*; stonecut, 1975; 2015.751.58; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Tivi's Dream*; stonecut, 1975; 2015.751.59; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Hunter and Caribou 3*; stonecut, 1974; 2015.751.60; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Hunter Throwing Rocks at Caribou*; stonecut, 1975; 2015.751.61; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Eekutajueet*; stonecut, 1975; 2015.751.62; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *Wolf with Caribou 3*; stonecut, 1975; 2015.751.63; Ditte Wolff
- Tivi Etook, First Nations (Inuit); *The Torngats Came Knocking in the Night*; stonecut, 1975; 2015.751.64; Ditte Wolff
- Postcards of Scenes from the West and California in Particular, Including City Views, Architecture, Agriculture, Industry, and Landscape*; commercial lithographs; American, 1899–1930; 2015.786.1–.1302; Bequest of Richard Marshall
- A. Duprez, British; *The Forth Bridge*; etching, ca. 1890; 2015.793; Helene Greenberg Wyman Collection
- Giulio Bonasone, Italian; *Cupid in the Elysian Fields Tied to a Tree in the Center, Surrounded by Many Figures*; engraving, 1563; 2016.110; Aileen Chuk, in memory of Joan Kenney
- Ernest Haskell, American; *Galt's Cow*; etching, ca. 1923; 2016.303.1; Abigail Aldridge, in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Chicken House*; etching, 1923; 2016.303.2; Abigail Aldridge, in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Marin's Oak*; etching, ca. 1923; 2016.303.3; Abigail Aldridge, in memory of Josephine Haskell Aldridge
- Peri Schwartz, American; *Bottles and Jars III*; aquatint, spitbite, sugar lift, drypoint, 2015; 2016.305; The artist
- Topps Chewing Gum Company, American; *801 Baseball Cards Featuring Major League Baseball Players*; commercial color lithographs, ca. 1975–83; 2016.402.1–.801; George R. Goldner, in honor of Stewart Goldner
- Arthur Wesley Dow, American; *The Big Sky or Marshes*; color woodcut, ca. 1912; 2016.422; Dowd-Gallogly Family and Allan E. Dowd
- Arthur Wesley Dow, American; *Little Venice*; color woodcut, early state with key block, single color, ca. 1893; 2016.423.1; Dowd-Gallogly Family and Allan E. Dowd
- Arthur Wesley Dow, American; *Little Venice*; color woodcut, ca. 1893; 2016.423.2; Dowd-Gallogly Family and Allan E. Dowd

PURCHASES

- Bernardino Passeri, Italian; *The Holy Family with John the Baptist in a Landscape*; etching, engraving, 1583; 2015.397; Ellen Peckham Gift
- Derrick Adams, American; *Game Changing*; screenprint, gold leaf, 2015; 2015.404.1–.4; John B. Turner Fund
- Matthew Day Jackson, American; *LIFE, June 5th, 1944*; rust (iron-oxide) transfer, wood block on Rives BFK white paper, 2014; 2015.453; John B. Turner Fund
- Suzanne McClelland, American; *Would; Could; Should*; color etching, woodcut, 2002; 2015.454.1–.3; Susan Schulman Gift, in honor of Kit Smyth Basquin
- After Jacques Louis David, French; *George III Leading an Army of Jugs*; etching, watercolor, 1794; 2015.456; Ellen Peckham Gift
- Louis John Rhead, American, born England; *The Weekly Dispatch*; color lithograph, 1895; 2015.466; The Lauder Foundation, Evelyn H. and Leonard A. Lauder Fund Gift
- The Inland Printer, June 1901*; color lithograph; American, 1901; 2015.467; The Lauder Foundation, Evelyn H. and Leonard A. Lauder Fund Gift
- George Reiter Brill, American; *Posters advertising the Philadelphia Sunday Press, group of eleven*; lithographs, 1895–96; Leonard A. Lauder Gift; 2015.468–.478
- Goya (Francisco de Goya y Lucientes), Spanish; *The Custody of a Prisoner Does Not Call for Torture (La Seguridad de un Reo No Exige Tormento)*; etching, burin, ca. 1815; published ca. 1859; 2015.480; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest
- Antiquities of the Romans and Others*; etching, engraving, illustration; Italian, 19th century; 2015.511; Mary Oenslager Fund
- Bartolommeo Gazalis, Italian; after Alessandro Magnasco, Italian; *Saint Paul of Thebes Tempted by a Demon*; etching, ca. 1720–30; 2015.513; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest
- Mark Bradford, American; *Untitled*; etching, photogravure, chine-collé, 2012; 2015.517.1–.6; Janice Carlson Oresman Gift
- Daniel Rockmore, American (author); Michael Atiyah, British; Enrico Bombieri, Italian; Freeman Dyson, American, born England; Simon

- Donaldson, British; Murray Gell-Mann, American; Richard Karp, American; Peter Lax, American, born Budapest; David Bryant Mumford, American; Stephen Smale, American; Steven Weinberg, American; *Concinnitas*; aquatints, letterpress text, 2014; 2015.518; John B. Turner Fund
- Goya (Francisco de Goya y Lucientes), Spanish; *Landscape with Buildings and Trees*; etching, aquatint, ca. 1800–1810; 2015.539; Janet Lee Kadesky Ruttenberg Gift, Joseph Pulitzer Bequest, and several members of The Chairman's Council Gifts
- Ernst Ludwig Kirchner, German; Georg Heym, German, born Poland (author); *Shadow of Life (Umbra Vitae)*; book, woodcut illustrations, 1924; 2015.542; Mary Oenslager and Max G. Wildnauer Funds
- Dorothea Rockburne, Canadian; *Untitled from Locus*; relief etching, aquatint on folded paper, 1972; 2015.583; John B. Turner Fund
- Luc Tuymans, Belgian; *Surrender*; screenprints, 2014; 2015.586a–c; Ellen Peckham Gift
- Marcel Broodthaers, Belgian; *A Roll of the Dice Will Never Abolish Chance. (Un Coup de Dés Jamais n'Abolira le Hasard.)*; artist's book, 1969; 2015.590; Bertha and Isaac Liberman Foundation Gift
- Helen Hiebert, American; Béatrice Coron, American, born France; *Interluceo*; artist's book of handmade abaca and cotton papers, watermarks, papercut illustrations, 2015; 2015.611a, b; Mary Martin Fund
- Peter van der Borch, Flemish; *The Village Fair*; etching, 1549; 2015.625; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest, and Barbara and Howard Fox Gift
- Joseph's Coat Brought to Jacob*; etching on blue laid paper; Dutch, 16th century; 2015.626; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest, and Mary Oenslager Fund
- Dieter Roth, Swiss; *Book AA*; portfolio of eighteen black-and-white sheets; hand-cut rectangular slots of different sizes, 1964; 2015.627; Mary Martin Fund
- Anders Bergstrom, American; *Tiger, Dirty, Pinned*; two-color and two-plate soft-ground etching, aquatint, steel pins, 2012; 2015.628; John B. Turner Fund
- Anders Bergstrom, American; *Tiger, Pinned*; soft-ground etching, steel pins, 2012; 2015.629; John B. Turner Fund
- Giuseppe Maria Mitelli, Italian; *Buda Conquered by the Austrians*; etching printed on two joined sheets, 1686; 2015.630; Carolyn Specht Gift
- Glenn Ligon, American; *Debris Field II*; aquatint, sugar lift, drypoint, scraper, 2015; 2015.631; John B. Turner Fund
- Glen Baldrige, American; *Hideaway*; watercolor, powdered graphite, screenprint, 2013; 2015.791; John B. Turner Fund
- Glen Baldrige, American; *Animal Selfie*; pyrogravure monoprint, 2015; 2015.792; John B. Turner Fund
- Isaac Beckett, British; after Simon Du Bois, Flemish; *Portrait of Adrian Beverland Drawing a Statue of Callipygian Venus*; mezzotint, second state of three, 1686; 2016.26; PECO Foundation Gift
- James Siena, American; Marjorie Welish, American (author); *Oaths? Questions?*; artist's book, 2009; 2016.27; John B. Turner Fund
- R. H. Quaytman, American (designer); Susan Howe, American (author); Library Council of The Museum of Modern Art (publisher); *Tom Tit Tot, and a Sketch of the Whole Complicated Subject of Universal History*; artist's book, four bound prints, digital print, letterpress, 2014; 2016.29.1, .2; John B. Turner Fund
- François-Xavier Fabre, French; *Marius at Minturnae*; etching, aquatint, printed in brown ink on wove paper, ca. 1796–1800; 2016.34; Stephen A. Geiger Gift
- Jean Bernard Restout, French; *The Return of the Parliament (Le Retour du Parlement)*; etching, ca. 1774; 2016.35; Stephen A. Geiger Gift
- François Roëttiers, French; *Bacchanal*; etching, ca. 1710–40; 2016.36; Stephen A. Geiger Gift
- Rashid Johnson, American; *Untitled*; soft-ground etching, 2015; 2016.65; Stewart S. MacDermott Fund
- Monogrammist ITF, Italian(?); *Carnival Games Held on the Mount Testaccio in Rome*; engraving, 1558; 2016.66; Edward Pearce Casey Fund
- Monogrammist HC, German; *Allegory of Fortuna and Justice*; etching, engraving, 1534; 2016.79; Van Day Truex Fund
- Kerry James Marshall, American; *Satisfied Man*; woodcut, 2015; 2016.89; John B. Turner Fund
- José de Madrazo, Spanish; *Portrait of the Artist Johann Christian Reinhart*; etching, 1811; 2016.119; Harry G. Sperling Fund
- Terry Winters, American; *Atmospheres*; suite of twelve screenprints on Lanaquarrelle paper, 2014; 2016.131.1–.12; John B. Turner Fund
- Dieter Roth, Swiss; *Book 4A*; artist's book, letterpress on doublesheets, rubber blocks, spiral binding, 1961; 2016.173; Ellen Peckham Gift and Susan Schulman Gift, in honor of Jennifer Farrell
- William Kentridge, South African; *The Lulu Plays*; artist's book, letterpress in black and red ink, sixty-seven offset lithographs; 2016.174; Friends of Drawings and Prints Gifts
- James Barry, Irish; *Job Reproved by His Friends*; etching, traces of aquatint, third state of five, 1777, issued ca. 1790; 2016.175; PECO Foundation Gift
- Arthur Wesley Dow, American; *Marsh Creek*; color woodcut, ca. 1907; 2016.212; Friends of Drawings and Prints Gifts
- Arthur Wesley Dow, American; *The Big Sky or Marshes*; color woodcut, ca. 1912; 2016.213; Friends of Drawings and Prints Gifts
- Arthur Wesley Dow, American; *The Big Sky or Marshes*; color woodcut, ca. 1912; 2016.214; Friends of Drawings and Prints Gifts
- Carlo Coriolani, Italian (publisher); *The Pleasant Game of the Goose (Il Dilettevole Gioco di Loca)*; woodcut, contemporary hand-coloring, after 1640, probably printed late 17th century; 2016.215; Jefferson R. Burdick Bequest
- Pablo Picasso, Spanish; *Still Life with Bottle of Marc*; drypoint on laid Arches paper, 1911–12; 2016.240; Friends of Drawings and Prints Gifts
- Giuseppe Maria Mitelli, Italian; *The year 1690, with numerous warring figures clambering on and hanging from the numbers, allusions to the four elements and the four continents*; etching, ca. 1690; 2016.313; Christie's Gift
- Ruth Lingen, American; *Women Can't Be Artists, from New York Times, February 27, 1910*; letterpress from hand-set type on handmade paper, 2013; 2016.317; Susan Schulman Gift, in honor of Kit Basquin
- Sara Sanders, American; *Pansy I–VIII*; watercolor monotype, 2013; 2016.318.1–.8; Stewart S. MacDermott Fund

Cornelis Visscher, Dutch; *Gypsy Mother with Three Children*; etching, engraving, 1650s; 2016.431; Charles Z. Offin Fund

Mercury (Hermes), Juno(?), Mars, and a group of figures below (shepherds, musicians); etching; Italian, ca. 1640–60; 2016.439; Mary Oenslager Fund

Grotesque figure (a carpenter?) with a toad on his nose, carrying various implements, walking to the left; etching, engraving; Italian, ca. 1640–60; 2016.443; Sotheby's Gift and Charles Z. Offin Fund

Grotesque figure representing a cook loaded with various implements and a knife in his mouth; etching, engraving; Italian, ca. 1640–60; 2016.444; Sotheby's Gift and Charles Z. Offin Fund

Grotesque figure representing a poor itinerant artist loaded with various implements relating to his trade; etching, engraving; Italian, ca. 1640–60; 2016.445; Sotheby's Gift and Charles Z. Offin Fund

Grotesque figure representing a street musician(?) with a mouse (lizard?) on his nose and a bird on his head; etching, engraving; Italian, ca. 1640–60; 2016.446; Sotheby's Gift and Charles Z. Offin Fund

Egyptian Art

GIFTS

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.1; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.2; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.3; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.4; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.5; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.6; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.7; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.8; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.9; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.10; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.11; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.12; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.13; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.14; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.15; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.16; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.17; Museum Accession

Composite eye bead; glass; Egyptian, Late–Roman Period (5th century B.C.–1st century A.D.); 2016.9.1.18; Museum Accession

Splash-decorated bead; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.2.1; Museum Accession

Splash-decorated bead; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.2.2; Museum Accession

Splash-decorated bead; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.2.3; Museum Accession

Splash-decorated bead; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.2.4; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.1; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.2; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.3; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.4; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.5; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.6; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.7; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.8; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.9; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.10; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.11; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.12; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.13; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.14; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.15; Museum Accession

Inlay fragment; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); 2016.9.3.16; Museum Accession

Osiris statuette; cupreous metal; Egyptian, Late–Ptolemaic Period (664–30 B.C.); 2016.9.14; Bequest of Alice K. Bache

Cylindrical bead; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.15; Museum Accession

Bead with rosette canes; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.16; Museum Accession

Bead with rosette canes; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.17; Museum Accession

Bead with composite eyes; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.18; Museum Accession

Plaque or wall tessera; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.19; Museum Accession

Inlay fragment; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.20; Museum Accession

Part of conical bead; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.21; Museum Accession

Bead with applied strips; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.22; Museum Accession

Bead with applied strips; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.23; Museum Accession

Bead with applied strips; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.24; Museum Accession

Bead with applied strips; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.25; Museum Accession

Bead with applied strips; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.26; Museum Accession

Inlay fragment, rectangle with beveled edge; glass; Egyptian, Roman Period (3rd–4th century A.D.); 2016.9.27; Museum Accession

Rod; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.28; Museum Accession

Plain bead; glass; Egyptian, Roman Period (30 B.C.–A.D. 364); 2016.9.29; Museum Accession

Bead with trailed decoration; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.30; Museum Accession

Bead with trailed decoration; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); 2016.9.31; Museum Accession

Large architectural element, possibly part of a wig; glass; Egyptian, Ptolemaic Period (332–30 B.C.); 2016.9.32; Museum Accession

Fish appliqué; glass; Egyptian, Roman Period (late 3rd–4th century A.D.); 2016.9.33; Museum Accession

Pendant; glass; Egyptian, Roman Period or later (late 1st century B.C.–mid-4th century A.D. or later); 2016.9.34; Museum Accession

Fragment of cartonnage depicting three deities; cartonnage; Egyptian, Ptolemaic–Roman Period (200 B.C.–A.D. 200); 2016.9.35; Museum Accession

Lion-headed goddess; cupreous metal; Egyptian, Late–Ptolemaic Period (664–30 B.C.); 2016.9.36; Museum Accession

Amulet of a crown of Lower Egypt; faience; Egyptian, Late–Ptolemaic Period (664–30 B.C.); 2016.9.37; Museum Accession

Column drum element; glass; Egyptian, Ptolemaic Period (332–30 B.C.); 2016.9.38; Museum Accession

Stela with figures of Isis and Nephthys; wood, paint; Egyptian, New Kingdom, Ramesside Period (ca. 1295–1186 B.C.); 2016.77; Museum Accession, from Myron C. Taylor

Ron Street; *Model of the Pyramid Complex of Senwosret III, Dahshur*; epoxy resin, wood, paint; Egyptian, Modern, 2015; N.A.2016.1; Dorothy and Lewis B. Cullman, The Andrew W. Mellon Foundation, and Diane Carol Brandt Gifts, and The Daniel P. Davison Fund

Rods and inlay strips, group of twenty; glass; Egyptian, Late Ptolemaic or Roman Period (100 B.C.–A.D. 364); N.A.2016.4.1–.20; Museum Acquisition

Blown fragments and wasters, group of sixteen; glass; Egyptian, Late Roman Period (4th century A.D.); N.A.2016.4.21–.36; Museum Acquisition

Chips and sherds, group of nineteen; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); N.A.2016.4.37–.55; Museum Acquisition

Inlay fragments, group of eleven; glass; Egyptian, Ptolemaic or Roman Period (304 B.C.–A.D. 364); N.A.2016.4.56a–k; Museum Acquisition

Head of a male figure; limestone, plaster, paint; Egyptian, Modern, 20th century; N.A.2016.7; Museum Acquisition, from Cora Timken Burnett

PURCHASES

Upper part of a hippo goddess; indurated limestone, plaster, paint; Egyptian, Old Kingdom, Dynasty 3–4 (ca. 2676–2465 B.C.); 2015.595; Mr. and Mrs. John A. Moran Gift

Stela of the singer in the interior of Amun, Djedbastetemtehou; limestone; Egyptian (probably from Kom Abu Billo / Mefkat), Third Intermediate Period, Dynasty 25–early Dynasty 26 (ca. 690–650 B.C.); 2016.122; Patricia A. Cotti Gift, and Elaine A. Evans Bequest, in memory of Dr. William C. Hayes

Face from a coffin; wood, gesso, paint; Egyptian, Third Intermediate Period, Dynasty 22–24 (ca. 945–712 B.C.); 2016.123; Friends of Egyptian Art

European Paintings

GIFTS

Camille Corot, French; *Waterfall at Terni*; oil on paper, laid down on wood, 1826; 2003.42.13; The Whitney Collection, Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Simon Denis, Flemish; *View on the Quirinal Hill, Rome*; oil on paper, laid down on canvas, 1800; 2003.42.20; The Whitney Collection, Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Jean-Léon Gérôme, French; *Bashi-Bazouk*; oil on canvas, ca. 1868–69; 2014.435.1; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Horace Vernet, French; *Portrait of a Mameluke, Said to Be Roustam Raza (ca. 1781–1845)*; oil on canvas, 1810; 2014.435.3; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Frederick Goodall, British; *William Edward Dighton (1822–1853) in Middle Eastern Dress*; oil on canvas, ca. 1852–53; 2014.435.5; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Antoine-Louis Barye, French; *Tiger in Repose*; oil on canvas, ca. 1850–65; 2015.438; Eugene V. Thaw

Adrien Dauzats, French; *The Great Pyramid, Giza*; oil on canvas, 1830 or later; 2015.506.1; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Jean Lecomte du Nouÿ, French; *A Merchant in Cairo*; oil on wood, 1870; 2015.506.2; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Jean-Léon Gérôme, French; *Study of Palm Trees*; oil on canvas, laid down on board, probably 1868; 2015.506.3; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Filippo Tarchiani, Italian; *Saint Dominic in Penitence*; oil on canvas, ca. 1607; 2015.761; Brian J. Brille

Bartolomeo Cavarozzi, Italian; *Grape Vines and Fruit with Three Wagtails*; oil on canvas, ca. 1615–18; 2016.306; Claire and Giovanni Sarti, in honor of Keith Christiansen

PURCHASES

Luis de Morales, Spanish; *The Lamentation*; oil on walnut, ca. 1560; 2015.398; Alejandro Santo Domingo and Annette de la Renta Gifts; Bequests of George D. Pratt and of Annette B. McFadden, and Gifts of Estate of George Quackenbush, in his memory, of Dr. and Mrs. Max A. Goldzieher, of Francis Neilson, of Dr. Foo Chu and Dr. Marguerite Hainje-Chu, of Mr. and Mrs. Harold H. Burns, and of Mr. and Mrs. Joshua Logan, and other gifts and bequests, by exchange; Victor Wilbour Fund; and Hester Diamond Gift

Benedetto Luti, Italian; *Christ and the Woman of Samaria*; oil on copper, 1715–20; 2015.645; Rogers Fund, by exchange

Jan Gossart (called Mabuse), Netherlandish; *Christ Carrying the Cross*; oil on oak, ca. 1520–25; 2016.39; Gift of Honorable J. William Middendorf II, and Purchase, Walter and Leonore Annenberg and The Annenberg Foundation Gift, Director's Fund, Gift of George A. Hearn, by exchange, and Marquand and The Alfred N. Punnett Endowment Funds

Guido Cagnacci, Italian; *The Death of Cleopatra*; oil on canvas, ca. 1645–55; 2016.63; Diane Burke Gift, Gift of J. Pierpont Morgan, by exchange, Friends of European Paintings Gifts, Gwynne Andrews Fund, Lila Acheson Wallace, Charles and Jessie Price, and Álvaro Saieh Bendeck Gifts, Gift and Bequest of George Blumenthal and Fletcher Fund, by exchange, and Michel David-Weill Gift

European Sculpture and Decorative Arts

GIFTS

Probably Eugène Fontenay, French; *Etruscan-revival pendant*; gold, enamel, diamond, mid- to late 19th century; 2015.403.1; Jacqueline Loewe Fowler

Carlo Giuliano, Italian; *Renaissance-revival pendant on chain*; gold, amethyst, enamel, mid- to late 19th century; 2015.403.2a, b; Jacqueline Loewe Fowler

Berlin ironwork necklace; iron, steel, patinated silver; possibly German (Berlin), ca. 1815; 2015.403.3; Jacqueline Loewe Fowler

Berlin ironwork necklace with cross pendant; iron; German or French, ca. 1830; 2015.403.4; Jacqueline Loewe Fowler

Alexis Falize, French (maker); probably Antoine Tard, French (enameler); *Reversible brooch*; gold, cloisonné enamel, ca. 1869; 2015.403.5; Jacqueline Loewe Fowler

Roemer; glass; Dutch, probably late 17th–early 18th century; 2015.405; Claudia B. and Guy L. Scalzi

Castellani, Italian (Rome); *Archaeological-revival hat pin*; gold, steel, ca. 1880; 2015.406; Judith H. Siegel

Castellani, Italian (Rome); *Byzantine-revival pendant in the form of an oil lamp*; gold, glass, fabric, ca. 1870; 2015.407; Judith H. Siegel

Castellani, Italian (Rome); *Archaeological-revival cravat pin*; gold, steel, ca. 1880; 2015.408; Judith H. Siegel

Sir Edward Burne-Jones, British (designer); Carlo Giuliano, Italian (maker); Arthur Giuliano, Italian (maker); *Brooch in the form of a dove on an olive branch*; gold, coral, turquoise, seed pearls, ruby, red and green translucent enamel, ca. 1895; 2015.409; Judith H. Siegel

Carlo Giuliano, Italian; *Egyptian-revival demiparure*; gold, turquoise, ruby, rose-cut diamond, enamel, seed pearl, ca. 1865; 2015.410a–d; Judith H. Siegel

After Antonio Canova, Italian; *Bust of Napoleon*; white marble (probably Carrara), ca. 1808–14; 2015.489; Bequest of Roger Prigent

Male Warrior, Probably Representing Mars; bust: white and black marble; socle: variegated red, black, and gray/pink marble; possibly Flemish, late 17th century; 2015.507.1a, b; Partial and Promised Gift of Kenneth Jay Lane

Female Warrior, Probably Representing Minerva; bust: white and black marble; socle: variegated red, black, and gray/pink marble; possibly Flemish, late 17th century; 2015.507.2a, b; Partial and Promised Gift of Kenneth Jay Lane

Crèche figures, group of twenty-nine; mixed media; Italian, second half of the 18th–mid-19th century; 2015.741.1a–c–.29; David S. Vicario, Katrina Cary, and Linn Cary Mehta, in memory of M. F. Vicario and Katherine L. F. C. Cary

Pierre Jean David d'Angers, French; *Dominique François Arago (1786–1856)*; bronze, 1832; 2015.762.1; Maria Reinis, in memory of Joseph G. Reinis

Pierre Jean David d'Angers, French; *Jean Auguste Dominique Ingres (1780–1867)*; bronze, 1826; 2015.762.2; Maria Reinis, in memory of Joseph G. Reinis

Pierre Jean David d'Angers, French; *Ferdinand Victor Eugène Delacroix (1798–1863)*; bronze, 1828; 2015.762.3; Maria Reinis, in memory of Joseph G. Reinis

Apostle plate with inscription of Saint Phillip; porcelain, polychrome enamel; Chinese (for export market), ca. 1740; 2016.73; Luísa Vinhais and Jorge Welsh, in honor of Mr. and Mrs. Renato de Albuquerque

Joseph-Théodore Deck, French; *Vase*; earthenware, ca. 1890; 2016.74; Hubert des Forges and Oscar E. Moore

Pierre Jean David d'Angers, French; *Alphonse de Gisors (1796–1866)*; bronze, 1827; 2016.109; James David Draper, in memory of Joseph G. Reinis

Jar; porcelain, cobalt blue paint under a transparent glaze; Chinese (for export market), ca. 1590–1635; 2016.166.1; R. Albuquerque

Dish with John the Baptist; porcelain, cobalt blue paint under transparent glaze; Chinese (for export market); ca. 1715–25; 2016.166.2; R. Albuquerque

Christopher Dresser, British (Scotland) (designer); Minton, British (Stoke-on-Trent) (manufacturer); *Vase*; porcelain, ca. 1867; 2016.178.1; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); Minton, British (Stoke-on-Trent) (manufacturer); *Bottles, pair*; porcelain, ca. 1870–80; 2016.178.2.1, .2; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); Minton, British (Stoke-on-Trent) (manufacturer); *Bottle vase*; glazed earthenware, ca. 1882; 2016.178.3; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); Linthorpe Pottery Works, British (manufacturer); *Jug*; glazed earthenware, ca. 1879–89; 2016.178.4; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); Ault Pottery, British (manufacturer); *Jug*; glazed earthenware, ca. 1892–96; 2016.178.5; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); *Pitcher*; glazed earthenware, ca. 1880; 2016.178.6; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); *Pitcher*; glazed earthenware, ca. 1880; 2016.178.7; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); Linthorpe Pottery Works, British (manufacturer); *Jug*; glazed earthenware, ca. 1880; 2016.178.8; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); Linthorpe Pottery Works, British (manufacturer); *Jug*; glazed earthenware, ca. 1880; 2016.178.9; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); Linthorpe Pottery Works, British (manufacturer); *Jug*; glazed earthenware, ca. 1880; 2016.178.10; Florence and Herbert Irving

Christopher Dresser, British (Scotland) (designer); *Bottle vase*; glazed earthenware, ca. 1880; 2016.178.11; Florence and Herbert Irving

PURCHASES

Elias Adam, German (maker); Johann Jacob Priester I, German (enameler); *Four Seasons Liqueur Service*; gilded silver, enamel, copper, ca. 1710; 2015.387a–j; Anna-Maria and Stephen Kellen Acquisitions Fund

Christ in the Garden of Gethsemane; silver, enamel, gold; Southern German (Augsburg or Nuremberg), 1520–30; 2015.388.1; Anna-Maria and Stephen Kellen Acquisitions Fund

Capture of Christ; silver, enamel, gold; Southern German (Augsburg or Nuremberg), 1520–30; 2015.388.2; Anna-Maria and Stephen Kellen Acquisitions Fund

Crowning of Thorns; silver, enamel, gold; Southern German (Augsburg or Nuremberg), 1520–30; 2015.388.3; Anna-Maria and Stephen Kellen Acquisitions Fund

The Resurrection; silver, enamel, gold; Southern German (Augsburg or Nuremberg), 1520–30; 2015.388.4; Anna-Maria and Stephen Kellen Acquisitions Fund

Attributed to Bernard van Orley, Netherlandish (designer); *Honor from*

the series The Honors; wool and silk (wefts), wool (warps): 6–7 warp threads per cm, designed before 1520, woven 1525–32; 2015.396; 2014 Benefit and Director's Funds, several members of The Chairman's Council Gifts, Brooke Russell Astor Bequest, Ambassador and Mrs. W. L. Lyons Brown, Richard M. Chilton, and Josephine Jackson Foundation Gifts

Bruce J. Talbert, British (Scotland) (designer); Hart, Son, Peard & Co., British (manufacturer); *Mantel clock frame*; wrought brass, inset with cabochons, quartz, ca. 1870; 2015.427; Irwin Untermyer, by exchange

Augustus Welby Northmore Pugin, British (designer); attributed to John Hardman & Co., British (manufacturer); *Candelabrum*; brass, glass, ca. 1850; 2015.428; Various donors, in honor of Daniëlle O. Kisluk-Grosheide, Barnard College Gifts, Marion E. Cohn, by exchange, Emma Schaefer Bequest, by exchange, Susan Dwight Bliss, by exchange, and various donors, by exchange

Christopher Dresser, British (Scotland) (designer); Hukin and Heath, British (Birmingham) (manufacturer); *Toast rack*; silver-plated metal, 1878; 2015.449; Austin Chinn Gift, in honor of Larry and Ann Burns

Comb-back Windsor armchair; yew, elm; British, ca. 1770; 2015.501; Friends of European Sculpture and Decorative Arts Gifts

Probably Peter Bettesworth, British; *Ewer*; silver, 1635–36; 2015.502; Friends of European Sculpture and Decorative Arts Gifts and Larry and Ann Burns Gift, in honor of Austin B. Chinn

Saint-Cloud Manufactory, French; *Teapot*; soft-paste porcelain, ca. 1720–30; 2015.503a, b; Marilyn and Lawrence Friedland Gift

David Roentgen, German (case maker); Peter Kinzing, German (clockmaker); *Obelisk clock with Franklin movement*; oak, Thuya burl wood, gilded bronze, silver, steel, ca. 1785–90; 2015.504a–d; Anna-Maria and Stephen Kellen Acquisitions Fund, in honor of Wolfram Koeppe

Bruce J. Talbert, British (Scotland) (designer); Hart, Son, Peard and Co., British (manufacturer); *Candlesticks, pair*; wrought brass, inset with cabochons, quartz, ca. 1870; 2015.536, .537; Irwin Untermyer, by exchange

Augustus Welby Northmore Pugin, British (designer); Minton, British (Stoke-on-Trent) (manufacturer); *Tazza*; earthenware, ca. 1850; 2015.543; Malcolm Wiener Gift, in honor of George Munroe

George Edmund Street, British (designer); Gillow & Co., British (manufacturer); *Side chair*; oak, caned seat, ca. 1880; 2015.544; Various donors, by exchange

Attributed to Bruce J. Talbert, British (Scotland) (designer); James Templeton and Company, British (Scotland) (manufacturer); *Portière*; cotton (warp), wool (weft), ca. 1870; 2015.545; John and Patricia Nguyen Foundation Gift

Augustus Welby Northmore Pugin, British (designer); attributed to John Hardman and Co., British (manufacturer); *Decorative grills from the Palace of Westminster, group of four*; brass, ca. 1850; 2015.591–.594; Friends of European Sculpture and Decorative Arts Gifts

Augustus Welby Northmore Pugin, British (designer); John Webb, British (maker); *Side chair*; oak, gold-stamped leather; casters: metal, ca. 1847; 2015.638; Irwin Untermyer, by exchange

Augustus Welby Northmore Pugin, British (designer); *Prie-dieu*; oak, ca. 1844; 2015.639; Irwin Untermyer, by exchange

Augustus Welby Northmore Pugin, British (designer); *Panels from the Palace of Westminster, group of twenty-two*; oak, ca. 1847; 2015.655–.676; European Sculpture and Decorative Arts Gifts

Owen Jones, British (designer); *Curtain of Sultan textile*; jacquard-woven silk, silk passementerie, 1870–74; 2015.794; John and Patricia Nguyen Foundation and Friends of European Sculpture and Decorative Arts Gifts

Ferdinand Berthoud, French (clockmaker); Balthazar Lieutaud, French (case maker); *Long-case equation regulator*; oak with satinwood and kingwood veneer, glass, enamel, steel, brass; mounts: gilt bronze, ca. 1752; 2016.28a–e; Acquisitions Fund, and Annette de la Renta, Mercedes T. Bass, Beatrice Stern, Susan Weber, William Lie Zeckendorf, Alexis Gregory, and John and Susan Gutfreund Gifts, in honor of Mrs. Charles Wrightsman

Louis François Roubiliac, British, born France; *Francesco Bernardi*, Known as *Il Senesino (1686–1758)*; terracotta, ca. 1735; later marble base; 2016.47; Irwin Untermyer Gift, by exchange

Dish; earthenware, colored slips; British, ca. 1800; 2016.51; John S. Kennedy Gift, by exchange

Possibly F. and C. Osler, British (Birmingham, London) (for Indian market); *Rosewater sprinkler*; cut glass, silver, ca. 1850; 2016.90a–c; Friends of European Sculpture and Decorative Arts Gifts

Longton Hall, British (Staffordshire); *Punch pot*; soft-paste porcelain, ca. 1755; 2016.103a, b; Various donors, Mary S. Shattuck, and Alfred Duane Pell, by exchange

Decoration after Nicolas Lancret, French; *Plate with Scene from Brother Philippe's Geese (Les Oies de Frère Philippe)*; porcelain; Chinese (for export market), ca. 1745; 2016.114; Friends of European Sculpture and Decorative Arts Gifts

Writing box; hardwood (teak?), ebony, engraved ivory, tortoiseshell, mirror glass; hardware: silver; feet: brass; lock: iron; Indian (Vizagapatam), ca. 1760–65; 2016.115; The James Parker Charitable Foundation Gift

The Death of Munrow; lead-glazed earthenware; British (Staffordshire), ca. 1820–30; 2016.129; Various donors, by exchange, Charles E. Sampson Fund Gift, Malcolm H. Wiener Gift, in honor of George Munroe, Alfred Duane Pell, by exchange, and various donors

Chelsea Porcelain Manufactory, British; *Botanical plate with wavy, angled torch thistle*; soft-paste porcelain, ca. 1755; 2016.217; Wallace Foundation Gift

Chelsea Porcelain Manufactory, British; *Botanical plate with a tropical specimen*; soft-paste porcelain, ca. 1755; 2016.218; Alfred Duane Pell, John S. Kennedy, and Mr. and Mrs. Luke V. Lockwood, by exchange

Chelsea Porcelain Manufactory, British; *Botanical plate with honeysuckle spray*; soft-paste porcelain, ca. 1755; 2016.219; Mr. and Mrs. Don G. Mitchell, by exchange

Chelsea Porcelain Manufactory, British; *Botanical plate with a flowering eggplant*; soft-paste porcelain, ca. 1755; 2016.220; Mr. and Mrs. William Jaffe, by exchange, James A. Moffett, by exchange, Tomasso Brothers Fine Art Gift, Fletcher Fund, by exchange, Annie C. Kane, by exchange, Sidney Knafel Gift in honor of Jeffrey Munger, W. Gedney Beatty, by exchange, Michael Sweeley Gift, various donors gifts, and Morris Loeb Bequest, by exchange

Chelsea Porcelain Manufactory, British; *Botanical dish with white sunflower*; soft-paste porcelain, ca. 1755; 2016.221; Wallace Foundation Gift

Chelsea Porcelain Manufactory, British; *Botanical plate with spray of fruiting Indian bean tree*; soft-paste porcelain, ca. 1755; 2016.222; Bernard M. Baruch, by exchange

Chelsea Porcelain Manufactory, British; *Botanical dish with spray of lilies*;

soft-paste porcelain, ca. 1755; 2016.223; Sidney Knafel Gift, in honor of Jeffrey Munger

Chelsea Porcelain Manufactory, British; *Botanical plate with spray of apples*; soft-paste porcelain, ca. 1755; 2016.224; Gifts of Larry and Ann Burns, Tory Burch, Caroline Burns, and Alexander Cochran Smith, by exchange, and Helen Flynn Conway Bequest, by exchange

Chelsea Porcelain Manufactory, British; *Oval botanical platter with turnip leaf*; soft-paste porcelain, ca. 1755; 2016.225; Marion E. Cohn, by exchange, and Wallace Foundation Gift

Chelsea Porcelain Manufactory, British; *Botanical plate with spray of fruiting fig*; soft-paste porcelain, ca. 1755; 2016.226; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso, and Romano I. Peluso Gift, Mercedes T. Bass Gift, and Friends of European Sculpture and Decorative Arts Gifts

Gothic Windsor armchair; elm, ash, maple(?); British (Thames Valley), ca. 1760s; 2016.234; Bequest of John L. Cadwalader, by exchange, and Peek Family Foundation Gift

Gothic Windsor armchair; elm, ash, maple(?); British (Thames Valley), ca. 1760s; 2016.250; Bequest of John L. Cadwalader, by exchange

Shawl; woven silk; British (Spitalfields), ca. 1805–20; 2016.334; Bernard and Audrey Aronson Charitable Trust, by exchange

Andrea Zambelli “L’Honnesta,” Italian; *Torah Finials (Rimonim)*, pair; parcel-gilt silver, ca. 1740–50; 2016.416, .417; The Annenberg Foundation Gift

Greek and Roman Art

GIFTS

Statuette of a goddess; terracotta; Greek, mid- to late 2nd century B.C.; 2016.496.1; Thomas Colville

Bowl; faience; Greek, Ptolemaic, 332–30 B.C.; 2016.496.2; Thomas Colville

PURCHASES

Amphoriskos (oil flask); terracotta; Greek, South Italian (Apulian, Gnathian), ca. 340–320 B.C.; 2015.641; John S. and Maria Cristina Bilimatsis

Askos (flask with spout and handle over top); terracotta; Greek, South Italian (Apulian, Gnathian), ca. 340–320 B.C.; 2015.642; Concordia Foundation Gift, various donors

Finger ring; gold; Roman, 3rd century A.D.; 2016.239; Patricia and Marietta Fried Gift

Banquet group; terracotta; Greek, ca. 3rd–2nd century B.C.; 2016.253; Patricia and Marietta Fried Gift

Islamic Art

GIFTS

Saddle cover rug; wool, cotton; Western Iranian, last quarter of the 19th century; 2015.490.1; Inger G. and William B. Ginsberg

Half of double saddle bag (khorjin); wool, cotton; Iranian (Fars), last quarter of the 19th century; 2015.490.2; Inger G. and William B. Ginsberg

- Half of double saddle bag (khorjin)*; wool; Iranian (Veramin, Tehran), ca. 1900; 2015.490.3; Inger G. and William B. Ginsberg
- Salt bag*; wool, cotton; Northwestern Iranian or Southern Caucasian, last quarter of the 19th century; 2015.490.4; Inger G. and William B. Ginsberg
- Spindle bag*; wool, cotton; Western Iranian, ca. 1935; 2015.490.5; Inger G. and William B. Ginsberg
- Small torba bag*; wool; Iranian (Fars), ca. 1900–1910; 2015.490.6; Inger G. and William B. Ginsberg
- Salt bag*; wool and cotton, brocaded; Western Iranian, ca. 1920; 2015.490.7; Inger G. and William B. Ginsberg
- Saddle bags, pair*; wool, cotton; Western Iranian, ca. 1900; 2015.490.8; Inger G. and William B. Ginsberg
- Half of double saddle bag (khorjin)*; wool, cotton; probably Southwestern Iranian, ca. 1910; 2015.490.9; Inger G. and William B. Ginsberg
- Salt bag*; wool, cotton; Iranian (Fars), ca. 1920; 2015.490.10; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Northwestern Iranian, 19th century; 2015.490.11; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool, cotton; Northwestern Iranian, 19th century; 2015.490.12; Inger G. and William B. Ginsberg
- Flour bags, one of a pair*; wool, cotton; Western Iranian, last quarter of the 19th century; 2015.490.13; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Northwestern Iranian, 19th century; 2015.490.14; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Northwestern Iranian, 19th century; 2015.490.15; Inger G. and William B. Ginsberg
- Bag face*; wool; Northwestern Iranian, 19th century; 2015.490.16; Inger G. and William B. Ginsberg
- Complete double saddle bag (khorjin)*; wool; Northwestern Iranian, 19th century; 2015.490.17; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; probably Iranian (Fars), 19th century; 2015.490.18; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; probably Western Iranian, 19th century; 2015.490.19; Inger G. and William B. Ginsberg
- Face from large bag (chuwal)*; wool; probably Western Iranian, ca. 1860–70; 2015.490.20; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Northwestern Iranian or Azerbaijani (Mughan Steppe), ca. 1875; 2015.490.21; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Northwestern Iranian, ca. 1850; 2015.490.22; Inger G. and William B. Ginsberg
- Bedding bag*; wool, cotton; Southern Caucasian, ca. 1825–75; 2015.490.23; Inger G. and William B. Ginsberg
- Double saddle bag (khorjin)*; wool; Northwestern Iranian, ca. 1800–1825; 2015.490.24; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Southern Iranian, ca. 1825–75; 2015.490.25; Inger G. and William B. Ginsberg
- Bedding bag side panel*; wool, cotton; Caucasian (probably Karabakh), ca. 1850–75; 2015.490.26; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Western Caucasian, mid-19th century; 2015.490.27; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; Northwestern Iranian, ca. 1800; 2015.490.28; Inger G. and William B. Ginsberg
- Large double saddle bag (khorjin)*; wool, cotton; Turkish (Reyhanli, Hatay), ca. 1880; 2015.490.29; Inger G. and William B. Ginsberg
- Half of double saddle bag (khorjin)*; wool; probably Northwestern Iranian, ca. 1880–1900; 2015.490.30; Inger G. and William B. Ginsberg
- Double saddle bag (khorjin)*; wool, cotton; probably Iranian (Fars), second half of the 19th century; 2015.490.31; Inger G. and William B. Ginsberg
- Double saddle bag (khorjin)*; wool; Western Iranian, ca. 1900; 2015.490.32; Inger G. and William B. Ginsberg
- Face from half of double saddle bag (khorjin)*; wool; probably Northwestern Iranian, 19th century; 2015.490.33; Inger G. and William B. Ginsberg
- Half of double saddle bag (khorjin)*; wool; Southern Iranian, ca. 1875; 2015.490.34; Inger G. and William B. Ginsberg
- Double saddle bag (khorjin)*; wool; Iranian (Fars), ca. 1875; 2015.490.35; Inger G. and William B. Ginsberg
- Half of double saddle bag (khorjin)*; wool; Northwestern Iranian, ca. 1850; 2015.490.36; Inger G. and William B. Ginsberg
- Half of double saddle bag (khorjin)*; wool; Northwestern Iranian, ca. 1850; 2015.490.37; Inger G. and William B. Ginsberg
- Half of double saddle bag (khorjin)*; wool, cotton; probably Northwestern Iranian, ca. 1870–1900; 2015.490.38; Inger G. and William B. Ginsberg
- Double saddle bag (khorjin)*; wool; Iranian (Fars), ca. 1900; 2015.490.39; Inger G. and William B. Ginsberg
- Salt bag with tassels*; wool; Western Iranian, ca. 1925; 2015.490.40; Inger G. and William B. Ginsberg
- Face of half of double saddle bag (khorjin)*; wool; Northern Iraqi, ca. 1875; 2015.490.41; Inger G. and William B. Ginsberg
- Double saddle bag (khorjin)*; wool; Iranian (Fars), ca. 1900; 2015.490.42; Inger G. and William B. Ginsberg
- Double saddle bag (khorjin)*; wool, cotton; possibly Northwestern Iranian, ca. 1900; 2015.490.43; Inger G. and William B. Ginsberg
- Double cordiform pendant*; silver, gilt, carnelians; Central Asian or Iranian, mid- to late 19th century; 2015.648.1; Marshall and Marilyn R. Wolf
- Pectoral ornaments, pair*; silver, gilt, carnelians; Central Asian or Iranian, 19th century; 2015.648.2a, b; Marshall and Marilyn R. Wolf
- Pectoral ornament*; silver, gilt, carnelian; Central Asian or Iranian, 19th–20th century; 2015.648.3; Marshall and Marilyn R. Wolf
- Coat*; silk, cotton, silver, synthetic fabric; Central Asian or Iranian, late 19th–early 20th century; 2015.648.4; Marshall and Marilyn R. Wolf

- Headdress*; silver, gilt, carnelians, turquoise; Central Asian, late 19th–early 20th century; 2015.648.5; Marshall and Marilyn R. Wolf
- Dorsal plate ornaments, pair*; silver, gilt, carnelians, glass; Central Asian or Iranian, late 19th–early 20th century; 2015.648.6a, b; Marshall and Marilyn R. Wolf
- Qur'an holder*; silver, gilt, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2015.648.7; Marshall and Marilyn R. Wolf
- Triangular amulet holder*; silver, gilt, carnelians, stones; Central Asian or Iranian, late 19th century; 2015.648.8; Marshall and Marilyn R. Wolf
- Pectoral ornaments, pair*; silver, gilt, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2015.648.9a, b; Marshall and Marilyn R. Wolf
- Headdress*; silver, gilt, carnelians, turquoise; Central Asian, late 19th–early 20th century; 2015.648.10; Marshall and Marilyn R. Wolf
- Slippers, pair*; silver, turquoise, carnelians, cotton; Uzbek (possibly Karakalpak), late 19th–early 20th century; 2015.648.11a, b; Marshall and Marilyn R. Wolf
- Short temple pendants, pair*; silver, gilt, carnelians; Central Asian or Iranian, mid- to late 19th century; 2015.648.12a, b; Marshall and Marilyn R. Wolf
- Armlets, pair*; silver, turquoise, carnelians; Central Asian or Iranian, 20th century; 2015.648.13a, b; Marshall and Marilyn R. Wolf
- Bazuband*; silver, gilt, pearls, turquoise, agate, semiprecious stones or glass; Central Asian or Iranian, late 19th–early 20th century; 2015.648.14; Marshall and Marilyn R. Wolf
- Two-piece belt buckle*; silver, gilt, carnelians, turquoise; Central Asian, late 19th–early 20th century; 2015.648.15a, b; Marshall and Marilyn R. Wolf
- Bakhmug shawl*; wool, possibly cotton; Tunisian, mid-20th century; 2015.763.1; Lin Lougheed
- Bakhmug shawl*; wool, possibly cotton; Tunisian, mid-20th century; 2015.763.2; Lin Lougheed
- Saddle bag*; wool; Iranian or Afghan, mid-20th century; 2015.763.3; Lin Lougheed
- Veil (ajar) or bakhmug shawl*; wool; Tunisian, mid-20th century; 2015.763.4; Lin Lougheed
- Bakhmug shawl*; wool, possibly cotton; Tunisian, 1970s; 2015.763.5; Lin Lougheed
- Section from a Qur'an*; ink, opaque watercolor on paper; Turkish, late 19th–early 20th century; 2015.763.6; Lin Lougheed
- Two folios from a Qur'an*; ink, opaque watercolor, gold-bronze pigment on paper; Turkish, late 19th–early 20th century; 2015.763.7a, b; Lin Lougheed
- Attributed to Manohar, Indian; *The Virgin and Child Attended by Angels*; brown and blue ink, gold on paper, ca. 1600; 2015.785; Steven Kossak, The Kronos Collections
- Tiraz textile panel*; linen; Egyptian, ca. 10th century; 2015.796.1; Bequest of Carolyn Kane
- Tiraz textile panel*; linen; Egyptian, ca. 9th–10th century; 2015.796.2; Bequest of Carolyn Kane
- Textile fragment with bird*; linen; Egyptian, ca. 9th–11th century; 2015.796.3; Bequest of Carolyn Kane
- Textile fragment with roundel of fish-tailed monster*; wool, linen; Egyptian, ca. 9th century; 2015.796.4; Bequest of Carolyn Kane
- Textile fragment with roundel of bird*; wool, linen; Egyptian, ca. 9th century; 2015.796.5; Bequest of Carolyn Kane
- Textile fragment with scorpion*; wool, linen; Egyptian, ca. 9th century; 2015.796.6; Bequest of Carolyn Kane
- Textile fragments, pair*; silk; Indian, 17th century; 2015.796.7a, b; Bequest of Carolyn Kane
- Chandanri sari border fragments, group of four*; silk, metallic thread; Indian, ca. 18th century; 2015.796.8a–d; Bequest of Carolyn Kane
- Ribbon fragment*; silk, metallic thread; Iranian, 18th century; 2015.796.9; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.10; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.11; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Iranian, 18th century; 2015.796.12; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian or Iranian, 18th century; 2015.796.13; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.14; Bequest of Carolyn Kane
- Textile fragments, pair*; silk, metallic thread; Indian, 18th century; 2015.796.15a, b; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.16; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.17; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.18; Bequest of Carolyn Kane
- Textile fragment*; silk; Indian (Benares), 18th century; 2015.796.19; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Iranian, 18th century; 2015.796.20; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian or Iranian, 19th century; 2015.796.21; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian or Iranian, ca. 17th–19th century; 2015.796.22; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, ca. 1800; 2015.796.23; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.24; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Iranian or European, 17th century; 2015.796.25; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, 18th century; 2015.796.26; Bequest of Carolyn Kane
- Textile fragment*; silk, metallic thread; Indian, ca. 1700; 2015.796.27; Bequest of Carolyn Kane

Textile fragments, group of three; silk, metallic thread; Indian, 18th century; 2015.796.28a–c; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Indian, ca. 1800; 2015.796.29; Bequest of Carolyn Kane

Textile fragments, group of three; silk, metallic thread; Indian, ca. 1700; 2015.796.30a–c; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Iranian, 16th–17th century; 2015.796.31; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Iranian, 17th century; 2015.796.32; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Iranian, late 17th century; 2015.796.33; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Iranian, 17th century; 2015.796.34; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Iranian, 17th century; 2015.796.35; Bequest of Carolyn Kane

Textile fragment; cotton, metallic thread; Indian, 18th century; 2015.796.36; Bequest of Carolyn Kane

Textile fragment; cotton; Indian, 19th century; 2015.796.37; Bequest of Carolyn Kane

Textile fragment; satin, silk; Indian, 19th century; 2015.796.38; Bequest of Carolyn Kane

Textile fragments, group of four; silk, metallic thread; Turkish, 16th century; 2015.796.39a–d; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Turkish, 16th–17th century; 2015.796.40; Bequest of Carolyn Kane

Textile fragment; silk, metallic thread; Turkish, late 16th–early 17th century; 2015.796.41; Bequest of Carolyn Kane

Towel; silk; Turkish, 19th century; 2015.796.42; Bequest of Carolyn Kane

Towel; silk; Turkish, 19th century; 2015.796.43; Bequest of Carolyn Kane

Sash; silk; Turkish, 19th century; 2015.796.44; Bequest of Carolyn Kane

Suzani; silk, cotton; Uzbek, 20th century; 2015.796.45; Bequest of Carolyn Kane

Fish illustration from a cosmological manuscript; ink, opaque watercolor, gold on paper; possibly Iranian, 18th century; 2015.796.46; Bequest of Carolyn Kane

Architectural scene; black ink, opaque watercolor on paper; Turkish, 16th century; 2015.796.47; Bequest of Carolyn Kane

Page of Persian poetry; ink, watercolor, gold on paper; Iranian, 16th century; 2015.796.48; Bequest of Carolyn Kane

Carpet fragment; wool; Turkish, ca. 17th century; 2015.796.49; Bequest of Carolyn Kane

Folio from a De Materia Medica of Dioscorides; opaque watercolor, ink on paper; Iraqi, mid-13th century; 2015.796.50; Bequest of Carolyn Kane

Qur'an page; brown and black ink, opaque watercolor, gold paint on parchment; Iraqi, 9th century; 2015.796.51; Bequest of Carolyn Kane

Mirror; leaded copper, tin, or bronze alloy; Central Asian or Iranian, ca. 13th century; 2015.796.52; Bequest of Carolyn Kane

Wood fragment; wood; Egyptian, 15th century; 2015.796.53; Bequest of Carolyn Kane

Fifth Joust, the Death of Simurgh by the Hands of Isfandiari, folio from a Shahnama; black ink, gold, metallic paint, watercolor on paper; Iranian, 16th century; 2015.796.54; Bequest of Carolyn Kane

Sadequain (Syed Sadequain Ahmed Naqvi), Pakistani, born India; *Seascape with Three Boats*; oil on wood, 20th century; 2016.12; Government of Pakistan

Elif Uras, Turkish; *Pregnant Haliç II*; stonepaste, underglaze painted, 2015; 2016.76; Öner Koçabeyoğlu

Ayad Alkadhi, Iraqi; *I Am Baghdad V*; acrylic, charcoal, market pen on Arabic newspaper, on canvas, 2008; 2016.111; Robert J. Klimecki

Burçak Bingöl, Turkish; *Broken II*; stonepaste, drawn, painted, and glazed, glue, 2013; 2016.304; Monika McLennan

PURCHASES

Masud Arabshahi, Iranian; *Sphere*; mixed media on canvas, 1986; 2015.430; 2012 NoRuz at The Met Benefit

Hannibal Alkhas, Iranian; *Portrait of Shamloo*; ink, acrylic on paper, 2002; 2015.431; 2012 NoRuz at The Met Benefit

Ali and Omar on the Battlefield, folio from a Hamla-yi Haidari; translucent and opaque watercolor, ink, gold, silver on paper; Indian (probably Hyderabad), ca. 1820; 2015.576; Friends of Islamic Art Gifts

Bilal Calling to Prayer While Prophet Muhammad and Ali are Visited by Emissaries, folio from a Hamla-yi Haidari; translucent and opaque watercolor, ink, gold on paper; Indian (probably Hyderabad), ca. 1820; 2015.577; Friends of Islamic Art Gifts

Muhammad and His Followers Going to Battle, folio from a Hamla-yi Haidari; translucent and opaque watercolor, ink, gold on paper; Indian (probably Hyderabad), ca. 1820; 2015.578; Friends of Islamic Art Gifts

Mahmoud Hamadani, Iranian; *Untitled (Requiem) I*; ink on paper, 2015; 2016.40; 2012 NoRuz at The Met Benefit

Mahmoud Hamadani, Iranian; *Untitled (Requiem) II*; ink on paper, 2015; 2016.41; 2012 NoRuz at The Met Benefit

Castor Oil Tree; watercolor on paper; Indian, ca. 1790–1800; 2016.169; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art

Rustam Kills Isfandiari with a Double-Pointed Arrow, folio from a Shahnama; opaque watercolor, gold on paper; Iranian, 15th century; 2016.176; Friends of Islamic Art Gifts

Rustam Wrestles with Puladvand, folio from a Shahnama; opaque watercolor, gold on paper; Iranian, 15th century; 2016.177; Friends of Islamic Art Gifts

Dolly Unithan, Malaysian; *Untitled*; printing ink on paper, ca. 1990; 2016.410; Thomas Eugene Wright, Jr. Gift

Dolly Unithan, Malaysian; *Untitled*; printing ink on paper, ca. 1990; 2016.411; 2012 NoRuz at The Met Benefit and Thomas Eugene Wright, Jr. Gift

Footed bowl; glass; Egyptian, 13th century; 2016.440; James and Diane Burke Gift, in honor of Dr. Marilyn Jenkins-Madina

Textile fragment and case; silk; Central Asian, 13th century; 2016.441a, b; Friends of Islamic Art Gifts

Medieval Art

GIFTS

Mosaic tesserae; glass, stone, gold leaf; Byzantine, 6th–15th century; 2016.10.1–.17; Mrs. Harry B. Bartling

Mosaic tesserae; glass, stone, gold leaf; Byzantine, 6th–15th century; 2016.11.1–.50; Augusto(?) Agarrí

God of the Trinity; lindenwood(?), pastiglia, polychromy, gilding; German (Upper Rhine), ca. 1300; 2016.430; Sam Fogg

The Cloisters

PURCHASES

Tile with bell between a key and a sword; glazed earthenware; British, 14th century; 2015.391.1; The Cloisters Fund

Tile with king holding flowers; glazed earthenware; British (Warwickshire), 13th–14th century; 2015.391.2; The Cloisters Fund

Decorative mount; walrus ivory or whale tooth; German, ca. 1375–1400; 2015.429; The Cloisters Fund

Gospel book; ink, opaque watercolor on parchment; binding: leather, modern; Carolingian (probably Metz, present-day France), ca. 825–50; 2015.560; The Cloisters Fund and Director's Fund

Beaker; mold-blown glass, applied foot; French, late 13th or early 14th century; 2015.584; The Cloisters Fund

Stirrup ring; gold, sapphire; British, late 13th or early 14th century; 2015.697; The Cloisters Fund

Belt; silver, traces of gilding and enamel; Northern Italian (possibly Genoa), ca. 1330–50; 2015.705; The Cloisters Fund

Simon Bening, Netherlandish; *Book of Hours*; tempera, gold, ink on parchment, ca. 1530–35; binding: red leather, modern; 2015.706; The Cloisters Fund

Canopy; limestone; Portuguese (Batalha), ca. 1402–26; 2016.246; The Cloisters Fund

Door knocker in the shape of a salamander; wrought iron; Spanish, 15th or 16th century; 2016.433; The Cloisters Fund

Door knocker in the shape of a crocodile-like creature; wrought iron; Spanish, 15th or 16th century; 2016.434; The Cloisters Fund

Door knocker in the shape of a small dog or puppy; wrought iron; Spanish, 15th or 16th century; 2016.435; The Cloisters Fund

Door knocker in the shape of a small dog; wrought iron; Spanish, 15th or 16th century; 2016.436; The Cloisters Fund

Door knocker in the shape of a lizard-like creature; wrought iron; Spanish, 15th or 16th century; 2016.437; The Cloisters Fund

Adoration of the Magi; cartapesta (papier-mâché), polychromy, gilding; German (Upper Rhine), 1470–80; 2016.438; The Cloisters Fund

Modern and Contemporary Art

GIFTS

Philippe Parreno, French, born Algeria; *Firefly*; ink on paper, 2014; 2015.419.1; The artist

Philippe Parreno, French, born Algeria; *Firefly*; ink on paper, 2014; 2015.419.2; The artist

Christopher Le Brun, British; *The Sense of Sight*; oil on canvas, 1986; 2015.439; The artist

Edgar Heap of Birds, Hock E Aye VI, Native American (Cheyenne/Arapaho); *Returning Clear Voice*; enamel on steel, 1990; 2015.440; The artist

Ilka Gedo, Hungarian; *Untitled, from the series Budapest Ghetto*; pencil on paper, 1944; 2015.486.1; Maurice Goreli

Ilka Gedo, Hungarian; *Untitled, from the series Budapest Ghetto*; pencil on paper, 1944; 2015.486.2; Maurice Goreli

Ilka Gedo, Hungarian; *Untitled, from the series Budapest Ghetto*; pencil on paper, 1944; 2015.486.3; Maurice Goreli

Judit Reigl, French, born Hungary; *Saigon*; cut-and-pasted printed papers, 1954; 2015.486.4; Maurice Goreli

Judit Reigl, French, born Hungary; *Tango*; cut-and-pasted printed papers, 1954; 2015.486.5; Maurice Goreli

Judit Reigl, French, born Hungary; *Untitled*; ink on paper, 1954; 2015.486.6; Maurice Goreli

Judit Reigl, French, born Hungary; *Untitled*; ink on paper, 1954; 2015.486.7; Maurice Goreli

Judit Reigl, French, born Hungary; *Untitled*; ink on paper, 1954; 2015.486.8; Maurice Goreli

Judit Reigl, French, born Hungary; *Untitled*; ink on paper, 1954; 2015.486.9; Maurice Goreli

Judit Reigl, French, born Hungary; *Untitled*; ink on paper, 1954; 2015.486.10; Maurice Goreli

Judit Reigl, French, born Hungary; *Gesture*; ink on paper, 1965; 2015.486.11; Maurice Goreli

Judit Reigl, French, born Hungary; *Unfolding*; ink on paper, 2010; 2015.486.12; Maurice Goreli

Judit Reigl, French, born Hungary; *Guano (Palisade)*; oil on canvas, 1958–63; 2015.487; Janos Gat

Judit Reigl, French, born Hungary; *Collage*; cut-and-pasted printed papers, 1954; 2015.488; The artist

Alex Katz, American; *Ada*; oil on Masonite, 1957; 2015.494.1; The artist

Alex Katz, American; *John's Loft*; oil on aluminum, 1969; 2015.494.2a–g; The artist

Philip Pearlstein, American; *Two Models with Bent-Wire Chair and Kilim Rug*; oil on canvas, 1984; 2015.495; George H. Gerstman

Milton Avery, American; *Study for Portrait of Dikran Kelekian*; graphite on paper, ca. 1943; 2015.496; Milton and Sally Avery Arts Foundation

- Bridget Riley, British; *Untitled [Study for Paeon]*; gouache, graphite on paper, 1973; 2015.497.1; The artist
- Bridget Riley, British; *Untitled [Sequence Study towards Elysium]*; gouache, graphite on graph paper, 1973; 2015.497.2; The artist
- Bridget Riley, British; *Untitled [Sequence Study towards Elysium]*; gouache, graphite on graph paper, 1973; 2015.497.3; The artist
- Bridget Riley, British; *Untitled [Sequence Study towards Elysium]*; gouache, graphite on graph paper, 1973; 2015.497.4; The artist
- Bridget Riley, British; *Untitled [Sequence Study towards Elysium]*; gouache, graphite on graph paper, 1973; 2015.497.5; The artist
- Giorgio Morandi, Italian; *Still Life*; oil on canvas, 1951; 2015.553.1; Bequest of Marian E. Papp
- Giorgio Morandi, Italian; *Flowers*; oil on canvas, ca. 1953; 2015.553.2; Bequest of Marian E. Papp
- Max Beckmann, German; *View of the Terrace at the Palace Hotel in Spotorno*; graphite on paper, 1927; 2015.553.3; Bequest of Marian E. Papp
- Max Beckmann, German; *Study for The Argonauts*; ink on paper, 1949–50; 2015.553.4; Bequest of Marian E. Papp
- André Masson, French; *Portrait of Delacroix*; ink on paper, ca. 1945; 2015.553.5; Bequest of Marian E. Papp
- Giorgio Morandi, Italian; *Still Life*; ink on paper, ca. 1948; 2015.553.6; Bequest of Marian E. Papp
- Giorgio Morandi, Italian; *Still Life*; graphite on paper, 1946; 2015.553.7; Bequest of Marian E. Papp
- Giorgio Morandi, Italian; *Still Life*; graphite on paper, 1952; 2015.553.8; Bequest of Marian E. Papp
- Jenny Holzer, American; *Survival: When There Is No Safe Place . . .*; serpentine footstool, 1997; 2015.554; Marlene Meyerson
- Jennifer Bartlett, American; *Seven A.M.*; oil paint, oil pastel on canvas, 1991–92; 2015.555; Anonymous
- Michael Nicoll Yahgulanaas, Canadian; *Yelthadaas*; white gold leaf, oil paint, lacquer on steel, 2010; 2015.556; Stanley L. Rieb
- Alex Katz, American; *Red Coat*; oil on canvas, 1982; 2015.605; The American Contemporary Art Foundation Inc., Leonard A. Lauder, President
- Andy Warhol, American; *Portrait of Kenneth Jay Lane with Butterflies*; ballpoint pen, watercolor on paper, ca. 1958; 2015.606; Kenneth Jay Lane
- Eva Zeisel, American, born Budapest; *Town and Country Pepper Shaker*; glazed earthenware, 1947; 2015.607.1; Jean Richards
- Eva Zeisel, American, born Budapest; *Town and Country Pepper Shaker*; glazed earthenware, 1947; 2015.607.2; Jean Richards
- Eva Zeisel, American, born Budapest; *Town and Country Cruet*; glazed earthenware, 1947; 2015.607.3; Jean Richards
- Eva Zeisel, American, born Budapest; *Granit Collection Pepper Shaker*; glazed earthenware, 1983; 2015.607.4; Jean Richards
- Charles LeDray, American; *Throwing Shadows: Independent*; 858 hand-thrown, unglazed black porcelain vessels, table, vitrine, 2008–10; 2015.654.1–.858; John and Patty McEnroe
- Arlene Shechet, American; *2 Bears*; glazed Meissen porcelain, platinum, 2012; 2015.724; Anne and Joel Ehrenkranz, in honor of Thomas P. Campbell
- Mark Grotjahn, American; *Untitled [Blue Mouth Blue Eyes Perforated Double Nose Mask M9.b]*; painted bronze, 2011; 2015.725; Mr. and Mrs. Steven A. Tananbaum
- Annette Messenger, French; *My Vows (Mes Voeux)*; 106 gelatin silver prints, bound with glass, cardboard, black tape, twine, acrylic push pins, 1990; 2015.726.1–.106; Mr. and Mrs. David McKee
- Michael Graves, American; *Fargo-Moorehead Cultural Bridge: Facade Study*; ink, graphite, colored pencil on tracing paper, 1977; 2015.764.1; Mr. and Mrs. Robert M. Meltzer
- Michael Graves, American; *Portland Public Office Building: Facade Study*; graphite, colored pencil on tracing paper, 1980; 2015.764.2; Mr. and Mrs. Robert M. Meltzer
- Michael Graves, American; *Ploczek House, Warren NJ: Plan Study*; ink, colored pencil on tracing paper, 1978; 2015.764.3; Mr. and Mrs. Robert M. Meltzer
- Michael Graves, American; *Ploczek House, Warren NJ: Plan Study*; ink, colored pencil on tracing paper, 1978; 2015.764.4; Mr. and Mrs. Robert M. Meltzer
- Kojo Griffin, American; *Untitled [Man with Gun, Man on Knees, Man Checking Watch]*; acrylic, wax crayon, graphite, cut-and-pasted paper on wood panel, 2001; 2015.765; Charles N. Atkins
- Adam McEwen, British; *Commission #2: Friedrich (4)*; oil on canvas, 2006; 2015.766; Jacqueline Sackler
- Adriana Varejão, Brazilian; *Wall with Incisions a la Fontana—Horizontal (Parede com Incisões à la Fontana—Horizontal)*; oil on canvas, polyurethane on aluminum, wood support, 2009–11; 2015.767; Michael L. and Roberta S. Joseph
- Joel Shapiro, American; *Untitled*; bronze, 2000; 2016.75; Nan Rosenthal
- Pablo Picasso, Spanish; *Head of a Man with a Mustache*; ink, charcoal, graphite on newspaper, 1913; 2016.237.1; Leonard A. Lauder
- Pablo Picasso, Spanish; *Seated Man*; watercolor, gouache on off-white wove paper, 1915–16; 2016.237.2; Leonard A. Lauder
- Pablo Picasso, Spanish; *Man with a Guitar*; watercolor, gouache, resin, graphite on white wove paper, 1915–16; 2016.237.3; Leonard A. Lauder
- Juan Gris, Spanish; *The Fruit Bowl*; graphite, wax crayon, gouache on blue wove paper-faced paperboard, 1915–16; 2016.237.4; Leonard A. Lauder
- Juan Gris, Spanish; *Still Life (The Tobacco Pouch)*; graphite on off-white laid paper, 1918; 2016.237.5; Leonard A. Lauder
- Fernand Léger, French; *The Tugboat*; ink, watercolor, gouache, graphite on off-white wove paper, 1918; 2016.237.6; Leonard A. Lauder
- Fernand Léger, French; *Study for The Aviator*; graphite, ink, watercolor on tan wove paper, 1920; 2016.237.7; Leonard A. Lauder
- Fernand Léger, French; *Three Women*; graphite on white wove paper, 1920; 2016.237.8; Leonard A. Lauder
- Fernand Léger, French; *The Siesta*; graphite on tan wove paper, 1922; 2016.237.9; Leonard A. Lauder

- Pablo Picasso, Spanish; *Three Nudes*; gouache, ink, watercolor, charcoal on white laid paper, summer 1906; 2016.237.10; Leonard A. Lauder
- Pablo Picasso, Spanish; *Head of a Man*; ink, charcoal on white laid paper, late 1908; 2016.237.11; Leonard A. Lauder
- Pablo Picasso, Spanish; *The Chocolate Pot*; watercolor, gouache, traces of charcoal on white laid paper, early 1909; 2016.237.12; Leonard A. Lauder
- Pablo Picasso, Spanish; *Sugar Bowl and Fan*; watercolor on white laid paper, autumn 1909; 2016.237.13; Leonard A. Lauder
- Georges Braque, French; *Bottle, Glass, and Newspaper*; charcoal, cut-and-pasted newspaper, printed wallpaper on gessoed paperboard (commercial board from mirror backing), early 1914; 2016.237.14; Leonard A. Lauder
- Georges Braque, French; *Bottle, Glass, and Pipe (Violette de Parme)*; cut-and-pasted newspaper, painted paper, wallpaper, charcoal, graphite, gouache on paperboard, early 1914; 2016.237.15; Leonard A. Lauder
- Juan Gris, Spanish; *Checkerboard and Playing Cards*; gouache, graphite, resin on cream-colored wove paper mounted on paperboard, 1915; 2016.237.16; Leonard A. Lauder
- Fernand Léger, French; *Composition (Study for Nude Model in the Studio)*; oil, gouache, ink on paper on tan wove paper mounted on Masonite, 1912; 2016.237.17; Leonard A. Lauder
- Fernand Léger, French; *Drawing for The Staircase*; gouache, oil on tan wove paper, 1913; 2016.237.18; Leonard A. Lauder
- Fernand Léger, French; *Drawing for The Card Game*; graphite, ink on off-white wove paper mounted on paperboard, 1917; 2016.237.19; Leonard A. Lauder
- Fernand Léger, French; *Two Figures with Dog*; ink on white wove paper, 1920; 2016.237.20; Leonard A. Lauder
- Fernand Léger, French; *Two Figures in the City*; graphite on tan wove paper, 1924; 2016.237.21; Leonard A. Lauder
- Pablo Picasso, Spanish; *Composition with Violin*; cut-and-pasted newspaper, graphite, charcoal, ink on white laid paper mounted on paperboard, 1912; 2016.237.22; Leonard A. Lauder
- Pablo Picasso, Spanish; *Bearded Man Playing Guitar*; graphite, watercolor, gouache on tan wove paper mounted on paperboard, summer 1914; 2016.237.23; Leonard A. Lauder
- Georges Braque, French; *Still Life with Dice*; charcoal on tan wove paper, summer 1911; 2016.237.24; Leonard A. Lauder
- Georges Braque, French; *Head of a Woman*; charcoal, cut-and-pasted printed wallpaper, gouache on white laid paper, autumn 1912; 2016.237.25; Leonard A. Lauder
- Juan Gris, Spanish; *Houses in Paris, Place Ravignan*; black chalk, gouache on white laid paper, 1911; 2016.237.26; Leonard A. Lauder
- Juan Gris, Spanish; after Paul Cézanne, French; *Portrait of Madame Cézanne*; graphite on off-white wove paper, 1916; 2016.237.27; Leonard A. Lauder
- Fernand Léger, French; *Still Life*; gouache, oil on tan wove paper, 1913; 2016.237.28; Leonard A. Lauder
- Pablo Picasso, Spanish; *Standing Female Nude*; ink, gouache on white laid paper, winter 1906–7; 2016.237.29; Leonard A. Lauder
- Pablo Picasso, Spanish; *Head of a Woman (Study for Nude with Drapery)*; gouache, watercolor on tan wove paper mounted on panel, 1907; 2016.237.30; Leonard A. Lauder
- Pablo Picasso, Spanish; *Standing Female Nude*; ink on white wove paper, summer 1910; 2016.237.31; Leonard A. Lauder
- Pablo Picasso, Spanish; *Man Leaning on a Table with Playing Cards*; graphite on off-white laid paper, summer 1914; 2016.237.32; Leonard A. Lauder
- Georges Braque, French; *Fruit Dish and Glass*; charcoal, cut-and-pasted printed wallpaper, gouache on white laid paper mounted on paperboard, autumn 1912; 2016.237.33; Leonard A. Lauder
- Pablo Picasso, Spanish; *Standing Woman*; ink, charcoal dipped in oil, gouache on two sheets of off-white wove paper, summer 1912; 2016.237.34; Leonard A. Lauder
- Pablo Picasso, Spanish; *Head of a Man*; charcoal, watercolor, cut-and-pasted newspaper, gray laid paper on white laid paper, 1912; 2016.237.35; Leonard A. Lauder
- Robert Delaunay, French; *The Eiffel Tower and Curtain*; lithographic crayon on board, 1910; 2016.237.36; Leonard A. Lauder
- Paul McCarthy, American; *WS, White Snow and Prince on Horseback*; black walnut, 2012; 2016.251; Mr. and Mrs. Samuel I. Newhouse, Jr.
- Georg Baselitz, German; *Untitled*; diptych, pen and ink, watercolor on paper, 2015; 2016.314.1a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink, Lavis on paper, 2015; 2016.314.2a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink on paper, 2015; 2016.314.3a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink, Lavis on paper, 2015; 2016.314.4a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink on paper, 2015; 2016.314.5a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink on paper, 2015; 2016.314.6a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink on paper, 2015; 2016.314.7a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink, Lavis on paper, 2015; 2016.314.8a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink on paper, 2015; 2016.314.9a, b; Baselitz Foundation
- Georg Baselitz, German; *Untitled*; diptych, ink on paper, 2015; 2016.314.10a, b; Baselitz Foundation
- Julian Schnabel, American; *Bones and Trumpets Rubbing against Each Other toward Infinity*; plaster, glazed and unglazed ceramic, Cervidae antlers, Cervidae leg/h hoof, oil paint, wax on wood, 1981; 2016.404a–d; The American Contemporary Art Foundation, Inc.
- Thomas Hart Benton, American; *Crane and Boiler*; graphite on paper, ca. 1929; 2016.425.1; AXA Equitable
- Thomas Hart Benton, American; *Peggy Reynolds*; graphite on paper, 1929; 2016.425.2; AXA Equitable

- Thomas Hart Benton, American; *Study for City Activities with Dance Hall*; oil on Masonite, 1929; 2016.425.3; AXA Equitable
- Thomas Hart Benton, American; *Study for Instruments of Power and Deep South*; oil on Masonite, ca. 1930; 2016.425.4a, b; AXA Equitable
- Thomas Hart Benton, American; *Alvin Johnson*; graphite on paper, 1929; 2016.425.5; AXA Equitable
- Thomas Hart Benton, American; *Black Man*; graphite on paper, 1920s; 2016.425.6; AXA Equitable
- Thomas Hart Benton, American; *Boxer*; ink, watercolor, graphite on paper, 1920s; 2016.425.7; AXA Equitable
- Thomas Hart Benton, American; *City Building*; tempera on board, 1930; 2016.425.8; AXA Equitable
- Thomas Hart Benton, American; *Clown*; graphite on paper, 1920s; 2016.425.9; AXA Equitable
- Thomas Hart Benton, American; *Factory*; graphite on paper, ca. 1929; 2016.425.10; AXA Equitable
- Thomas Hart Benton, American; *Sketch for Midwest and Deep South*; ink, watercolor, graphite on paper, ca. 1930; 2016.425.11; AXA Equitable
- Thomas Hart Benton, American; *Hands*; graphite on paper, ca. 1930; 2016.425.12; AXA Equitable
- Thomas Hart Benton, American; *Hand, Cup, Pot*; graphite on paper, ca. 1930; 2016.425.13; AXA Equitable
- Thomas Hart Benton, American; *Logging Team*; ink, watercolor, graphite on paper, 1920s; 2016.425.14; AXA Equitable
- Thomas Hart Benton, American; *Logging Scene (Hauling the Logs to the Pile)*; ink, graphite on paper, 1928; 2016.425.15; AXA Equitable
- Thomas Hart Benton, American; *Max Eastman*; graphite on paper, ca. 1930; 2016.425.16; AXA Equitable
- Thomas Hart Benton, American; *Oil Derricks*; ink wash, graphite on paper, 1920s; 2016.425.17; AXA Equitable
- Thomas Hart Benton, American; *Pigs*; graphite on paper, 1920s; 2016.425.18; AXA Equitable
- Thomas Hart Benton, American; *Rattlesnakes*; ink, graphite on paper, 1926; 2016.425.19; AXA Equitable
- Thomas Hart Benton, American; *Shorty McAllister, The Irving Place Theatre, NY*; graphite on paper, 1928–30; 2016.425.20; AXA Equitable
- Thomas Hart Benton, American; *Stockbroker*; graphite on paper, 1920s; 2016.425.21; AXA Equitable
- Thomas Hart Benton, American; *Study for New School Mural (Harrow)*; graphite on paper, 1930; 2016.425.22; AXA Equitable
- Thomas Hart Benton, American; *The Preacher*; graphite on paper, 1920s; 2016.425.23; AXA Equitable
- Thomas Hart Benton, American; *Untitled (Combustion Engine, Study for Instruments of Power)*; graphite on paper, 1929; 2016.425.24; AXA Equitable
- Thomas Hart Benton, American; *Workers Tapping the Blast Furnace*; ink, graphite on paper, ca. 1930; 2016.425.25; AXA Equitable
- Thomas Hart Benton, American; *Coal Station*; ink, watercolor, graphite on paper, 1920s; 2016.425.26; AXA Equitable
- Thomas Hart Benton, American; *Woman Dancing*; graphite on paper, 1920s; 2016.425.27; AXA Equitable
- Thomas Hart Benton, American; *Study for City Activities with Subway*; oil on Masonite, 1930; 2016.425.28; AXA Equitable
- Thomas Hart Benton, American; *Woman Smiling*; graphite on paper, 1929; 2016.425.29; AXA Equitable
- PURCHASES
- Imran Qureshi, Pakistani; *Opening Word of This New Scripture*; gouache, gold leaf on wasli paper, 2013; 2015.385; Madeline Mohr Gift
- Judit Reigl, French, born Hungary; *Guano (Menhir)*; oil on canvas, 1959–64; 2015.420; The A. L. Levine Family Foundation, by exchange
- Paul Sharits, American; *Shutter Interface*; four-channel 16mm film, color, sound, 1975; 2015.426; Lila Acheson Wallace Gift
- Edgar Heap of Birds, Hock E Aye VI, Native American (Cheyenne/ Arapaho); *One Who Stands on the Earth*; enamel on steel, 1990; 2015.432; Edith C. Blum Fund
- Adrian Paci, Albanian; *The Column*; single-channel digital video, color, sound, 2013; 2015.447; J. Stewart Johnson Gift
- Lisa Yuskavage, American; *Bonfire*; oil on linen, 2013–15; 2015.457a, b; Anonymous Gift
- Beatrice Caracciolo, Italian, born São Paulo; *Untitled*; zinc mounted on wood, 2005; 2015.463; Charles B. Hoyt Fund, by exchange
- Beatrice Caracciolo, Italian, born São Paulo; *Untitled*; zinc on wood, 2007; 2015.464; Charles B. Hoyt Fund, by exchange
- Joaquín Torres-García, Uruguayan; *Figure of a Man*; oil on wood, 1930; 2015.465a–e; Lila Acheson Wallace Gift
- Georges Braque, French; *Bottle of Marc Vieux*; oil, charcoal on canvas, 1912; 2015.535; Leonard A. Lauder Gift
- Edgar Heap of Birds, Hock E Aye VI, Native American (Cheyenne/ Arapaho); *Scarlet Face*; enamel on steel, 1990; 2015.700; Edith C. Blum Fund
- Il Lee, Korean; *Untitled 303*; ballpoint pen on paper, 2003; 2016.18; Vilcek Foundation Gift
- Alejandro Puente, Argentinean; *Untitled*; acrylic on canvas, 1967; 2016.33a–d; Lila Acheson Wallace Gift
- Elias Sime, Ethiopian; *Tightrope 5.1*; reclaimed electrical wire on panel, 2009–14; 2016.38; Lila Acheson Wallace Gift
- Wael Shawky, Egyptian; *Marionette No. 69, Cabaret Crusades: The Secrets of Karbalaa*; glass, fabric, enamel, metal, string, 2014; 2016.42; Lila Acheson Wallace Gift
- Wael Shawky, Egyptian; *Marionette No. 94, Cabaret Crusades: The Secrets of Karbalaa*; glass, yarn, enamel, string, gauze, wooden beads, shells, 2014; 2016.43; Lila Acheson Wallace Gift
- Wael Shawky, Egyptian; *Marionette No. 112, Cabaret Crusades: The Secrets of Karbalaa*; glass, cotton, enamel, metal, thread, 2014; 2016.44a, b; Lila Acheson Wallace Gift

Wael Shawky, Egyptian; *Marionette No. 52, Cabaret Crusades: The Secrets of Karbalaa*; glass, fabric, enamel, 2014; 2016.45; Lila Acheson Wallace Gift

Wael Shawky, Egyptian; *Marionette No. 114, Cabaret Crusades: The Secrets of Karbalaa*; glass, fabric, enamel, thread, 2014; 2016.46; Lila Acheson Wallace Gift

Ernesto Neto, Brazilian; *Lipzoid Spice Garden*; polyamide stocking, spices, 2000; 2016.48; Lila Acheson Wallace Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Bearded Male with Skirt Holding Vase*; cut-and-pasted printed papers, cloth on paperboard, adhesive coating, 2007; 2016.80; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Statuette of Male*; cut-and-pasted printed papers on paperboard, adhesive coating, 2007; 2016.81; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Scale Pattern Relief*; cut-and-pasted printed paper on coated newspaper, 2007; 2016.82; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Fragmented Stela with Legs of Two Figures*; cut-and-pasted newspaper, plastic wrappers on corrugated cardboard, 2009; 2016.83; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Large Male Figure with Inscription*; cut-and-pasted printed paper, newspaper, adhesive coating on corrugated cardboard, 2009; 2016.84; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Fragment of Relief Plaque*; cut-and-pasted printed paper, newspaper on paperboard, 2013; 2016.85; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Standing Male Figure, Eyeballs of Shell*; cut-and-pasted printed paper, newspaper, adhesive coating on paperboard, 2013; 2016.86; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Winged Ram-Headed Sphinx*; cut-and-pasted printed paper on paperboard, 2009; 2016.87; Shelby White Gift

Michael Rakowitz, American; *The Invisible Enemy Should Not Exist—Seated Statue of Scribe Dudu*; cut-and-pasted newspaper on cardboard, paperboard, 2014; 2016.88; Shelby White Gift

Ray Johnson, American; *Autumn Painting*; crayon, metallic paint on cardboard panel, 1965; 2016.101; Lila Acheson Wallace Gift

Ray Johnson, American; *Balshazzar's Feast (John Marin)*; wood, paint, metal, 1964; 2016.102; Lila Acheson Wallace Gift

Ray Johnson, American; *Head Neck*; cut-and-pasted papers mounted to cardboard, sanded paper board, 1965; 2016.112; Lila Acheson Wallace Gift

Ray Johnson, American; *Henry Fonda Foot Dollar Bill*; ink, cut-and-pasted printed and painted papers mounted to cardboard, sanded on painted board, 1970; 2016.113; Lila Acheson Wallace Gift

Bridget Riley, British; *Elysium*; acrylic on canvas, 2003; 2016.117; Lila Acheson Wallace Gift

Alex Katz, American; *Purple Wind*; oil on linen, 1995; 2016.130; Leonard A. Lauder Gift

Fidelda Cadmus Kirstein, American; *Lincoln Kirstein*; egg tempera on panel, 1941; 2016.207; George A. Hearn Fund

Fidelda Cadmus Kirstein, American; *Self-Portrait*; egg tempera on panel, 1947; 2016.208; George A. Hearn Fund

Arlene Shechet, American; *Seeing is Believing*; glazed ceramic, paint, steel, 2015; 2016.229a, b; The Modern Circle

Mark Bradford, American; *Crack between the Floorboards*; printed and painted paper, masking tape, acrylic media on canvas, 2014; 2016.236; Aleksandar Pesko Gift

Ibrahim El Salahi, Sudanese; *Alphabet No. 2*; oil on canvas, 1962, reworked 1968; 2016.252; Lila Acheson Wallace Gift

Vincent Fournier, French; *Chamber of Deputies (Annex IX) #2, Brasília*; ink-jet print on Hahnemühle Baryta paper mounted on Dibond, 2012; 2016.322; Roy R. and Marie S. Neuberger Foundation Gift

Vincent Fournier, French; *Chamber of Deputies, Dome above the Assembly Room, Brasília*; ink-jet print on Hahnemühle Baryta paper mounted on Dibond, 2012; 2016.323; Roy R. and Marie S. Neuberger Foundation Gift

Vincent Fournier, French; *The Claudio Santoro National Theater, Ceramic Tile Panel by Athos Bulcão, Brasília*; ink-jet print on Hahnemühle Baryta paper mounted on Dibond, 2012; 2016.324; Roy R. and Marie S. Neuberger Foundation Gift

Vincent Fournier, French; *Facade of the Claudio Santoro National Theater, Concrete Panel by Athos Bulcão, Brasília*; ink-jet print on Hahnemühle Baryta paper mounted on Dibond, 2012; 2016.325; Roy R. and Marie S. Neuberger Foundation Gift

Vincent Fournier, French; *The Itamaraty Palace—Foreign Relations Ministry, Spiral Stairs, Brasília*; ink-jet print on Hahnemühle Baryta paper mounted on Dibond, 2012; 2016.326; Roy R. and Marie S. Neuberger Foundation Gift

Robert Pruitt, American; *Telepathy*; coffee, charcoal, pastel on paper, 2015; 2016.337; A.G. Foundation Gift

James Wines, American; *Highrise of Homes*; ink, graphite on paper, 1981; 2016.338; Rhona Hoffman Gallery, Lila Acheson Wallace Gift, and Romenesa Foundation Gift

Philippe Parreno, French, born Algeria; *With a Rhythmic Instinction to Be Able to Travel Beyond Existing Forces of Life (Purple, Rule #3)*; multimedia installation, color, sound, 2014; 2016.442; The Raymond and Beverly Sackler 21st Century Art Fund and Roy R. and Marie S. Neuberger Foundation Gift

Musical Instruments

GIFTS

Arched harp (waj); wood, hide, animal hair, nylon, cloth; Afghan, mid-20th century; 2015.620.1; Mark and Greta Slobin

Spiked fiddle (ghichak or ġičak); wood, sheep bone, camel bone, mother-of-pearl, metal strips; Afghan, 1968; 2015.620.2; Mark and Greta Slobin

Ghichak spike; wood, polychrome; Afghan, mid-20th century; 2015.620.3; Mark and Greta Slobin

Long-necked lute (dambura); wood, nylon, string; Afghan, mid-20th century; 2015.620.4; Mark and Greta Slobin

Long-necked lute (dambura); wood, nylon, string; Afghan, mid-20th century; 2015.620.5; Mark and Greta Slobin

Two-string fiddle (qobuz); wood, horsehair, metal-cloth wrapping; Afghan, mid-20th century; 2015.620.6a, b; Mark and Greta Slobin

Two-string lute (dutar); wood, wound silk strings, button inlay; Afghan, mid-20th century; 2015.620.7; Mark and Greta Slobin

Two-string lute (dutar); wood, wound silk strings, button inlay; Uzbek, mid-20th century; 2015.620.8; Mark and Greta Slobin

Long-necked lute (tanbur); mulberry wood, bone (probably sheep), metal; Afghan, mid-20th century; 2015.620.9; Mark and Greta Slobin

Miniature long-necked lute (tanbur); dark wood, bone (sheep?), wire strings; Afghan, mid-20th century; 2015.620.10; Mark and Greta Slobin

Miniature long-necked lute (tanbur); light wood, bone (sheep?), wire strings; Afghan, mid-20th century; 2015.620.11; Mark and Greta Slobin

Reed pipe (dili-tüidük); reed; Afghan, mid-20th century; 2015.620.12; Mark and Greta Slobin

End-blown flute (tüidük); reed, brass; Afghan, mid-20th century; 2015.620.13; Mark and Greta Slobin

Flute (tula); wood (mulberry?); Afghan, mid-20th century; 2015.620.14; Mark and Greta Slobin

Fipple flute; wood, red stain; Afghan (possibly Hazaras), mid-20th century; 2015.620.15; Mark and Greta Slobin

Fipple flute; wood, polychrome; Afghan (possibly Pashtun), mid-20th century; 2015.620.16; Mark and Greta Slobin

End-blown flute (nai); reed; Afghan (Pashtun), mid-20th century; 2015.620.17; Mark and Greta Slobin

End-blown flute (nai); reed, ink; Afghan (Pashtun), mid-20th century; 2015.620.18; Mark and Greta Slobin

Fipple flute; reed; probably Afghan, mid-20th century; 2015.620.19; Mark and Greta Slobin

Flute; wood, paint; probably Afghan, mid-20th century; 2015.620.20; Mark and Greta Slobin

Drum; wood, skin, string; Afghan, mid-20th century; 2015.620.21; Mark and Greta Slobin

Drum; wood, skin, string; Afghan, mid-20th century; 2015.620.22; Mark and Greta Slobin

Ratchet; wood, paint; Afghan, mid-20th century; 2015.620.23; Mark and Greta Slobin

Finger cymbals (tal); brass, leather; Afghan, mid-20th century; 2015.620.24a, b; Mark and Greta Slobin

Bells (zang-i kafiar); nickel, thread; Afghan, mid-20th century; 2015.620.25; Mark and Greta Slobin

Castanets (qairaq); stone, nickel, thread; Afghan, mid-20th century; 2015.620.26a, b; Mark and Greta Slobin

Jaw harp (chang); iron; Afghan, mid-20th century; 2015.620.27; Mark and Greta Slobin

Jaw harp (chang); iron; Afghan, mid-20th century; 2015.620.28; Mark and Greta Slobin

Sheep bell; iron; Afghan, mid-20th century; 2015.620.29; Mark and Greta Slobin

George Pickow, American (Viper, Ky.); *Anniversary Dulcimer*; body: walnut or poplar; soundboard: fir or pine; frets: metal; bridge: bone, nut, 1952; 2015.727a, b; Peter Pickow, in memory of Jean Ritchie

H. N. White Co., American (Cleveland, Ohio); *Double tuba and baritone, Bellophone in BB-flat*; brass, ca. 1930; 2015.768.1a–f; Drs. Eli and Carolyn Newberger

Helicon; brass; French, ca. 1920; 2015.768.2a–e; Drs. Eli and Carolyn Newberger

Parker Guitars, American; *Parker Fly electric guitar*; carbon-glass-epoxy composite, redwood, steel, plastic, 1987; 2015.769a, b; The artist

Possibly Jean Henri Pape, French (Paris); *Upright (giraffe) piano*; mahogany veneer, gilt-bronze ormolu plates, silk-covered panels, laid paper, glass, iron, ivory, ebony, ca. 1820; 2015.770; Arlene Blau

Xiangpu's Treasure (qin); Wutong wood, lacquer, mother-of-pearl, silk; Chinese (Hebei), mid-19th century; 2016.179.1; Florence and Herbert Irving

Chime (qing); jade, incised gilding; Chinese, mid-18th century; 2016.179.2; Florence and Herbert Irving

John Monteleone, American (Islip, N.Y.); *Mandolin (Grand Artist model, serial #158)*; Bavarian spruce, red maple, 1996; 2016.424a–d; Rudy Pensa and Fran Pensa

PURCHASES

Bell (ekure); brass; Court of Benin, Nigerian (Edo peoples), early–mid-19th century; 2015.450; Amati Gifts

Lute (lâvta); wood, metal, tortoiseshell, glass; Turkish, ca. 1870; 2015.481; Amati Gifts

Spike fiddle (sâz-î-kâshmir); walnut, iron, metal, plastic, skin, cloth; Kashmiri, mid- to late 19th century; 2015.482; Amati Gifts

Orville Gibson, American (Kalamazoo, Mich.); *Mandolin*; walnut, spruce, ebony, pearl, tortoiseshell, bone, 1898; 2015.643a–c; Jonathan & Faye Kellerman Foundation

Ken Parker, American (Gloucester, Mass.); *Archtop guitar*; Alpine spruce, mahogany, holly, cherry, willow, ebony, mother-of-pearl, camel bone, Douglas fir, carbon fiber composite, *mokume-gane*, 2015; 2016.124a–d; James D. Krugman Gift

Martin Band Instrument Company, American (Elkhart, Ind.); *Trumpet in B-flat*; brass, mother-of-pearl, 1959; 2016.206a–f; Diane Carol Brandt Gift

Rickenbacker International Corporation, American (Calif.); *Electric Violin*; aluminum, maple, ebony, ca. 1938; 2016.412a, b; Steve Miller Gift

Rickenbacker International Corporation, American (Calif.); *Electro Vibrola Spanish Electric Guitar*; Bakelite, 1939; 2016.413a, b; The Jonathan & Faye Kellerman Foundation Gift

Gibson Guitar Manufacturing Company, American (Kalamazoo, Mich.); *Lap Steel Electric Guitar*; cast aluminum, Bakelite, plastic, 1935; 2016.414a, b; The Jonathan & Faye Kellerman Foundation Gift

Vivi-Tone, American (Kalamazoo, Mich.); *Acoustic-Electric Guitar*, spruce, maple, mahogany, ebony, ca. 1933; 2016.415a, b; Steve Miller Gift

Photographs

GIFTS

Richard Misrach, American; *Submerged Trailer, Salton Sea, California*; ink-jet print, 1985; 2015.444; Geert De Turck and Eugene Stein

Shannon Bool, Canadian; *Vertigo*; gelatin silver print, 2015; 2015.498; The artist and Daniel Faria Gallery

Unknown photographer, American; *John McLamore, parole violator*; gelatin silver print, 1917; 2015.558.1; Anonymous

Keystone View Company, American (New York); *The Bertillon system used in police headquarters*; gelatin silver print, 1921; 2015.558.2; Anonymous

Unknown photographer, American; *Gertrude Robinson*; gelatin silver print, 1936; 2015.558.3; Anonymous

Thomas W. Harney, American; *Garry and Melissa Winograd at a carnival on the UCLA campus, Westwood, California*; gelatin silver print, 1979; 2015.559; The artist

Robert Mentken, Austrian and American; *Boys*; gelatin silver print, 1953; 2015.609; The artist

Neal Slavin, American; *Road Menders*; gelatin silver print, 1968; 2015.610; The artist

Neil Selkirk, American; *Certain Women, Beth-Ann O.*; ink-jet print, 2012; 2015.647.1; The artist

Neil Selkirk, American; *Certain Women, Jill T-C.*; ink-jet print, 2015; 2015.647.2; The artist

Neil Selkirk, American; *Certain Women, Trina W.*; ink-jet print, 2012; 2015.647.3; The artist

Walker Evans, American; *Walker Evans's photography class, Art and Architecture Building, Yale University*; instant color print, November 1, 1973; 2015.771.1; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Michael Lesy, Liz Lesy, and Mary Knollenberg*; instant color print, November 3, 1973; 2015.771.2; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Michael Lesy, Liz Lesy, Jerry Thompson, and Mary Knollenberg*; instant color print, November 3, 1973; 2015.771.3; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Michael Lesy, Liz Lesy, Jerry Thompson, and Mary Knollenberg*; instant color print, November 3, 1973; 2015.771.4; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Liz Lesy and unidentified man*; instant color print, November 3, 1973; 2015.771.5; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Michael Lesy, Liz Lesy, Jerry Thompson, Mary Knollenberg, Jane Mayall, and Leslie Katz*; instant color print, November 3, 1973; 2015.771.6; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Michael Lesy, Liz Lesy, Jerry Thompson, Leslie Katz, and Jane Mayall*; instant color print, November 3, 1973; 2015.771.7; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Jerry Thompson, Leslie Katz, Michael Lesy, and Mary Knollenberg*; instant color print, November 3, 1973; 2015.771.8; Charles Lindley

Walker Evans, American; *Walker Evans's seventieth birthday party, Old Lyme, Connecticut: Jane Mayall and Liz Lesy*; instant color print, November 3, 1973; 2015.771.9; Charles Lindley

Walker Evans, American; *Sankey's Ice Cream, Taunton, Massachusetts*; instant color print, October 14, 1974; 2015.771.10; Charles Lindley

Walker Evans, American; *Sankey's Ice Cream, Taunton, Massachusetts*; instant color print, October 14, 1974; 2015.771.11; Charles Lindley

Walker Evans, American; *Sankey's Ice Cream, Taunton, Massachusetts*; instant color print, October 14, 1974; 2015.771.12; Charles Lindley

Walker Evans, American; *Sankey's Ice Cream, Taunton, Massachusetts*; instant color print, October 14, 1974; 2015.771.13; Charles Lindley

Walker Evans, American; *Detail of wooden sign: post office North Appleton*; instant color print, 1973–74; 2015.771.14; Charles Lindley

Unknown photographer, American; *Walker Evans's dinner party: W. E. and Mary Knollenberg*; instant color print, November 3, 1973; 2015.771.15; Charles Lindley

Unknown photographer, American; *Walker Evans's dinner party: W. E. and Mary Knollenberg and Leslie Katz*; instant color print, November 3, 1973; 2015.771.16; Charles Lindley

Walker Evans, American; *Liz Lesy*; instant color print, December 3, 1973; 2015.771.17; Charles Lindley

Walker Evans, American; *Liz Lesy, Old Lyme, Connecticut*; instant color print, November 1973; 2015.771.18; Charles Lindley

Walker Evans, American; *Liz and Michael Lesy in Walker Evans's living room, Old Lyme, Connecticut*; instant color print, 1973–74; 2015.771.19; Charles Lindley

Walker Evans, American; *Liz and Michael Lesy*; instant color print, 1973–74; 2015.771.20; Charles Lindley

Walker Evans, American; *Liz and Michael Lesy*; instant color print, 1973–74; 2015.771.21; Charles Lindley

Walker Evans, American; *Liz Lesy and Andrea Kovacs, New Haven, Connecticut*; instant color print, 1973–74; 2015.771.22; Charles Lindley

Walker Evans, American; *Joyce Baronio*; instant color print, October 11, 1974; 2015.771.23; Charles Lindley

Walker Evans, American; *Joyce Baronio*; instant color print, October 11, 1974; 2015.771.24; Charles Lindley

Walker Evans, American; *Joyce Baronio*; instant color print, 1973–74; 2015.771.25; Charles Lindley

Walker Evans, American; *Joyce Baronio*; instant color print, 1973–74; 2015.771.26; Charles Lindley

Walker Evans, American; *Joyce Baronio*; instant color print, 1973–74; 2015.771.27; Charles Lindley

- Walker Evans, American; *Joyce Baronio*; instant color print, 1973–74; 2015.771.28; Charles Lindley
- Walker Evans, American; *Joyce Baronio wearing sleep mask*; instant color print, 1973–74; 2015.771.29; Charles Lindley
- Walker Evans, American; *Thea Berggren*; instant color print, 1973–74; 2015.771.30; Charles Lindley
- Walker Evans, American; *Charlee Brodsky, Martha's Vineyard, Massachusetts*; instant color print, September 27, 1974; 2015.771.31; Charles Lindley
- Walker Evans, American; *Connie Ives*; instant color print, November 8, 1973; 2015.771.32; Charles Lindley
- Walker Evans, American; *Mercedes Matter, Bethany, Connecticut*; instant color print, October 13, 1973; 2015.771.33; Charles Lindley
- Walker Evans, American; *Keith and Katrina Godard, Old Lyme, Connecticut*; instant color print, October 7, 1973; 2015.771.34; Charles Lindley
- Walker Evans, American; *Valerie Lloyd*; instant color print, October 6, 1974; 2015.771.35; Charles Lindley
- Walker Evans, American; *Valerie Lloyd*; instant color print, October 6, 1974; 2015.771.36; Charles Lindley
- Walker Evans, American; *Valerie Lloyd*; instant color print, October 6, 1974; 2015.771.37; Charles Lindley
- Walker Evans, American; *Valerie Lloyd*; instant color print, October 6, 1974; 2015.771.38; Charles Lindley
- Walker Evans, American; *Jacqueline Fear, Old Lyme, Connecticut*; instant color print, November 18, 1973; 2015.771.39; Charles Lindley
- Walker Evans, American; *Jacqueline Fear, Old Lyme, Connecticut*; instant color print, November 18, 1973; 2015.771.40; Charles Lindley
- Walker Evans, American; *Jacqueline Fear, Old Lyme, Connecticut*; instant color print, November 18, 1973; 2015.771.41; Charles Lindley
- Walker Evans, American; *Jacqueline Fear, Old Lyme, Connecticut*; instant color print, November 18, 1973; 2015.771.42; Charles Lindley
- Walker Evans, American; *Liz Lesy, New Haven, Connecticut*; instant color print, October 5, 1973; 2015.771.43; Charles Lindley
- Walker Evans, American; *Liz and Michael Lesy, New Haven, Connecticut*; instant color print, October 5, 1973; 2015.771.44; Charles Lindley
- Walker Evans, American; *Ellen Rosenman*; instant color print, December 2, 1973; 2015.771.45; Charles Lindley
- Walker Evans, American; *Ellen Rosenman*; instant color print, December 2, 1973; 2015.771.46; Charles Lindley
- Walker Evans, American; *Ellen Rosenman and William Ferris*; instant color print, 1973–74; 2015.771.47; Charles Lindley
- Walker Evans, American; *Ellen Rosenman and William Ferris*; instant color print, 1973–74; 2015.771.48; Charles Lindley
- Walker Evans, American; *Ellen Rosenman and William Ferris*; instant color print, 1973–74; 2015.771.49; Charles Lindley
- Walker Evans, American; *Keith Godard in Walker Evans's library, Old Lyme, Connecticut*; instant color print, October 7, 1973; 2015.771.50; Charles Lindley
- Walker Evans, American; *Liz and Michael Lesy with William Ferris and Jerry Thompson at a dinner party, New Haven, Connecticut*; instant color print, October 5, 1973; 2015.771.51; Charles Lindley
- Walker Evans, American; *Marcia Due, Liz Lesy, Jerry Thompson, and Laura Geringer at kitchen table*; instant color print, October 5, 1973; 2015.771.52; Charles Lindley
- Walker Evans, American; *Liz Lesy and Jerry Thompson, New Haven, Connecticut*; instant color print, October 5, 1973; 2015.771.53; Charles Lindley
- Walker Evans, American; *Marcia Due, Andrea Kovacs, and others*; instant color print, December 10, 1973; 2015.771.54; Charles Lindley
- Walker Evans, American; *Marcia Due and Andrea Kovacs*; instant color print, December 10, 1973; 2015.771.55; Charles Lindley
- Walker Evans, American; *Andrea Kovacs and two unidentified men*; instant color print, December 10, 1973; 2015.771.56; Charles Lindley
- Walker Evans, American; *Baldwin Lee and Marcia Due*; instant color print, December 10, 1973; 2015.771.57; Charles Lindley
- Walker Evans, American; *Liz and Michael Lesy at kitchen table*; instant color print, 1973–74; 2015.771.58; Charles Lindley
- Walker Evans, American; *Mary Knollenberg, dogs, and unidentified woman in driveway*; instant color print, 1973–74; 2015.771.59; Charles Lindley
- Walker Evans, American; *Mary Knollenberg, dogs, and unidentified woman in driveway*; instant color print, 1973–74; 2015.771.60; Charles Lindley
- Walker Evans, American; *Mary Knollenberg and unidentified woman in driveway*; instant color print, 1973–74; 2015.771.61; Charles Lindley
- Walker Evans, American; *John Clellon Holmes*; instant color print, 1973–74; 2015.771.62; Charles Lindley
- Walker Evans, American; *John Clellon Holmes*; instant color print, 1973–74; 2015.771.63; Charles Lindley
- Walker Evans, American; *Marcia Due, Baldwin Lee, Jane Corrigan, and Jerry Thompson*; instant color print, 1973–74; 2015.771.64; Charles Lindley
- Unknown photographer, American; *Walker Evans and Katrina Goddard, Old Lyme, Connecticut*; instant color print, October 7, 1973; 2015.771.65; Charles Lindley
- Unknown photographer, American; *Walker Evans, Jerry Thompson, Liz Lesy, Ellen Rosenman, and William Ferris, Old Lyme, Connecticut*; instant color print, 1973–74; 2015.771.66; Charles Lindley
- Irving Penn, American; *Chimney Sweep, London*; gelatin silver print, 1950; 2015.772; Arthur Fleischer, Jr.
- Irving Penn, American; *Alexander Liberman, Warren, CT*; gelatin silver print, 1977; 2015.773; Calvin Tomkins and Dodie Kazanjian
- ACME Newspictures Inc., American; *Submachine gun demonstration*; gelatin silver print, November 29, 1939; 2015.774; Drew and William L. Schaeffer
- Stephen Shore, American; *New York, New York, July 23, 2013*; chromogenic print, 2013; 2015.775; The artist
- Robert Frank, American, born Switzerland; *Saint Petersburg, FL*; gelatin silver print, 1955; 2015.776; Barbara Schwartz

- Robert Murray, British (Scotland); *The Memnonium or Rameseion, Thebes*; albumen silver print from waxed paper negative, 1852–55; 2015.777.1; Charles Isaacs and Carol Nigro
- Emile Béchard, French; *Thebes, Ramasseum Temple, Broken Statues (Thèbes, Temple de Ramasséum, Colosses Brisés)*; albumen silver print, 1870s; 2015.777.2; Charles Isaacs and Carol Nigro
- Emile Béchard, French; *Thebes, View from the Pylon of Ramasseum (Thèbes, Vue Prise du Pylône du Ramasséum)*; albumen silver print, 1870s; 2015.777.3; Charles Isaacs and Carol Nigro
- Edward Weston, American; *Pelican on Sand*; gelatin silver print, 1942; 2015.778.1; Joyce F. Menschel
- Edward Weston, American; *Dead Pelican, Point Lobos*; gelatin silver print, 1942; 2015.778.2; Joyce F. Menschel
- Aaron Siskind, American; *Jalapa 11 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.3; Joyce F. Menschel
- Aaron Siskind, American; *Lima 58 1975 (Homage to Franz Klein)*; gelatin silver print, 1975; 2015.778.4; Joyce F. Menschel
- Aaron Siskind, American; *Rome 162 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.5; Joyce F. Menschel
- Aaron Siskind, American; *Lima 55 1975 (Homage to Franz Klein)*; gelatin silver print, 1975; 2015.778.6; Joyce F. Menschel
- Aaron Siskind, American; *Jalapa 46 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.7; Joyce F. Menschel
- Aaron Siskind, American; *Jalapa 10 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.8; Joyce F. Menschel
- Aaron Siskind, American; *Jalapa 20 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.9; Joyce F. Menschel
- Aaron Siskind, American; *Jalapa 47 1974 (Homage to Franz Klein)*; gelatin silver print, 1974; 2015.778.10; Joyce F. Menschel
- Aaron Siskind, American; *Rome 83 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.11; Joyce F. Menschel
- Aaron Siskind, American; *Coatzacoalcos 9 1973*; gelatin silver print, 1973; 2015.778.12; Joyce F. Menschel
- Aaron Siskind, American; *Jalapa 14 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.13; Joyce F. Menschel
- Aaron Siskind, American; *Lima 80 1975 (Homage to Franz Klein)*; gelatin silver print, 1975; 2015.778.14; Joyce F. Menschel
- Aaron Siskind, American; *#64 1956 (Pleasures and Terrors of Levitation)*; gelatin silver print, 1956; 2015.778.15; Joyce F. Menschel
- Aaron Siskind, American; *Rome 107 1973 (Homage to Franz Klein)*; gelatin silver print, 1956–75; 2015.778.16; Joyce F. Menschel
- Aaron Siskind, American; *Rome 93 1973 (Homage to Franz Klein)*; gelatin silver print, 1973; 2015.778.17; Joyce F. Menschel
- August Sander, German; *Gentleman Farmer and Wife*; gelatin silver print, 1924; 2015.778.18; Joyce F. Menschel
- August Sander, German; *The Man of the Soil*; gelatin silver print, 1910; 2015.778.19; Joyce F. Menschel
- August Sander, German; *The Sage*; gelatin silver print, 1913; 2015.778.20; Joyce F. Menschel
- August Sander, German; *Conductor*; gelatin silver print, 1924–28; 2015.778.21; Joyce F. Menschel
- August Sander, German; *Touring Player*; gelatin silver print, 1928–30; 2015.778.22; Joyce F. Menschel
- August Sander, German; *Real Estate Agent*; gelatin silver print, 1928; 2015.778.23; Joyce F. Menschel
- William Wegman, American; *Untitled*; gelatin silver print, 1988; 2015.778.24; Joyce F. Menschel
- Thurman Rotan, American; *Coney Island*; gelatin silver prints, ca. 1930; 2015.778.25a–d; Joyce F. Menschel
- Albert Renger-Patzsch, German; *Vanda Tricolor*; gelatin silver print, ca. 1926; 2015.778.26; Joyce F. Menschel
- Albert Renger-Patzsch, German; *Schachtanlage Zollverein*; gelatin silver print, 1948; 2015.778.27; Joyce F. Menschel
- Eikoh Hosoe, Japanese; *Kamaitachi #1*; gelatin silver print, 1968; 2015.778.28; Joyce F. Menschel
- Lewis Hine, American; *Old Time Freight Brakeman—New York Central*; gelatin silver print, 1921; 2015.778.29; Joyce F. Menschel
- Robert Capa, American, born Hungary; *The Mothers of Naples Lament Their Sons' Deaths*; gelatin silver print, 1943; 2015.778.30; Joyce F. Menschel
- Eugène Atget, French; *Hôtel des Ambassadeurs de Hollande, 47 Rue Vieille du Temple*; albumen silver print, 1898; 2015.778.31; Joyce F. Menschel
- Charles Roscoe Savage, American; *American Fork Canyon*; albumen silver print, ca. 1875; 2015.778.32; Joyce F. Menschel
- Eadweard Muybridge, American, born England; *Attitudes of Animals in Motion*; albumen silver print, 1879; 2015.778.33; Joyce F. Menschel
- Maxime Du Camp, French; *Nubia, Temple of Isis, Philae, Oriental Gallery (Nubie, Grand Temple d'Isis, a Philæ, Galerie Orientale)*; salted paper print from paper negative, April 1850; 2015.778.34; Joyce F. Menschel
- Maxime Du Camp, French; *Egypt, the Sphinx (Égypte Moyenne, Le Sphinx)*; salted paper print from paper negative, December 1849; 2015.778.35; Joyce F. Menschel
- Lewis Hine, American; *Picking Nut Meats, New York City*; gelatin silver print, 1911; 2015.778.36; Joyce F. Menschel
- William Bell, American, born England; *Perched Rock, Rocker Creek, Arizona*; albumen silver print from glass negative, 1872; 2015.778.37; Joyce F. Menschel
- Timothy H. O'Sullivan, American, born Ireland; *Head of Cañyon de Chelle, Looking Down*; albumen silver print, 1873; 2015.778.38; Joyce F. Menschel
- Robert Frank, American, born Switzerland; *Provincetown*; gelatin silver print, 1962; 2015.778.39; Joyce F. Menschel
- Aaron Siskind, American; *Rome 110 1973 (Homage to Franz Kline)*; gelatin silver print, 1973; 2015.778.40; Joyce F. Menschel
- Various photographers, European; *A Journal of a Trip in Europe, 1883; A Journal of a Trip to Europe and Egypt, 1888*; albumen silver prints, 1883, 1888; 2015.779.1–.13; Donald Lokuta and Melissa Tomich

Alvin Langdon Coburn, British, born United States; *Cádiz Harbour*; gum bichromate over platinum print, 1906; 2015.780; Sarah and Gary Wolkowitz

Unknown photographer, American; *Policeman Posing with Four Collared Thugs*; tintype, ca. 1875; 2016.22; Stanley B. Burns, M.D., and The Burns Archive, in honor of Elizabeth A. Burns

Unknown photographer, American; *Broke Jail*; gelatin silver print, 1905; 2016.23; Anonymous

PURCHASES

Unknown photographer, British; *Gallery of Mystery, London*; carbon print, lithograph, 1890s; 2015.394; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Pierre-Louis Pierson, French; *Fright (La Frayeur)*; salted paper print, applied color, 1861–64; 2015.395; The Camille M. Lownds Fund, Joyce F. Menschel Gift, Louis V. Bell and 2012 Benefit Funds, and C. Jay Moorhead Foundation Gift

Erica Baum, American; *Slips*; ink-jet print, 2009; 2015.411; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Erica Baum, American; *Examined*; ink-jet print, 2009; 2015.412; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Erica Baum, American; *Not to Wear Stockings*; ink-jet print, 2010; 2015.413; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Giuseppe Enrie, Italian; *Detail of the Shroud of Turin*; gelatin silver print, May 1931; 2015.421; Twentieth-Century Photography Fund

Edward J. Steichen, American, born Luxembourg; *Brancusi's "Endless Column" in Mr. Steichen's Garden, Voulangis, France*; gelatin silver print, ca. 1922; 2015.422; Alfred Stieglitz Society Gifts

Unknown photographer, French; *Man calming a young boy posing before the camera*; daguerreotype, ca. 1850; 2015.423; Alfred Stieglitz Society Gifts

Eugène Atget, French; *Spread from an ornithological book*; matte albumen silver print from glass negative, ca. 1910; 2015.424; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Luis Úrculo, Spanish; *Reconstructions #05*; ink-jet print, mixed media on paper, 2014; 2015.425a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Shannon Bool, Canadian; *Nadja*; gelatin silver print, 2014; 2015.448; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Louis Dodero, Italian; *Portrait of living man beside dead man*; daguerreotype, ca. 1850; 2015.452; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Jim Shaw, American; *UFO Photo, from the series UFO Photos*; instant color print, airbrush paint, 1977; 2015.461; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Jim Shaw, American; *UFO Photo, from the series UFO Photos*; gelatin silver print, 1978; 2015.462; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Jim Shaw, American; *Dream Object (I Was Working on an Undersea Landscape)*; gelatin silver prints, foam-core board, blue-tinted acrylic

sheet, acrylic paint, 1997; 2015.579a–c; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Darius Kinsey, American; *Florence Log Company*; gelatin silver print, ca. 1910; 2015.580; Funds from various donors

Leni Riefenstahl, German; *Olympic Rings (Olympische Ringe)*; gelatin silver print, 1936–38; 2015.581; Funds from various donors

Pietro Semplicini, Italian; *Fissore Plow from Tortona, Plow from Parma (Aratro Fissore di Tortona, Aratro Parmigiano)*; albumen silver print from collodion negative, 1861; 2015.582; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors

Luis Úrculo, Spanish; *Reconstructions*; single-channel digital video, color, sound, 2015; 2015.644; Henry Nias Foundation Inc. Gift

Garry Winogrand, American; *Los Angeles*; gelatin silver print, 1969; 2015.698; Jade Lau Gift

Fred Tomaselli, American; *Portrait of Laura*; gelatin silver print, graphite, 2015; 2016.5; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Alphonse Bertillon, French; *Notation of Scars, Schematic Drawings*; albumen silver prints, ca. 1893; 2016.6; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Alphonse Bertillon, French; *Measurement of Left Middle Finger*; albumen silver prints, ca. 1893; 2016.7; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Alphonse Bertillon, French; *Alphonse Bertillon demonstrating identity portrait technique in a skylit photography studio*; albumen silver print, ca. 1893; 2016.8; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Jane and Louise Wilson, British; *Stasi City*; four-channel digital video, transferred from Super 16mm film, color, sound, 1997; 2016.17; Harvey Sawikin and Andrea Krantz Gift and Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Kitasono Katue, Japanese; *Untitled [Plastic Poem]*; gelatin silver print, ca. 1967; 2016.30; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Kitasono Katue, Japanese; *Untitled [Plastic Poem]*; gelatin silver print, ca. 1967; 2016.31; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Kitasono Katue, Japanese; *Untitled [Plastic Poem]*; gelatin silver print, ca. 1967; 2016.32; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Carl Andre, American; *Untitled [Xerox Book]*; offset lithographs, 1968; 2016.52; Horace W. Goldsmith Foundation Library Fund

Sophie Calle, French; *Cash Machine (02-05)*; gelatin silver prints, 1991–2003; 2016.59a, b; Alfred Stieglitz Society Gifts

Ferdinando Artaria et Fils, Italian; *Loggia dei Lanzi, Florence, Italy (La Loggia de Lanzi à Florence)*; aquatint, 1842; 2016.67; Funds from various donors

Unknown photographer, Italian or French; *Corso Francesco I, Milan*; salted paper print from collodion on glass negative, ca. 1856; 2016.68; Alfred Stieglitz Society Gifts

Neil Selkirk, American; *Jimmy Hoffa, Lake Orion, Michigan*; gelatin silver print, 1975; 2016.69; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Neil Selkirk, American; *Certain Women*; ink-jet prints, 2015; 2016.70a, b; Joyce F. Menschel Photography Library Fund

Multiples, Inc., American (publisher); *Artists and Photographs*; portfolio of nineteen artists' books, multiples, 1970; 2016.78.1a, b–.19.1–.9; Joyce F. Menschel Photography Library Fund

Joseph-Philibert Girault de Prangey, French; *Ruins of the Acropolis, Athens, Greece (55. Athènes. Acropole. Ruines et Iers plans [pour tableau])*; daguerreotype, 1842; 2016.91; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Joseph-Philibert Girault de Prangey, French; *Acropolis, Athens, Greece (49. Athènes. Acropole. Côté O.)*; daguerreotype, 1842; 2016.92; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Joseph-Philibert Girault de Prangey, French; *Temple of Minerva Polias, Acropolis, Athens, Greece (62. Athènes. Temple de Minerve Poliade)*; daguerreotype, 1842; 2016.93; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Joseph-Philibert Girault de Prangey, French; *Caryatid Statues, Athens, Greece (56. Athènes. Caryatides. Ereckt)*; daguerreotype, 1842; 2016.94; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Joseph-Philibert Girault de Prangey, French; *Temple of Bacchus, Athens, Greece (53. Athènes. Temple de Bacchus)*; daguerreotype, 1842; 2016.95; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Joseph-Philibert Girault de Prangey, French; *Grand Minaret, Alexandria, Egypt (73. Alexandrie. Grand Minaret)*; daguerreotype, 1842; 2016.96; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Joseph-Philibert Girault de Prangey, French; *The Desert, Near Alexandria, Egypt (74. Près d'Alexandrie. Le Désert)*; daguerreotype, 1842; 2016.97; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Joseph-Philibert Girault de Prangey, French; *Pompey's Pillar, Alexandria, Egypt (68. Alexandrie. Colonne de Pompée)*; daguerreotype, 1842; 2016.98; Philippe de Montebello Fund, Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel and Annette de la Renta Gifts, and funds from various donors

Unknown photographer, Indian; *Studio portrait of Rajput princes*; gelatin silver print, applied color, 1910–20; 2016.104; Alfred Stieglitz Society Gifts

Jim Shaw, American; *Martian Portraits*; gelatin silver prints, 1978; 2016.132a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Jim Shaw, American; *Martian Portraits*; gelatin silver prints, 1978; 2016.133a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

William Wegman, American; *Index*; gelatin silver prints, 1972; 2016.134a–e; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Raghubir Singh, Indian; *Monsoon Rains, Monghyr, Bihar*; chromogenic print, 1967; 2016.189; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *A Village Bus Stop, Barmer, Rajasthan*; chromogenic print, 1974; 2016.190; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *After Crossing the Luni River, Barmer, Rajasthan*; chromogenic print, 1975; 2016.191; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Catching the Breeze, Hathod Village, Jaipur, Rajasthan*; chromogenic print, 1975; 2016.192; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Women and Rickshaw Driver, Benares, Uttar Pradesh*; chromogenic print, 1984; 2016.193; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Man Diving, Ganges Floods, Benares, Uttar Pradesh*; chromogenic print, 1985; 2016.194; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *A Young Assistant of a Betel-Leaf Seller, Benares, Uttar Pradesh*; chromogenic print, before 1987; 2016.195; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Morning on Panchganga Ghat, Benares, Uttar Pradesh*; chromogenic print, 1985; 2016.196; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *A Bhisti, or Water-Seller, Delhi*; chromogenic print, 1987; 2016.197; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Villagers Visiting Jodhpur Enjoy Ice Sweets, Rajasthan*; dye-transfer print, ca. 1980; 2016.198; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *A Calf, a Crow, and Storage Bins, Bikaner District, Rajasthan*; dye-transfer print, ca. 1980; 2016.199; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Ganesh Puja, Effigies for Immersion, Bombay, Maharashtra*; chromogenic print, 1989; 2016.200; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Crawford Market, Bombay, Maharashtra*; chromogenic print, 1993; 2016.201; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *A Model, J. J. School of Art, Bombay, Maharashtra*; chromogenic print, 1990s; 2016.202; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Walker Evans, American; *Houses and Graveyard, Rowlesburg, West Virginia*; gelatin silver print, June 1935; 2016.209; Twentieth-Century Photography Fund

Diane Arbus, American; *Two friends in the Park, N.Y.C.*; gelatin silver print, 1965; 2016.210; Alfred Stieglitz Society Gifts

Bill Brunk, American; *A Car, Dr. Frosch Says, May Give a Driver a Sense of Omnipotence Which He Can Use Like This to Express Stored Up Feelings of Resentment*; gelatin silver print, September 1940; 2016.227; Twentieth-Century Photography Fund

Morris Engel, American; *June Havoc and Milton Berle, American Actors*; gelatin silver print, ink on paper, 1947; 2016.228; Twentieth-Century Photography Fund

Felix Gonzalez-Torres, American, born Cuba; *Untitled [Album]*; blind-stamped leather album, interleaved paper pages bound with ribbons, paper, paper envelopes, ink stamps, stamps, pen, chromogenic prints with ink inscriptions on verso, photomechanical prints on paperboard, newspaper, commercially printed paper, ink, 1992–96; 2016.230a–cc; Vital Projects Fund and Lila Acheson Wallace Gift

Elisabeth Hase, German; *Downstairs*; gelatin silver print, ca. 1948; 2016.232; Twentieth-Century Photography Fund

Elisabeth Hase, German; *Crying Woman*; gelatin silver print, ca. 1934; 2016.233; Twentieth-Century Photography Fund

Sarah Anne Johnson, Canadian; *Glitter Bomb*; chromogenic print, glitter, acrylic paint, 2012; 2016.249; Funds from various donors in memory of Randie Malinsky

Raghubir Singh, Indian; *Barber and Goddess Kali, Calcutta, West Bengal*; chromogenic print, 1987; 2016.257; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *The Village Well, Barnawa, Rajasthan*; chromogenic print, 1977; 2016.258; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Victoria Terminus, Bombay, Maharashtra*; chromogenic print, 1991; 2016.259; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Dhabawallah, or Professional Lunch Distributor, Bombay, Maharashtra*; chromogenic print, 1992; 2016.260; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Television Set, Chidambaram, Tamil Nadu*; chromogenic print, 1993; 2016.261; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *On Vivekananda Rock, Kanya Kumari, Tamil Nadu*; chromogenic print, 1994; 2016.262; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Raghubir Singh, Indian; *Driver and Ambassador Car, Jaipur, Rajasthan*; chromogenic print, 1997; 2016.263; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, Cynthia Hazen Polsky and several members of The Chairman's Council Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1958; 2016.264; Posthumous prints made on the occasion of the Garry

Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1960; 2016.265; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1961; 2016.266; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1960; 2016.267; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Richard Nixon Campaign Rally, New York*; gelatin silver print, 1960; 2016.268; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, 1960; 2016.269; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Robert F. Kennedy, Democratic National Convention, Los Angeles*; gelatin silver print, 1960; 2016.270; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *John F. Kennedy International Airport, New York*; gelatin silver print, 1969; 2016.271; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, 1973; 2016.272; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Cattle Auction, Houston*; gelatin silver print, 1972; 2016.273; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Los Angeles*; gelatin silver print, 1980–83; 2016.274; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Drew Barrymore, Academy Awards, Los Angeles*; gelatin silver print, 1983; 2016.275; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the

San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Day of the Dead, Los Angeles*; gelatin silver print, ca. 1979; 2016.276; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Eugene McCarthy, Democratic National Convention, Los Angeles*; gelatin silver print, 1960; 2016.277; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Los Angeles*; gelatin silver print, 1980–83; 2016.278; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New Year's Eve, Times Square, New York*; gelatin silver print, ca. 1953; 2016.279; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Stork Club, New York City*; gelatin silver print, 1955; 2016.280; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, 1961–62; 2016.281; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Richard Nixon Campaign Rally, New York*; gelatin silver print, 1960; 2016.282; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1960; 2016.283; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1960; 2016.284; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1960; 2016.285; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, 1968; 2016.286; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of

Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1960; 2016.287; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1961; 2016.288; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Shea Stadium, New York*; gelatin silver print, ca. 1968; 2016.289; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *New York*; gelatin silver print, ca. 1968; 2016.290; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Long Island, New York*; gelatin silver print, 1968; 2016.291; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Dallas*; gelatin silver print, 1964; 2016.292; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Santa Monica*; gelatin silver print, 1980–83; 2016.293; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Austin*; gelatin silver print, ca. 1974; 2016.294; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Garry Winogrand, American; *Los Angeles*; gelatin silver print, 1980–83; 2016.295; Posthumous prints made on the occasion of the Garry Winogrand exhibition organized by the San Francisco Museum of Modern Art and the National Gallery of Art; Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation Gifts

Thomas Annan, British (Scotland); *The Old Closets and Streets of Glasgow*; photogravures, 1900; 2016.319; Horace W. Goldsmith Foundation Library Fund

Germaine Krull, French, born Poland; *Nude Studies (Études de nu)*; photogravures, 1930; 2016.320.1–.27; Joyce F. Menschel Photography Library Fund

Charles Le Morvan, French; *Photographic Map of the Moon, Increasing and Decreasing Phases (Carte Photographique Systématique de la Lune [Phases Croissantes et Phases Décroissantes])*; heliogravures, 1899–1909; 2016.321.1.1–.50a, b; Funds from various donors

Charles Le Morvan, French; *Photographic Map of the Moon, Increasing and Decreasing Phases (Carte Photographique Systématique de la Lune [Phases Croissantes et Phases Décroissantes])*; heliogravures, 1899–1909; 2016.321.2.1–.26a, b; Funds from various donors

David Goldblatt, South African; *Margaret Mcingana, Sunday Afternoon, Soweto*; gelatin silver print, 1970; 2016.329; Alfred Stieglitz Society Gifts

Louis Vignes, French; *Temple of Bel, Palmyra, Syria*; albumen silver print from glass negative, 1864; 2016.330; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran

Louis Vignes, French; *Valley of the Tombs, Palmyra, Syria*; albumen silver print from glass negative, 1864; 2016.331; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran

Jared Bark, American; *Untitled*; gelatin silver print, 1969; 2016.332; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Jared Bark, American; *Untitled*; gelatin silver prints, 1975; 2016.333; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Diane Arbus, American; *Promotional flyer for Diane Arbus's portfolio "A Box of Ten Photographs"*; gelatin silver prints, 1970–71; 2016.335; Anonymous, Joyce F. Menschel and Marlene Nathan Meyerson Family Foundation Gifts

Unknown photographer, American; *Diane Arbus in a photograph studio, Coney Island, New York*; gelatin silver print, ca. 1957; 2016.336; Anonymous, Joyce F. Menschel and Marlene Nathan Meyerson Family Foundation Gifts

Bruno Braquehais, French; *National Guardsmen in front of a barricade at Rue Castiglione near the Place Vendôme, Paris Commune*; albumen silver print, 1871; 2016.339; Funds from various donors

Bruno Braquehais, French; *National Guardsmen and others in front of the base of the Vendôme Column, Paris Commune*; albumen silver print, 1871; 2016.400; Funds from various donors

Bruno Braquehais, French; *National Guardsmen in front of a barricade at Rue Castiglione near the Place Vendôme, Paris Commune*; albumen silver print, 1871; 2016.401; Funds from various donors

Thomas J. Watson Library

SELECTED GIFTS

Halperin, Dalia-Ruth; *Illuminating in Micrography—Between Script and Brush: "The Catalan Micrography Mahzor" MS Hebrew 8° 6527 in the Jewish National and University Library in Jerusalem*; 3 volumes; Jerusalem, 2008; Evelyn Cohen

Sixty-eight monographs and periodicals on American and European ceramics and decorative art; published between 1920 and 2010; Corinne and Theodore Davidov

Two hundred and fifty monographs on Russian art; published between 1911 and 2013; Charlotte Douglas

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