

During the past fiscal year, the following donors executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

### Arts of Africa, Oceania, and the Americas

*Teotihuacan-Style Hollow Figurine with Removable Chest Plate*; ceramic, mica, pigment; Guatemala (Escuintla), 5th–7th century; Linda M. Lindenbaum (a 50 percent partial interest in this work has also been accepted)

*Female Figure, fragment*; terracotta; Malian (Bankoni region), 14th–15th century; Daniel and Marian Malcolm

*Female Head*; terracotta; Nigerian (Ife), 12th–15th century; Daniel and Marian Malcolm

*Male Figure*; terracotta; Nigerian (Nok), 200 B.C.; Daniel and Marian Malcolm

*Male Head*; terracotta; Nigerian (Sokoto), 200 B.C.–A.D. 500; Daniel and Marian Malcolm

*Male Head*; terracotta; Nigerian (Ife), 14th–16th century; Daniel and Marian Malcolm

*Seated Couple*; terracotta; Malian (Djenné), 12th–16th century; Daniel and Marian Malcolm

*Seated Leader*; terracotta; Malian (Segou region), 11th–15th century; Daniel and Marian Malcolm

### The American Wing

American Pottery Manufacturing Company, American; *Hound-Handled Pitcher*; stoneware, glaze, 1839–54; Robert A. Ellison, Jr.

Whitney Atchley, American; for Cowan Pottery, American; *Bowl*; stoneware, polychrome (brown, black, blue, and green) underglaze decoration, 1931; Robert A. Ellison, Jr.

Avon Faience Company, American; *Vase*; earthenware, trailed-slip decoration, 1902–5; Robert A. Ellison, Jr.

Arthur E. Baggs, American; *Vase*; stoneware, brown drip glaze overlapping green glaze, 1904; Robert A. Ellison, Jr.

John Bell, American; *Pitcher*; red earthenware, cobalt blue sponged decoration, 1840–80; Robert A. Ellison, Jr.

E. and W. Bennett Pottery, American; *Gypsy Pitcher*; slip-cast yellow earthenware, 1847–57; Robert A. Ellison, Jr.

E. and W. Bennett Pottery, American; *Hound-Handled Pitcher*; yellow earthenware, streaky toffee-colored glaze, 1847–57; Robert A. Ellison, Jr.

E. and W. Bennett Pottery, American; *Toby Philpot Shaving Mug*; yellow earthenware, streaky toffee-colored glaze, 1847–57; Robert A. Ellison, Jr.

William Bloor's East Liverpool Porcelain Works; *Gypsy Pitcher*; porcelain, 1855–62; Robert A. Ellison, Jr.

Charles Carlidge and Company, American; *Pitcher*; slip-cast porcelain, gilded highlights, 1848–56; Robert A. Ellison, Jr.

Dallas Pottery, American; *Pitcher*; Parian porcelain, 1875–79; Robert A. Ellison, Jr.

Wayland Gregory, American; *Bust*; stoneware, polychrome glaze, ca. 1930–40; Robert A. Ellison, Jr.

Grueby Faience Company, American; Wilhelmina Post, American; *Vase*; white earthenware, 1904; Robert A. Ellison, Jr.

Charles M. Harder, American; *Bowl*; earthenware, incised bird decoration, turquoise, and black glaze, ca. 1930; Robert A. Ellison, Jr.

D. and J. Henderson Flint Stoneware Manufactory, American; *Hound-Handled Pitcher*; earthenware, 1829–33; Robert A. Ellison, Jr.

D. and J. Henderson Flint Stoneware Manufactory, American; *Hound-Handled Pitcher*; stoneware, glaze, 1829–33; Robert A. Ellison, Jr.

D. and J. Henderson Flint Stoneware Manufactory, American; *Paneled Pitcher*; stoneware, brown glaze, 1829–33; Robert A. Ellison, Jr.

D. and J. Henderson Flint Stoneware Manufactory, American; *Pitcher*; slip-cast stoneware, ca. 1829–33; Robert A. Ellison, Jr.

D. and J. Henderson Flint Stoneware Manufactory, American; *Pitcher*; yellowware, 1829–33; Robert A. Ellison, Jr.

D. and J. Henderson Flint Stoneware Manufactory, American; *Toby Pitcher*; stoneware, brown glaze, 1829–33; Robert A. Ellison, Jr.

*Jug*; red earthenware, incised floral-spray decoration filled in with slip; ca. 1790–1820; Robert A. Ellison, Jr.

Cornwall Kirkpatrick, American; Wallace Kirkpatrick, American; Anna Pottery, American; *Snake Jug*; stoneware, applied snakes and human figures, ca. 1877; Robert A. Ellison, Jr.

Marblehead Pottery, American; *Vase*; stoneware, green matte glaze, ca. 1906; Robert A. Ellison, Jr.

Probably Karl L. H. Müller (designer); for Union Porcelain Works, American; *Figural Group*; unglazed, slip-cast porcelain, cobalt-blue highlights, ca. 1876; Robert A. Ellison, Jr.

New England Pottery Company, American; *Pitcher*; slip-cast, lobed, and white graniteware, lobed sides, painted landscape scenes, sponged gilding on brown ground, ca. 1886–90; Robert A. Ellison, Jr.

*Plate*; slab-molded red earthenware, white and brown slip decoration, lead glaze; ca. 1770–1820; Robert A. Ellison, Jr.

Purinton Pottery, American; *Marriage Vases, pair*; wheel-thrown red earthenware, white slip birds and hearts decoration, lead glaze, 1809; Robert A. Ellison, Jr.

Sidney Risley, American; *Sexigon Pitcher*; slip-cast stoneware, ca. 1845–65; Robert A. Ellison, Jr.

Salamander Works, American; *Pitcher*; stoneware, brown glaze, 1836–50; Robert A. Ellison, Jr.

Edwin Scheier, American; Mary Scheier, American; *Vase*; stoneware, repetitive cobalt figural design, ca. 1940–50; Robert A. Ellison, Jr.

Possibly by Smith Pottery, American; *Dish*; slab-molded red earthenware, hand-applied slip decoration, lead glaze, ca. 1825–55; Robert A. Ellison, Jr.

Swan Hill Pottery, American; *Pitcher*; yellow earthenware, streaky toffee-colored glaze, 1852–54; Robert A. Ellison, Jr.

Possibly Taylor and Speeler, American; *Pitcher*; white earthenware, 1835–55; Robert A. Ellison, Jr.

Taylor and Speeler, American; *Pitcher*; earthenware, 1853–55; Robert A. Ellison, Jr.

United States Pottery Company, American; *Pitcher with Swirled Ribbed Design*; yellowware, flint enamel glaze, 1852–58; Robert A. Ellison, Jr.

William J. Walley, American; *Vase with Satyr-Head Handles*; stoneware, all-over matte green glaze with darker areas, ca. 1898–1919; Robert A. Ellison, Jr.

Thomas J. Wheatley, American; *Vase*; earthenware, barbotine floral-sprays decoration, ca. 1879–82; Robert A. Ellison, Jr.

Duncan Phyfe, American; *Box Sofa*; mahogany, 1840–47; Marilyn Jenkins-Madina

Joshua Shaw, American; *American Landscape*; oil on canvas, 1818; Erving Wolf

## Arms and Armor

*Shield*; wood, vellum, gesso, polychromy, iron, leather; Italian, ca. 1350–75; Ronald S. Lauder

## Drawings and Prints

Elias Baeck, German; *Portrait of Matthias Buchinger Surrounded by Thirteen Vignettes*; etching, 1710; Ricky Jay (a 10 percent partial interest in this work has also been accepted)

Matthias Buchinger, German; *The Ten Commandments*; pen and ink on vellum, 1730; Ricky Jay (a 10 percent partial interest in this work has also been accepted)

Henri de Toulouse-Lautrec, French; *Une Redoute au Moulin Rouge*; lithograph, 1893; William Pordy

## European Paintings

Fernand Khnopff, Belgian; *Hortensia*; oil on canvas, 1884; Charles Hack and The Hearn Family Trust (a 50 percent partial interest in the work was previously purchased by the Museum from Christie's New York)

Giovanni da Milano, Italian; *Christ and Saint Peter*; *The Resurrection*; *Christ and Mary Magdalen*; tempera on wood, gold ground; Janine W. and J. Tomilson Hill

Jean-Léon Gérôme, French; *Woman at a Balcony*; oil on canvas, 1887–88; Kenneth Jay Lane (a 15 percent partial interest in this work has also been accepted)

Frederick Goodall, British; *William Edward Dighton (1822–1853) in Middle Eastern Dress*; oil on canvas, ca. 1852–53; Kenneth Jay Lane (a 15 percent partial interest in this work has also been accepted)

## European Sculpture and Decorative Arts

Meissen Manufactory, German; *Clock Case*; hard-paste porcelain, gilt-metal mounts; case: ca. 1728–30; Henry H. Arnhold

## Modern and Contemporary Art

Adriana Varejão, Brazilian; *Wall with Incisions à la Fontana—Horizontal (Parede com Incisões à la Fontana—Horizontal)*; oil on canvas, polyurethane on aluminum, wood, 2009–11; Michael L. and Roberta S. Joseph

Dan Graham, American; *Triangular Solid with Circular Cutouts, Variation K*; glass, aluminum, 2011–14; Christian Keese

Gunybi Ganambarr, Australian; *Buyku*; ochre on incised laminate board, 2011; Margaret Levi and Robert Kaplan

Abie Loy Kemarre, Australian; *Bush Hen Dreaming—Bush Leaves*; acrylic on canvas, 2003; Margaret Levi and Robert Kaplan

Doreen Reid Nakamarra, Australian; *Marrapinti*; acrylic on canvas, 2008; Margaret Levi and Robert Kaplan

Dorothy Napangardi, Australian; *Karnttakurlangu Jukurrpa*; acrylic on canvas, 2002; Margaret Levi and Robert Kaplan

Elizabeth Gimme Nungurrayi, Australian; *Martuwarra*; acrylic on canvas, 1991; Margaret Levi and Robert Kaplan

Lena Nyadbi, Australian; *Jimbala*; ochre on canvas, 2003; Margaret Levi and Robert Kaplan

Kathleen Petyarre, Australian; *Mountain Devil Lizard Dreaming—Sand-Hill Country (after Hailstorm)*; acrylic on canvas, 2000; Margaret Levi and Robert Kaplan

Kathleen Petyarre, Australian; *Sandhills in Atnangkere Country*; acrylic on canvas, 1999; Margaret Levi and Robert Kaplan

Richard Forster, British; *Three Verticals at Consecutive but Random Time Intervals, Saltburn-by-the-Sea, Jan. 22, 2013, 11:55 am–11:57 am*; graphite, acrylic on board, 2013; Marlene Nathan Meyerson

## Photographs

[*Spiratone Stabilization Print Processor*]; plastic, rubber, metal; 1960s; Doon Arbus and Amy Arbus

William Eggleston, American; Vols. 1–5, *Los Alamos Portfolio*; five portfolio volumes, fifteen dye-transfer prints each, 1965–74; Jade Lau

Irving Penn, American; [150 photographs]; gelatin silver, platinum, dye transfer, and chromogenic prints, late 1930s–2009; The Irving Penn Foundation

Isa Genzken, German; *X-Ray Self-Portrait with Wine Glass*; gelatin silver print, ca. 1991; William Pordy

Nan Goldin, American; *Suzanne and Philippe on the Train, Long Island*; silver dye bleach print, 1985; William Pordy

Hiroshi Sugimoto, Japanese; *Celtic Sea, Boscastle*; gelatin silver print, 1994; William Pordy

Diane Arbus, American; *Blonde female impersonator standing by a dressing table, N.Y.C.*; gelatin silver print, 1958/1958–60; Harvey Sawikin and Andrea Krantz

Diane Arbus, American; *Seated female impersonator with arms crossed on her bare chest, N.Y.C.*; gelatin silver print, 1958/1958–60; Harvey Sawikin and Andrea Krantz

Richard Misrach, American; *Submerged Trailer, Salton Sea, California*; ink-jet print, 1985/2014; Eugene B. Stein and Geert De Turck (a 33⅓ percent partial interest in this work has also been accepted)