

# K-12 Guided School Group Visits at The Metropolitan Museum of Art

Guided tours offer amazing opportunities for your students to make the most of their encounters with great works of art at The Met! Museum educators and trained volunteers engage students in lively inquiry-based conversations that strengthen curriculum connections and encourage important skills like critical thinking and evidence-based reasoning. Guided tours last 60 minutes; feel free to continue exploring the galleries with your students on your own after the tour!

- Free of charge for all schools in New York City. All other schools pay [standard group visit fees](#).
- Teachers are welcome to lead their own students on self-guided visits at The Met if they choose.
- Request either type of K-12 group visit online by filling out our [K-12 School Group Request Form](#).

Works of art at The Met are rich primary resource texts. While every conversational tour is inherently unique, our guided visits align with a range of state and national learning standards.

## Common Core Anchor Standards

- ✓ CCSS.ELA-Literacy.CCRA.R.1 - Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- ✓ CCSS.ELA-Literacy.CCRA.SL.1 - Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

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## K-12 Tour + Studio Art Workshop

### Think like an artist!

This special program pairs a 60-minute guided visit in the galleries with a 45-minute art-making experience in the Uris Center's Art Studio. After exploring and discussing different sculptures in the galleries, students take over the Art Studio to create their own unique, sculptures to take home. Creative challenges encourage material exploration, creative thinking and problem-solving.

- K-12 Studio Art Workshops can accommodate a maximum of 30 students
- Available Tuesday and Wednesday mornings from 10:30 am - 12:30 pm
- \$300 per workshop (in addition to any group visit fees)
- Optional: Students may stay to eat their own brown bag lunches for up to 30 minutes afterward

[www.metmuseum.org/schoolgroups](http://www.metmuseum.org/schoolgroups)

# K-12 Guided School Group Visits at The Metropolitan Museum of Art

## Guided Tour Topics for Grades K-3

### Recommended for First-Time Visitors

#### Exploring Art across Cultures

*How do works of art communicate?*

### Cross-Cultural Explorations

#### Communities around the World

*How does art help groups of people come together?*

#### Stories and Legends

*It's often said that a picture is worth a thousand words.*

#### Faces and Masks

*What happens when art looks back at us?*

#### Amazing Animals

*Take a walk on the wild side!*

#### Powerful Patterns

*How do artists use line, shape, and color to generate patterns?*

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## Guided Tour Topics for Grades 4–12

### Recommended for First-Time Visitors

#### Exploring Art across Cultures

*How do works of art communicate?*

### Ancient Cultures

#### Art of Ancient Egypt

*Discover the power of pharaohs, deities, and the afterlife along the Nile.*

#### Art of Ancient Greece and Rome

*Explore the relationship between these two ancient cultures through their art.*

#### Art of Ancient Mesopotamia

*Investigate artifacts from the Ancient Near East, a diverse geographic region that includes the cultures of Assyria, Babylonia, and Sumer.*

#### Art of the Ancient World

*Unearth visual patterns that connect a range of different ancient cultures. This tour can include selections of artworks from Ancient Egypt, Greece, Rome, Mesopotamia, or China.*

### Africa

#### African Art

*Explore powerful artworks created by people from the diverse cultures of sub-Saharan Africa.*

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## Asia

### Nature in the Art of Asia

*Flowing water, lush trees, and scurrying wildlife: encounter visions of the natural world in art from Japan, China, Korea, India, and beyond.*

### Art of the Silk Road

*Find evidence of cultural diffusion in artworks along the Silk Road, from Ancient Rome to China.*

## Europe

### Medieval Art in Europe

*The art of The Middle Ages, a span of nearly twelve hundred years, reveals an age of profound social and religious change.*

### Renaissance Art in Europe

*Investigate the rebirth of classical ideals that began in 14<sup>th</sup> Century Italy and Northern Europe and continued for two hundred years.*

### European Art in an Age of Reason and Religion

*Explore the changes that swept Europe after the 16<sup>th</sup> Century, and consider how they relate to shifts in artistic thinking.*

### Art of Spain

*Explore Spanish culture through its art.*

### Art of France

*Explore French culture through its art.*

## North and South America

### American Art

*Discover how the art of the United States reflects how life has changed in the country, from the Colonial Period through present day.*

### Art of the Ancient Americas

*Discover great works of art made by the ancient peoples of Mexico, Central, and South America using stone, wood, and gold - long before the arrival of Europeans.*

### Art of Native North America

*Explore diverse works of art created by native peoples in the Central Plains, North Pacific Coast, and the Arctic. (Groups are limited to 25 people due to gallery space.)*

## Cross-Cultural Explorations

### Art of the Islamic World

*Explore the intercultural exchange that shaped both sacred and secular art in a variety of Islamic cultures from Spain and North Africa to the Middle East and India.*

### Modern and Contemporary Art

*Break the rules! Discover how artists are experimenting with new ideas and materials.*

### The Musical Museum

*Explore the idea of music at The Met, from functional instruments to allegories and more.*

# K-12 Guided School Group Visits at The Metropolitan Museum of Art

## World of Art: Tour Topics for Grades 7-12

### Afternoon Guided Visits for Teens

Available Tuesday-Thursday

During these thematic multi-cultural tours, students in grades 7-12 are divided into small groups to analyze, discuss, and make logical inferences based on visual evidence. Teachers are encouraged to book multiple visits.

#### The Artist Speaks

*How do artists communicate? Investigate how artists from around the world make choices, share ideas, and communicate cultural perspectives through their work.*

#### Power and Belief

*This tour takes students on a cross-cultural journey as they explore how the relationship between authority and faith is portrayed in different eras and cultures around the world.*

#### The Human Figure

*Students on this tour will look at a variety of artworks depicting the human figure and explore what these artworks tell us about body language in the cultures that made them.*