
Travel with The Met

February 5–10, 2018

Mexico City: From the Zócalo to Zona Maco
with Christian Larsen,
Associate Curator, Modern Decorative Arts & Design



THE
MET

Mexico City: From the Zócalo to Zona Maco

Dear Members and Friends of The Metropolitan Museum of Art,

Mexico City—with her powerful murals, first-rate museums, and thriving galleries—has become a world-class city of art, rivaling New York and Paris. Next February, when the weather is warm and dry, please join me in this dynamic capital city, where a special highlight will be early access to Zona Maco, one of the most important art fairs in Latin America.

As a curator with a passion for contemporary design and Latin American culture, I am excited to discover this vibrant capital with you and get a taste of the “Me-Mo”—the well-deserved “Mexican moment” the country’s designers and architects are experiencing right now. My personal contacts in the city will open many doors for us, including to cutting-edge galleries and design studios.

Stay at the luxurious Four Seasons Hotel on the Paseo de la Reforma, close to Chapultepec Park. Admire iconic landmarks spanning centuries, from the ruins of the Aztecs’ capital, to colonial Spanish buildings, to the home of the high priest of Mexican Modernism, Luis Barragán. Marvel at great murals inside major buildings, and tour the city’s most important private collections, the Júmex Collection and the Soumaya Museum. Get an early look at Zona Maco during the VIP preview day, and visit the “machine for living” where Frida Kahlo and Diego Rivera lived and worked, both together and separately. Along the way, discover firsthand why Mexico City’s dining scene is every bit as exciting as its art.

I hope you will join me for this unique immersion in contemporary Mexican art and design.

Sincerely,
Christian Larsen
Associate Curator, Modern Decorative Arts & Design



Traveling with you

Christian Larsen

Christian Larsen is Associate Curator of Modern Decorative Arts & Design at The Metropolitan Museum of Art. In his previous position as Curator at the Wolfsonian-Florida International University (2013–15), Christian’s exhibition and catalogue *Philodendron: From Pan-Latin Exotic to American Modern* (2015) received an Emily Hall Tremain Foundation Exhibition Award. He also served for eight years as a curator in the Architecture & Design Department at the Museum of Modern Art. Christian received his BA from Amherst College (2000) and his MA (2010) and MPhil (2013) from Bard Graduate Center, where he is a doctoral candidate. His recent publications include two chapters in *History of Design: Decorative Arts and Material Culture, 1400–2000* (Yale University Press).

Trip Highlights

- Enjoy exclusive early access to Zona Maco, Latin America’s most important contemporary art fair
- Take a special before-hours tour of the David Chipperfield-designed Júmex Museum, the largest private contemporary art collection in the region
- Marvel at the Soumaya Museum, the private collection of telecommunications magnate Carlos Slim, concealed in a hallucinatory façade of aluminum hexagons
- Visit the Luis Barragán House and Studio, former home of the Pritzker Prize-winning father of Mexican modernism
- Discover the National Autonomous University of Mexico (UNAM), a UNESCO World Heritage Site designed by some of the country’s best architects
- View the National Museum of Anthropology, designed by Pedro Ramírez Vázquez, on a specially arranged after-hours tour



UNAM, photo by francerobert2001



Photos clockwise from top: *Dream of a Sunday Afternoon in Alameda Park* (detail) by Diego Rivera, photo by I Require Art; Luis Barragán House and Studio, photo by Steve Silverman; Blue House, photo by José Eduardo Silva; Palace of Fine Arts, photo by mdanys; House-Studio Museum of Diego Rivera and Frida Kahlo; *Children's Games*, 1959. Rufino Tamayo (Mexican, Oaxaca 1899–1991 Mexico City). Oil on canvas. The Metropolitan Museum of Art, Gift of Mr. and Mrs. Ralph F. Colin, 1983 [1983.208]; San Ildefonso College; Front cover: Soumaya Museum, photo by Alexis Santos Heredia. Back cover: *Vitral* (detail), 1998. © Gabriel Orozco (Mexican, born Jalapa Enriquez, 1962). Silver dye bleach print. The Metropolitan Museum of Art, Purchase, The Judith Rothschild Foundation Gift, 1999 [1999.202.2] (top). Museum of Contemporary Art, photo by Alberto Gallardo (bottom).

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Epic of the Mexican People mural by Diego Rivera, National Palace, photo by Chris Arts

U.S. Departure / Mexico City, Mexico

Monday, February 5

Arrive in Mexico City in the late afternoon and transfer to the luxurious Four Seasons Hotel. Tonight, gather for our welcome dinner at the hotel. D

Mexico City

Tuesday, February 6

Following a morning lecture by Christian Larsen, embark on a tour of the city's landmarks, beginning with the Zócalo (main square), where remnants of Aztec architecture stand alongside Spanish colonial buildings. Admire the Metropolitan Cathedral, with its mix of Baroque, Neoclassical, and Mexican *churrigueresque* elements, and view Diego Rivera's *Epic of the Mexican People* inside the National Palace. Lunch is at El Mayor, overlooking the Templo Mayor at Tenochtitlan, the former capital city of the Aztecs. Continue to the exquisite San Idelfonso College, a former Jesuit seminary housing early works by Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros; and the Palace of Fine Arts, with its stunning Neoclassical exterior and Art Deco interior. Conclude at the Plaza of the Three Cultures, which commemorates Mexico's indigenous, Spanish, and *mestizo* identities. Dinner tonight is at Los Limosneros, an eclectic, upscale restaurant in the historic district. B, L, D

Mexico City

Wednesday, February 7

Begin the day with a private, before-hours tour of the Luis Barragán House and Studio, the UNESCO-listed former residence of the mysterious Mexican modernist architect. Continue to the Blue House, where Frida Kahlo and Diego Rivera lived and worked for many years. Lunch is at San Angel Inn, a hacienda-turned-restaurant, followed by a visit to the nearby House-Studio Museum of Diego Rivera and Frida Kahlo, designed by Juan O'Gorman in the style of Le Corbusier. At the main campus of the National Autonomous University of Mexico (UNAM), a tour will introduce this unique synthesis of modernist architecture, engineering, landscape design, and fine arts, and will include the Museum of Contemporary Art (MUAC), added in 2008. B, L

Mexico City

Thursday, February 8

After a morning lecture, explore the San Miguel Chapultepec neighborhood, home to some of the city's most famous galleries. Continue to Zona Maco, where we have been granted early VIP access. Following lunch, visit the Tamayo Museum, a distinguished collection of modern and contemporary works founded by artist Rufino Tamayo. We have also been invited on an after-hours tour of the National Art Museum, housing four centuries of Mexican art. B, L

Mexico City

Friday, February 9

Begin the day with a private, before-hours tour of the Júmex Museum, the largest private contemporary art collection in Latin America, in a building designed by David Chipperfield. Continue to the Soumaya Museum, Carlos Slim's private collection of works by Rodin, B, L



Stained glass window in Palace of Fine Arts

More Travels with The Met

[The Great Châteaux & Vineyards of Bordeaux Aboard *AmaDolce*](#) October 18–26, 2017

[Egypt & the Nile: A Journey into Antiquity](#) December 27, 2017–January 7, 2018

[Siam to Singapore by Luxury Rail Aboard the *Eastern & Oriental Express*](#) January 20–31, 2018

[Cuba by Sea: Cienfuegos to Havana Aboard *Variety Voyager*](#) January 25–February 2, 2018

For details please go to metmuseum.org/travel



Comb, 20th century. Silver. The Metropolitan Museum of Art, Gift of Diana Vreeland, 1979 [1979.435.35]

Picasso, Matisse, and others; and the Luis Adelantado Gallery. Enjoy an afternoon at leisure before an after-hours curatorial tour of the National Museum of Anthropology, devoted to the great pre-Hispanic civilizations. Its impressive buildings and grounds were designed by Pedro Ramírez Vázquez. A special cocktail reception at the museum precedes our farewell dinner at the acclaimed Dulce Patria restaurant in the Polanco district. B, L, R, D

Mexico City / U.S. Return

Saturday, February 10

Transfer to the airport for flights home. Depending on flight schedules, we may stop en route to the airport at the Mercado La Lagunilla, a genuine Mexican flea market with a variety of antiques and curiosities for sale. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

Accommodations

Four Seasons Hotel Mexico City

The luxurious Four Seasons is located on the Paseo de la Reforma, a grand boulevard modeled after Paris' Champs-Élysées and Vienna's Ringstrasse. The hotel is just steps from Chapultepec Park and the trendy neighborhoods of Condesa and Polanco. Standard room features include LCD flat-screen televisions and wireless high-speed Internet access. The Four Seasons has two restaurants—one of which serves Italian food and the other Pacific Mexican cuisine—and a health club with fitness area, pool, whirlpool, and sauna.



Four Seasons Hotel Mexico City lobby (top); gardens (above)



Tamayo Museum, photo by Omar Bárcena

Program Rate

\$6,999 per person double occupancy

\$1,099 single supplement

Rate Includes

- Five nights accommodations at the Four Seasons Hotel Mexico City
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals; thoughtfully selected wines to complement lunches and dinners
- Airport/hotel group transfers for all participants on suggested flights
- Escorted sightseeing, transportation and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service charges, and portage

Not included in rate

International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

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Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City _____ State _____ Zip _____

Telephone (home) _____ (business) _____

Fax _____ Email _____

Accommodations

Hotel room preference One bed Two beds Single (at a supplement of \$1,099)

I wish to share a room with _____

Form of payment

Enclosed is my check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

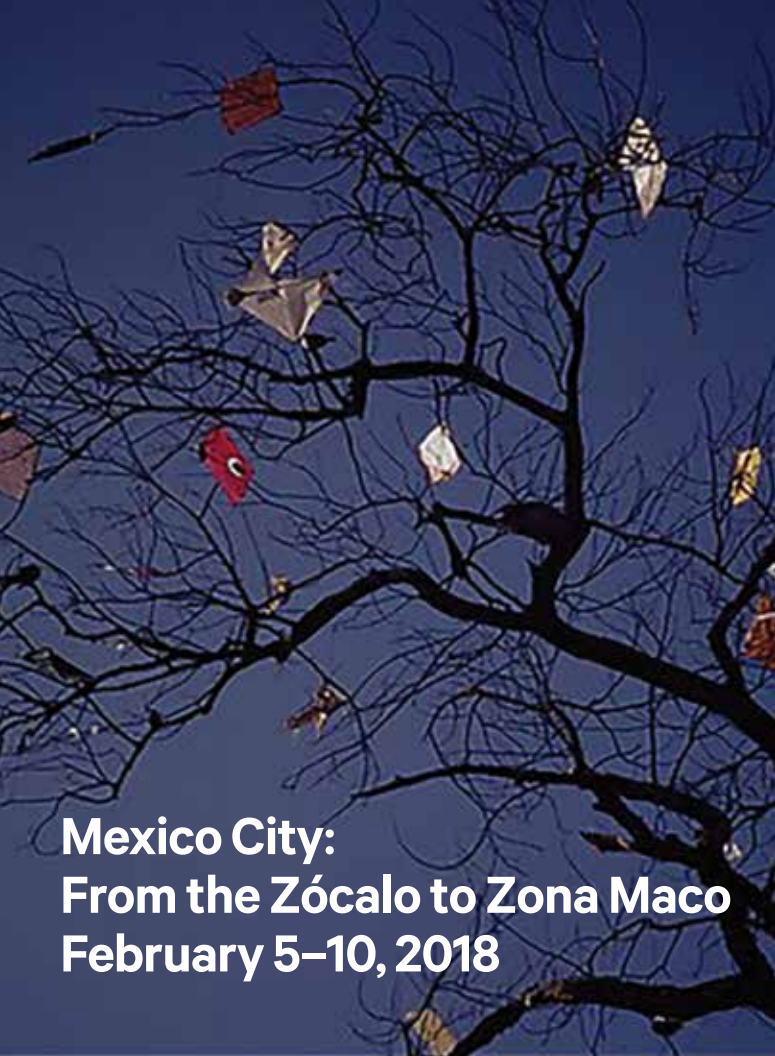
Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



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**The Metropolitan
Museum of Art**

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New York, NY 10028

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