
Travel with The Met

June 22–27, 2018

Majestic Maine: Art, Architecture & Coastal Landscapes
with Elizabeth Mankin Kornhauser,
Alice Pratt Brown Curator
of American Paintings and Sculpture



THE
MET

Majestic Maine: Art, Architecture & Coastal Landscapes

Dear Members and Friends of The Metropolitan Museum of Art,

Ever since Thomas Cole first traveled to Bar Harbor in 1844, American painters have been drawn to the dramatic coastline of Maine. From Cole, his student Frederic Edwin Church and his Hudson River School contemporaries, to Winslow Homer, Marsden Hartley, the Wyeths, and Alex Katz, Maine's unique beauty has continued to inspire some of America's most celebrated artists.

I invite you to join me next summer for an unforgettable exploration of Maine. As a native New Englander, I am excited for the chance to visit some of my favorite places with you. More importantly, I am eager to examine the influence these exceptional landscapes had on the artists who lived and worked there.

From Portland, travel north to Bowdoin College Museum of Art for a special preview of an exhibition on Winslow Homer, whose work is practically synonymous with Maine. In Rockland, tour the Farnsworth Art Museum, devoted largely to artists associated with Maine. At the museum's nearby Wyeth Center, see the work of three generations of this family who made Maine the subject of their art. Gain new insight into Andrew Wyeth's *Christina's World* on a visit to the Olsen House, the farmhouse depicted in his most iconic painting.

Return to Portland for two delightful days in this bustling seaside city that boasts some of the finest restaurants in the country. Explore Maine's rugged coastline aboard a chartered schooner, visit Winslow Homer's studio on Prouts Neck, tour the Portland Museum of Art with a curator, and go inside the studio of a well-known contemporary artist. A traditional lobster bake and a special wine tasting at a 200-year-old farmhouse will further enhance our Maine experience.

I hope you will join us for this unique opportunity to explore the state that has been the muse of so many artists. Together we will be refreshed by our encounters with the natural world—much as these artists were during their lifetimes.

Sincerely,
Elizabeth Mankin Kornhauser
Alice Pratt Brown Curator of American Paintings and Sculpture
The Metropolitan Museum of Art

Trip Highlights

- Enjoy a curatorial tour of the Portland Museum of Art to admire depictions of New England and the sea by American masters including Frederic E. Church, Winslow Homer, and Marsden Hartley
- Stay at the Camden Harbour Inn, a Relais & Châteaux property, and the Autograph Collection's Press Hotel, recommended by *Condé Nast Traveler*
- Visit the Farnsworth Art Museum's Wyeth Center, devoted to the works of three generations of painters—N.C., Andrew, and Jamie Wyeth
- Spend a morning on a schooner exploring the wild Maine coast
- See the studio of the artist most associated with Maine—Winslow Homer—and attend a special preview of a Homer exhibition at Bowdoin College
- Go inside the Portland studio of a well-known contemporary artist



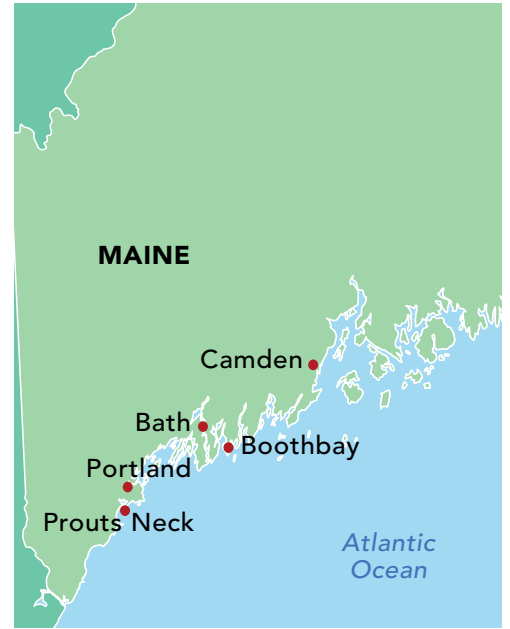
Traveling with You

Elizabeth Mankin Kornhauser

Elizabeth Mankin Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture, oversees the American paintings collection and participated in its 2012 reinstallation. She co-curated *Thomas Hart Benton's America Today Mural Rediscovered* (2014), The Met's 2015 presentations of *Sargent: Portraits of Artists and Friends* and *George Caleb Bingham and the River*, and The Met's upcoming exhibition *Thomas Cole's Journey: Atlantic Crossing* on view starting January, 2018. She served as deputy director, chief curator, and Krieble Curator of American paintings at the Wadsworth Atheneum, where she organized and authored catalogues for major exhibitions ranging from Ralph Earl to the Hudson River School to Marsden Hartley. Elizabeth received her PhD from Boston University with a specialty in American paintings and an MA from the Cooperstown Graduate Programs in American folk culture.



Olsen House, photo by Neal Wellons



Photos clockwise from top right: regional map; Farnsworth Art Museum's Wyeth Center, *Christina's World* by Andrew Wyeth, photo by Molly; Cellardoor Winery, Rockport, photo by Bob Dennis; Maine Maritime Museum, Bath, photo by smilla4; Coastal Maine Botanical Gardens, Boothbay, photo by spinalman. Front cover: *Cannon Rock*, 1895. Winslow Homer (American, Boston, Massachusetts 1836–1910 Prouts Neck, Maine). Oil on canvas. The Metropolitan Museum of Art, Gift of George A. Hearn, 1906 [06.1281]. Back cover: *Celia Thaxter's Garden, Isles of Shoals, Maine*, 1890. Childe Hassam (American, Dorchester, Massachusetts 1859–1935 East Hampton, New York). Oil on canvas. The Metropolitan Museum of Art, Anonymous Gift, 1994 [1994.567] (top); Camden, photo by Arden (bottom).

Majestic Maine: Art, Architecture & Coastal Landscapes

June 22–27, 2018



Casco Bay

Departure / Camden, Maine

Friday, June 22

Meet fellow travelers at the Portland International Jetport in the early afternoon. Drive to Bowdoin College's renowned Museum of Art, for a special preview of a show on Winslow Homer with the museum directors. Continue up the coast to charming Camden and check in to the Relais & Châteaux Camden Harbour Inn for a two-night stay. Gather this evening for a festive welcome dinner at the hotel. D

Camden / Rockport

Saturday, June 23

Today visit the nearby Farnsworth Museum and its collection of American art. At the Wyeth Center, see the works of three generations of Maine painters—N.C., Andrew, and Jamie Wyeth. Tour the atmospheric Olson House, which is the setting of many of Andrew Wyeth's paintings, including the iconic *Christina's World*. This afternoon, stop at the Cellardoor Winery for a tasting at this 200-year-old farmstead. Then ascend Mount Battie by coach to admire sweeping views of Penobscot Bay and Camden Harbor. Dinner is at leisure. B, L

Camden / Portland

Sunday, June 24

On our drive back to Portland, visit the Coastal Maine Botanical Gardens in Boothbay for a tour and lunch at its café. Stop in Bath, the "City of Ships," to discover the Maine Maritime Museum and Iron Works. Arrive in Portland and after checking into our hotel, join an optional walking tour of this small, vibrant seaside city. In the evening, enjoy a traditional lobster bake buffet. B, L, D

Portland

Monday, June 25

This morning, explore Maine's coast by sea aboard a chartered vessel. See the scenic isles of Casco Bay and the rocky shores studded

with lighthouses. The remainder of the day is at leisure. You may wish to visit the many shops and art galleries or take in the views from the Portland Observatory. Tonight is free to explore Portland's trendy dining scene. B

Portland

Tuesday, June 26

Today, visit Winslow Homer's studio in Prouts Neck, where the artist painted many of his masterpieces between 1884 and his death in 1910. Return to Portland for a special curatorial tour of the Portland Museum of Art. After lunch, stop at the Morse-Libby House, a National Historic Landmark with extraordinary interiors, then continue to the studio of a well-known contemporary artist. Gather tonight for a celebratory farewell dinner. B, L, D

Portland / Return

Wednesday, June 27

A transfer to the Portland International Jetport is provided for those on the recommended flight. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Morse-Libby House, photo by Corey Templeton

More Travels with The Met

Cuba by Sea: Cienfuegos to Havana Aboard *Harmony V* January 25–February 3, 2018

The Enchanting Douro River: Round-Trip Porto Aboard *M.S. AmaVida* April 16–24, 2018

The Arts in America's Heartland: Crystal Bridges & Kansas City May 7–11, 2018

For details, please go to metmuseum.org/travel



Museum of Art, Bowdoin College, photo by EJ Bean



Winslow Homer's studio, Prouts Neck

Accommodations

Relais & Chateaux Camden Harbour Inn, Camden
Relais & Châteaux Camden Harbour Inn rests on the picturesque coast of Maine with panoramic views of the mountains and harbor. This recently remodeled boutique hotel has luxurious guest rooms and suites and a restaurant listed among the top 100 in America. The Inn is just minutes from the harbor landing in the center of town.

The Press Hotel, Portland

Located in a building that once housed the state's largest newspaper, The Press Hotel is full of playful newsroom references, including an art installation of antique typewriters and thought-provoking quotes found in unexpected places. Each of the hotel's 110 guest rooms and suites features a vintage-styled journalist's desk and local artwork. The historic building boasts oversized windows, providing natural light and fresh Maine air.



Relais & Chateaux Camden Harbour Inn, Camden



The Press Hotel, Portland

Program Rate

\$6,999 per person double occupancy
\$1,399 single supplement

Rate Includes

- Five nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner); bottled water and coffee/tea with all meals, thoughtfully selected wines at welcome and farewell dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Enrichment program of lectures and special events
- Taxes, service, and portage charges; gratuities to local guides and drivers

Not included in rate

Airfare; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

Majestic Maine: June 22–27, 2018

Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Hotel room preference One bed Two beds Single (at a supplement of \$1,399)

I wish to share a room with _____

Form of Payment

Check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



**Majestic Maine:
Art, Architecture &
Coastal Landscapes
June 22–27, 2018**

**The Metropolitan
Museum of Art**

1000 Fifth Avenue
New York, NY 10028

PRSR STD
U.S. Postage
PAID
BURLINGTON, VT
PERMIT NO. 601



**Travel with The Metropolitan
Museum of Art**

metmuseum.org/travel