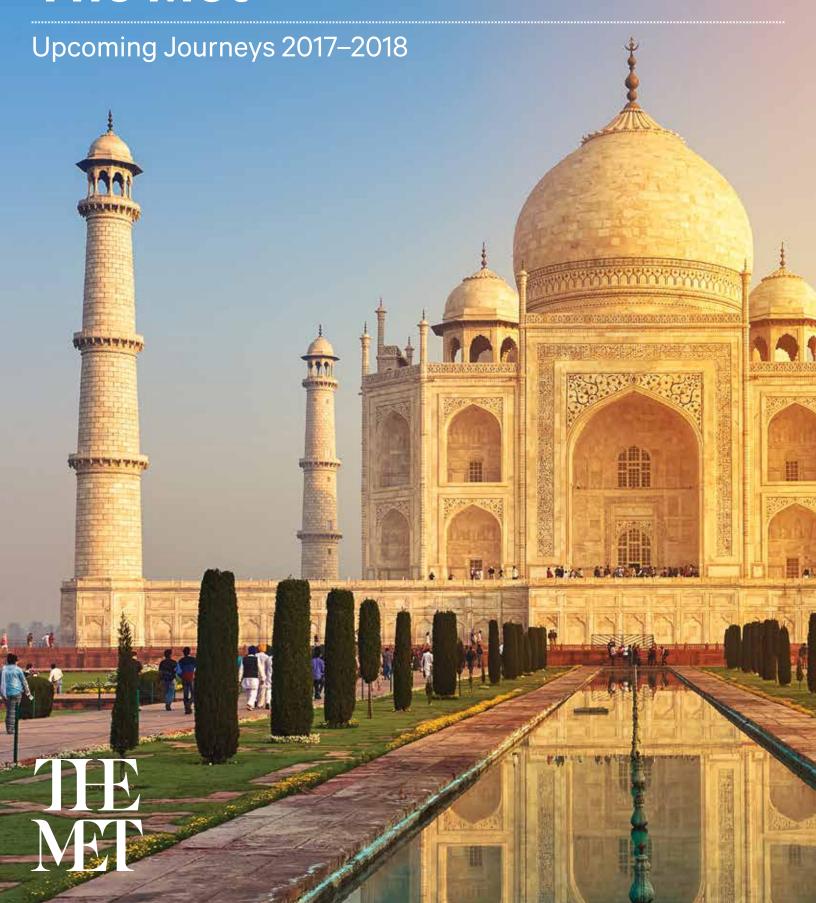
# Travel with The Met







OLIVIER BERNIER

English Country Life: Stately Homes & Family Collections September 6 – 18, 2017

Art historian and author Olivier Bernier lectures frequently at The Met. His loyal following of travelers have joined him on journeys around the world, from the *palazzi* of Venice to the temples of Angkor Wat.



**RONDA KASL** 

Hidden Gems of Portugal & Spain: Alentejo & Extremadura September 20 – 30, 2017

Ronda Kasl, Curator of Latin American Art in the American Wing, is a specialist in the art of Spain and Spanish America. Most recently she led Met travelers on a cultural cruise to Panama, Nicaragua, and Costa Rica.



**SYLVIA YOUNT** 

Artistic Legacies & Historic Estates of the Hudson Valley
October 7 – 13, 2017

Sylvia Yount oversees The Met's historic collection of fine and decorative American arts from the colonial period to the early 20th century. A native of the Hudson Valley, she looks forward to revisiting old haunts and discovering new ones with The Met travel group.



DANIEL H. WEISS

Sicily by Sail Aboard Sea Cloud II
October 11 – 19, 2017

Dr. Weiss, who became the fifth president of The Met on July 1, 2015, has a Ph.D. in art history from Johns Hopkins
University. His expertise in the art and architecture of Classical Greece,
Byzantium, and the Middle Ages will infinitely enrich our exploration of
Sicily's countless cultural marvels.



**JOHN GUY** 

India: In the Footsteps of the Buddha October 27 – November 10, 2017

John Guy, the Florence and Herbert Irving Curator of South and Southeast Asian Art at The Met, has served as an advisor to UNESCO on historical sites in southern Asia. His research interests include the early temple arts and sculptural traditions of South and Southeast Asia.



**CHRISTIAN LARSEN** 

The Art & Architecture of Havana October 28 – November 4, 2017

Christian Larsen is Associate Curator of Modern Decorative Arts and Design at The Met and a doctoral candidate at the Bard Graduate Center, specializing in modern Latin American art and design. He is delighted for the opportunity to introduce Met travelers to some of Cuba's most cutting-edge artists.



## TO BRING ART TO LIFE AROUND THE WORLD.

For more than four decades, our renowned curators and educators have taken friends of The Met and art enthusiasts to hundreds of destinations across the globe. Whether it is one of our cultural cruises, intimate land programs, or exclusive rail journeys, there is a perfect itinerary for everyone. Check out some of our featured trips to Iceland, Cuba, Japan, and beyond, and experience 5,000 years of art, architecture, and creative expression on site—and right here at The Met.

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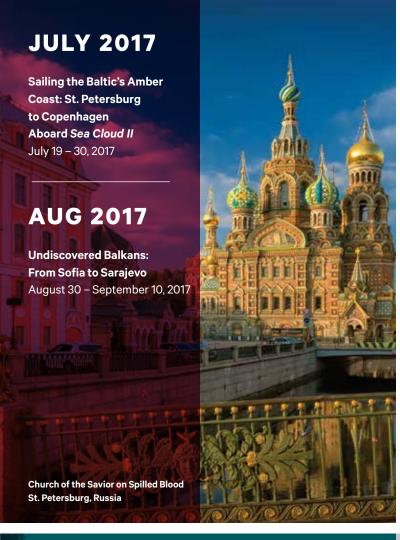
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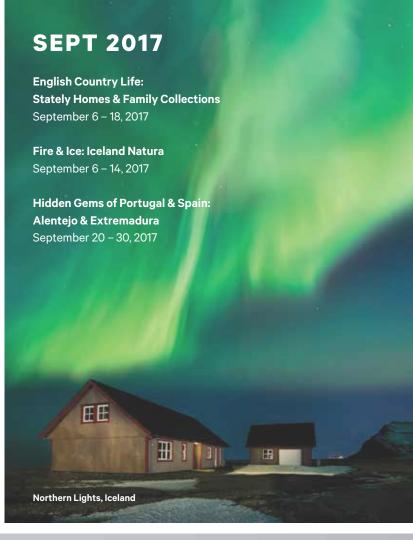
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Front cover: Taj Mahal, India; mailing panel: View from a Balcony. Albert Marquet (French, Bordeaux 1875–1947 Paris). Oil on canvas. The Metropolitan Museum of Art, Partial and Promised Gift of Mr. and Mrs. Douglas Dillon, 1998 [1998.412.2]. Back cover: Bordeaux vineyard Left: Mt. Fuji, Japan





### **OCT 2017**

Artistic Legacies & Historic Estates of the Hudson Valley
October 7 – 13, 2017

Undiscovered China: From Ancient Cities to Modern Shanghai October 8 – 20, 2017

Sicily by Sail: Round-trip Valletta Aboard Sea Cloud II October 11 – 19, 2017

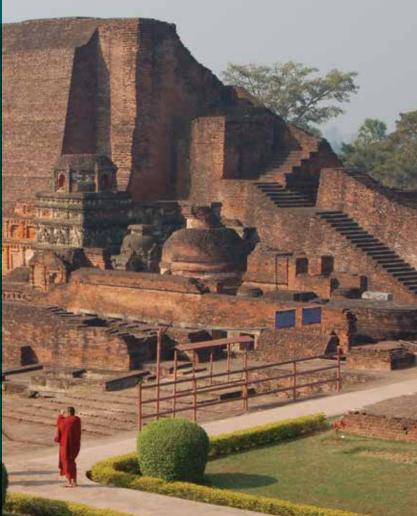
Japan: Ancient Traditions, Modern Art & Architecture October 13 – 24, 2017 Adriatic Odyssey: Venice to Valletta Aboard Sea Cloud October 15 – 24, 2017

The Great Châteaux & Vineyards of Bordeaux Aboard *AmaDolce* 

October 18 – 26, 2017

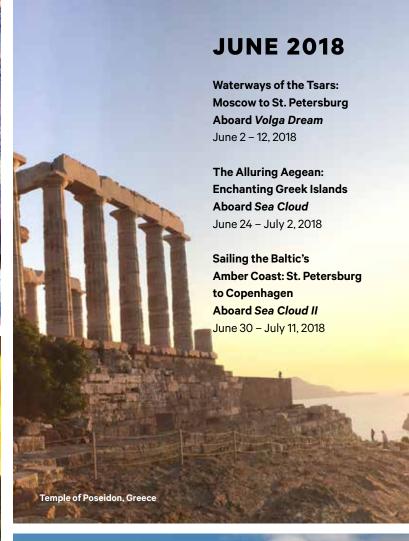
India: In the Footsteps of the Buddha October 27 – November 10, 2017

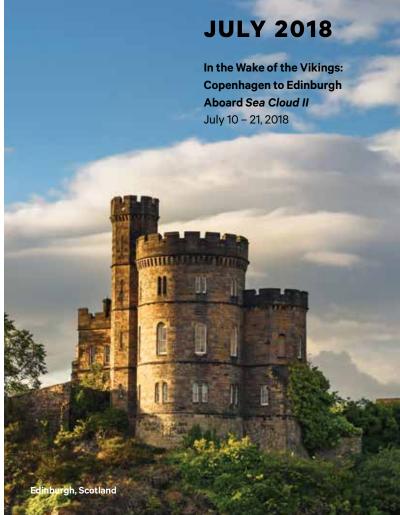
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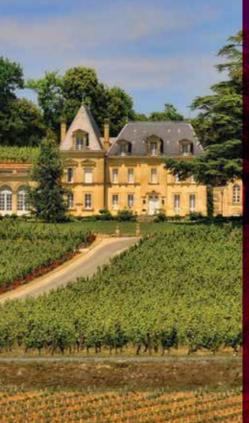




#### KATHRYN CALLEY GALITZ,

a scholar of late 18th- and
19th-century French art,
has organized international
exhibitions on artists including
Girodet, Turner, and Courbet.
She is the author of numerous
works on Neoclassical painting
as well as the recently published
book The Metropolitan
Museum of Art: Masterpiece
Paintings (Rizzoli, 2016).

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#### **FEATURED TRIP**

## The Great Châteaux & Vineyards of Bordeaux Aboard *AmaDolce*

October 18 - 26, 2017

With Kathryn Calley Galitz, Ph.D., Associate Museum Educator and a specialist in 18th- and 19th-century French art

Travel with an expert who literally wrote the book on The Met's masterpieces. On this luxury French cruise, ply the Dordogne, Garonne, and Gironde rivers and step ashore to enjoy timeless architecture, exquisite museums, and haute cuisine. Go inside splendidly preserved castles in Pauillac and Cadillac and experience the Musée des Beaux-Arts in Bordeaux, home to the largest urban World Heritage Site in the world. As an added bonus, meet local winemakers for specially arranged tastings.

Dr. Galitz is the author of *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016). Her exhibition on Gustave Courbet won a "Best Historical Show" award from the International Association of Art Critics.

Cruise rates from \$5,995

Single Supplement waived on select cabins!