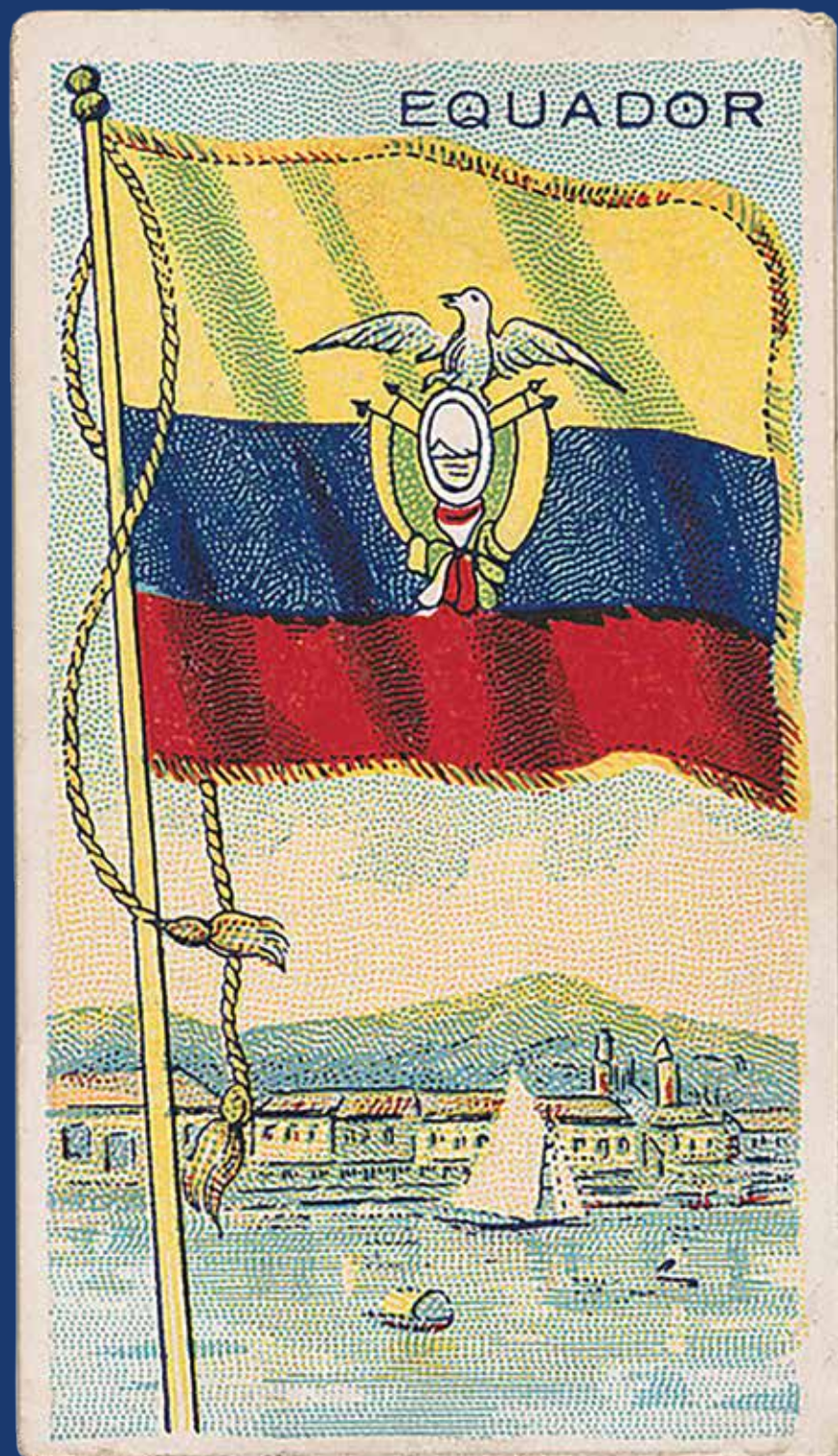


Travel with The Met

July 7–15, 2017

Art, Empire & Nature: Exploring Ecuador & the Galápagos
With James Doyle



THE
MET

Art, Empire & Nature: Exploring Ecuador & the Galápagos

Dear Members and Friends of The Metropolitan Museum of Art,

Imagine your family discovering mysterious ancient cultures, visiting dazzling cathedrals in a former capital of the Inca Empire, and following the groundbreaking biological voyage of Charles Darwin. Next summer, join me on the trip of a lifetime as we explore the World Heritage Sites of Quito and the Galápagos Islands in Ecuador. The Met returns to this exciting region on a fascinating, family-friendly journey through the land of Inca warriors, Spanish nobility, and marvels of nature.

We begin in Quito, a city built by powerful Inca emperors that transformed into a glorious Spanish Colonial city. As a specialist in the art of the ancient Americas, I can't wait to introduce you to fantastic works of art chronicling thousands of years of rulers, ancestors, and deities. We'll visit the Casa del Alabado, the city's newest Precolumbian art museum, which holds masterpieces of gold, shell, stone, and ceramic. Stroll Quito's beautifully preserved historic district, visit two colonial haciendas set high in the Andes Mountains, and discover a vibrant market town where villagers have peddled their wares since before the Incas arrived in the 15th century.

The highlight of our adventure, without a doubt, is our four-day exploration of the magical Galápagos Islands aboard the luxury expedition vessel *Isabela II*. Learn about important conservation work from scientists at the Charles Darwin Research Station and spot wildlife on walks with our expert naturalist guides. We'll return home with souvenirs that no money can buy: new knowledge, life-long memories, and a deeper appreciation for other ways of life.

I hope you'll join me for this unforgettable experience.

Sincerely,
James Doyle
Assistant Curator, Art of the Ancient Americas

P.S. The Galápagos is a magical place for all ages. Why not bring a child or grandchild for memories that will last a lifetime?



Traveling with you

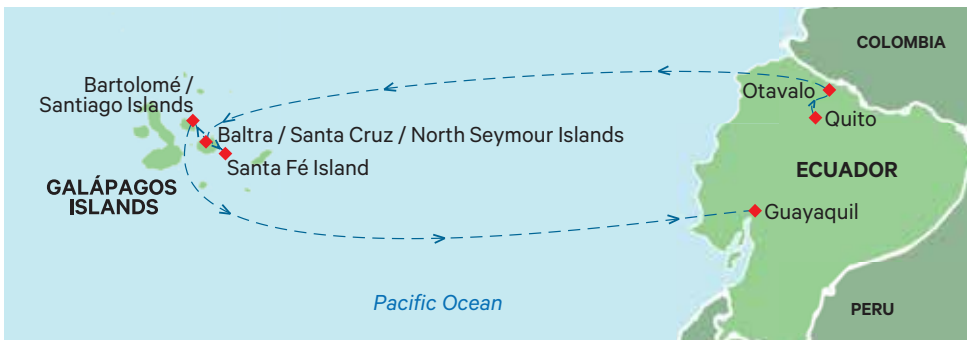
James Doyle

As Assistant Curator for the Art of the Ancient Americas, James Doyle oversees The Met's collections from Mesoamerica, Central America, Colombia, and Ecuador. His specialty is the ancient Maya. Recently he helped curate the Museum's exhibition *Design for Eternity: Architectural Models from the Ancient Americas*. He is also part of the research team for an upcoming major international exhibition, *Golden Kingdoms: Luxury and Legacy in the Ancient Americas* at the Getty Museum and The Met. James received his BA from Vanderbilt University and his MA and PhD from Brown University.

Trip Highlights

- Stroll the streets of one of the best-preserved colonial districts in Latin America
- Browse for hand-crafted objects in Otavalo, a centuries-old market town
- View fantastic works of art chronicling thousands of years of rulers, ancestors, and deities
- Admire 6,000-year-old treasures inside the Casa del Alabado, Quito's new Precolumbian art museum, guided by an expert in the art of the ancient Americas
- Visit the Quitsato Equator Monument to marvel at how accurately ancient peoples charted the movements of the planets and stars
- Spend four days in the Galápagos Islands aboard the 40-guest *Isabela II*, whale-watching by day and stargazing by night





Photos clockwise from top right: Land iguana, photo by coachmanphotos; market in Otavalo, photo by Fong Lim; Blue-footed boobies, photo by Nukemute; regional map; Casa del Alabado museum, photo by Sebastián Crespo; La Compañía de Jesús, Quito, photo by Visita Quito. Letter: *Standing Figure*, 1st century B.C.–A.D. 1st century, Colombia or Ecuador. Gold. The Metropolitan Museum of Art, Jan Mitchell and Sons Collection, Gift of Jan Mitchell, 1995 [1995.427]. Front cover: *Flag of Ecuador*, from the Flags of All Nations series (E18, Type A) issued by The Williams Caramel Company to promote Williams Caramel, ca. 1906. Oxford, Pennsylvania. Commercial color lithograph. The Metropolitan Museum of Art, The Jefferson R. Burdick Collection, Gift of Jefferson R. Burdick [Burdick 314, E18.33]. Back cover: Pinnacle Rock, Bartolomé, photo by Peregrine Adventures.

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Quito, photo by Bruno Abarca

U.S. Departure / Quito, Ecuador

Friday, July 7

Depart the U.S. and arrive this evening in the capital city of Quito. Transfer to the J.W. Marriott, our base for three nights.

Quito

Saturday, July 8

A walking tour of the Old Town, one of the first UNESCO World Heritage Sites, takes us past beautifully preserved Baroque churches and other landmarks. Lunch is outside Quito at Hacienda Rumilona, set in an Andean forest on the edge of a volcano. Return to the city to tour the Casa del Alabado museum, housed in a 17th-century mansion. Gather tonight for our welcome dinner. B, L, D

Otavalo / Quito

Sunday, July 9

On a day trip to Otavalo, visit the Quitsato Equator Monument, a giant sundial placed exactly on the Equator as a memorial to the ancient Andean peoples who charted celestial movements to an astonishingly accurate degree. Continue to Otavalo, home to a vibrant weekly market in existence since pre-Inca times. Browse the exquisite textiles and other handicrafts before stopping for lunch at Hacienda Cusin, a restored 17th-century estate with magnificent mountain views. B, L, D

Baltra / Santa Cruz / Embark *Isabela II*

Monday, July 10

Fly to Baltra Airport in the Galápagos Islands to spend the day on Santa Cruz Island, home to the Charles Darwin Research Station. Discuss conservation work with the scientists and visit the captive breeding program for Galápagos giant tortoises. Embark *Isabela II* in the afternoon. This evening gather for the captain's welcome reception and dinner. B, L, R, D

Santa Fé / South Plaza

Tuesday, July 11

Anchor in protected Barrington Bay on Santa Fé Island, where friendly sea lions greet us. Spend some time swimming or snorkeling, and spot other wildlife on a walk with our naturalist guides through a forest of giant cactus. Relax aboard *Isabela II*, as we cruise to the tiny island of South Plaza, home to land and marine iguanas, red-billed tropicbirds, and swallow-tailed gulls. B, L, D



Sea Lions

North Seymour / Santa Cruz

Wednesday, July 12

Spend the morning on North Seymour Island observing red-footed and blue-footed boobies, frigate birds, and brown noddies. Return to Santa Cruz Island and Las Bachas (a reference to "barges"), a former U.S. military base. B, L, D

Bartolomé / Santiago

Thursday, July 13

A vigorous hike to the top of Bartolomé's volcanic crest rewards us with breathtaking views of photogenic Pinnacle Rock. Afterwards, swim or snorkel in the warm waters surrounding the rock, where we may be lucky enough to encounter some Galápagos penguins. Following lunch, anchor at Sullivan Bay on Santiago Island for a nature walk through tidal pools and across ancient lava flows. B, L, D

Baltra / Disembarkation / Guayaquil

Friday, July 14

Disembark this morning and transfer to the Baltra Airport for a midday flight to Guayaquil. Upon arrival, transfer to the Hilton Colón, a resort-style property just five minutes from the airport. Dinner is at leisure. B, L

Guayaquil / U.S. Return

Saturday, July 15

Transfer to the airport for flights home.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

More Travels with The Met

Cuba by Sea: Santiago to Cienfuegos Aboard *Variety Voyager* February 11–18, 2017

Sailing the Panama Canal: Colón to Puntarenas Aboard *Sea Cloud II* February 20–March 3, 2017

Morocco: The Land of Mists & Mysteries March 24–April 5, 2017

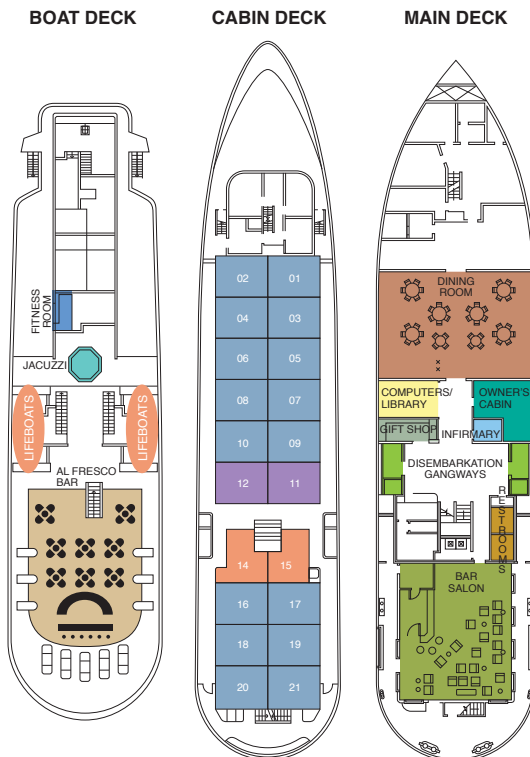
Dutch & Flemish Landscapes Aboard *AmaPrima* April 19–27, 2017

For details please go to metmuseum.org/travel

Accommodations

Isabela II

Isabela II offers the intimacy of a private yacht with the amenities of a larger vessel, featuring a bar-salon, dining room, library, sun deck, hot tub, fitness area, and air conditioning throughout the ship. All 20 cabins face outside and range in size from 128 to 170 square feet. The ship also has a glass-bottom boat, snorkeling equipment, and a superb team of naturalist guides.



Program Rate

\$8,990 per person, double occupancy
\$3,590 single supplement

Rate Includes

- Three nights hotel accommodations and five nights aboard *Isabela II* as per itinerary (staterooms on Cabin Deck). Please inquire about optional upgrades for single and family accommodations
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals, soft drinks at lunches, and local beer/wine at dinners
- Airport/pier/hotel group transfers for all participants on suggested flights; airport/hotel group transfers for internal flight
- Internal flights: Quito/Baltra/Guayaquil
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service charges, and portage

Not included in rate

International airfare; passport fees; meals not specified; alcoholic beverages other than local beer/wine at dinners; personal items and expenses; airport transfers other than for those on suggested flights; trip insurance; wet suits; any other items not specifically mentioned as included.

JW Marriott Quito



photo by Condé Nast Traveler

Hilton Colón Guayaquil



photo by Sebastián Crespo



Isabela II

Exploring Ecuador & the Galápagos: July 7-15, 2017

Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 per person (of which \$350 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Hotel room preference One bed Two beds Single (at a supplement of \$3,590)

I wish to share a cabin with _____

Form of Payment

Enclosed is my check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date

The Metropolitan
Museum of Art
1000 Fifth Avenue
New York, NY 10028

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