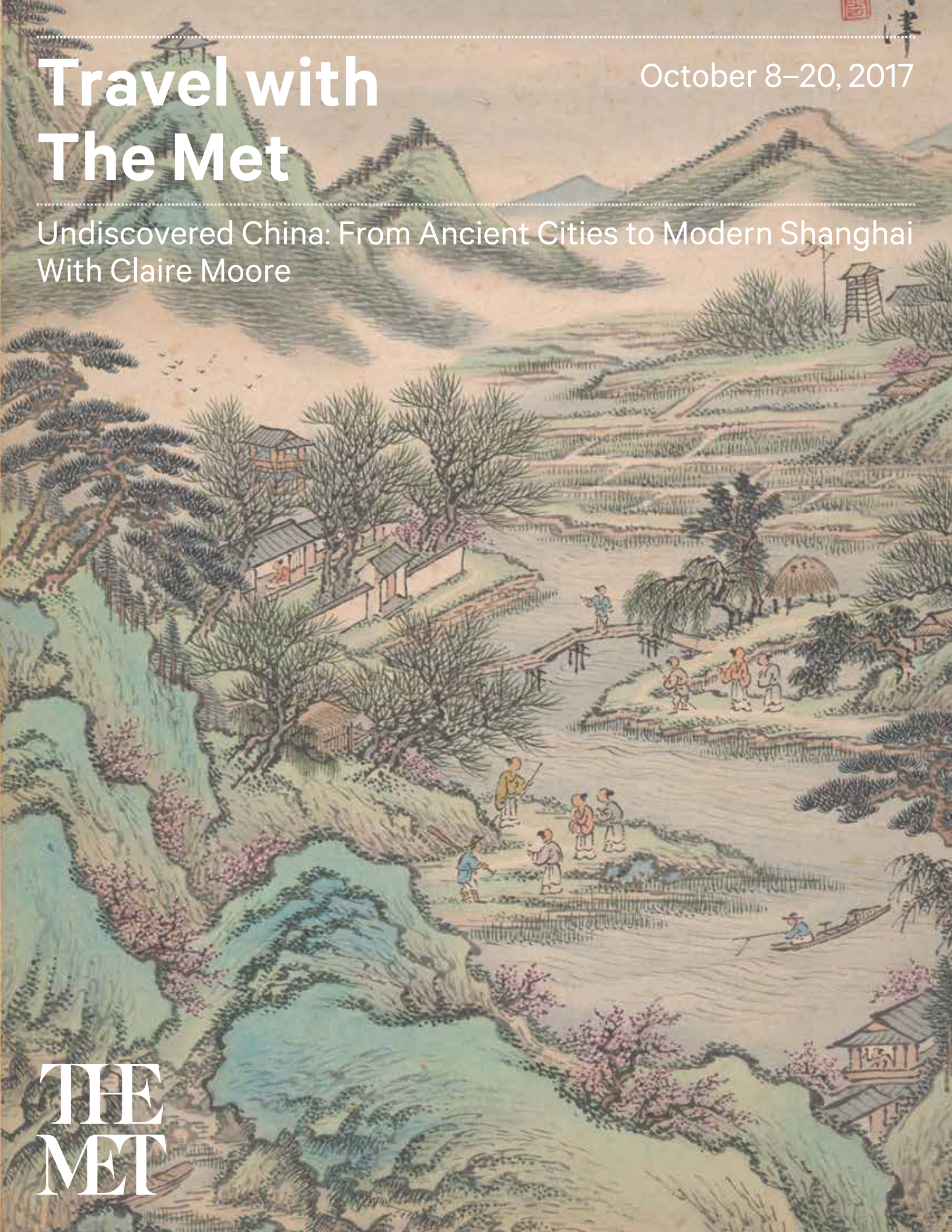


Travel with The Met

October 8–20, 2017

Undiscovered China: From Ancient Cities to Modern Shanghai
With Claire Moore

THE
MET



Undiscovered China: From Ancient Cities to Modern Shanghai

Dear Members and Friends of The Metropolitan Museum of Art,

Since the days of Marco Polo, Westerners have been intrigued by China, one of the world's most influential civilizations. Please join me next autumn on an exceptional program delving deep into the country's unique culture, both ancient and contemporary. Together we will discover the cosmopolitan cities of Beijing and Shanghai as well as the lesser-known towns of Dunhuang and Suzhou.

Begin with a four-night stay in Beijing at the luxurious Waldorf Astoria. Walk along the awe-inspiring Great Wall and discover the Temple of Heaven, the Ming Dynasty's architectural wonder. Visit the impressive Forbidden City, an imposing and opulent royal residence for centuries. Experience the unique "798" contemporary art space before flying to Dunhuang, a frontier garrison along the Silk Road on the edge of the Gobi Desert. Today Dunhuang is known for the Mogao Caves—a complex of 492 grottoes adorned with Buddhist statuary and frescoes.

Another flight takes us to Xi'an, where vestiges of a proud imperial history include the tomb of the First Emperor Qin with its legendary 7,500 terra-cotta warriors. Our stay in Suzhou, one of China's oldest and most beautiful cities, includes a visit to the Master of the Fishing Nets Garden, a lovely Ming Dynasty garden that served as the model for the Astor Court at The Met. We will also tour the museum designed by I. M. Pei. In Shanghai, a vibrant city long known as "the Paris of the East," see the outstanding collections at the Shanghai Museum and enjoy leisure time for independent pursuits. Everywhere we travel, museum directors and private citizens will extend warm welcomes, making our journey a truly privileged one.

For those who would like to experience another side of China, an optional postlude in Hong Kong is offered.

We hope you will join us for this privileged program.

Sincerely,
Claire Moore
Educator, School & Educator Programs



Traveling with you

Claire E. Moore

Ms. Moore leads the School and Educator Programs team at The Met, a group that supports programming for over 200,000 students and teachers each year. She regularly leads tours in the museum's Asian art galleries on topics ranging from the Silk Route to the natural world. She looks forward to visiting the Master of the Fishing Nets Garden in Suzhou, "The Astor Court is one of my favorite places to escape the hustle and bustle of the city; I can't wait to see the place that inspired it." Ms. Moore holds an M.F.A. in Combined Media from Hunter College and B.F.A. in Fine Arts from the University of Texas at Austin; she is currently pursuing an M.A. in Social-Organizational Psychology at Columbia University.

Trip Highlights

- Discover Beijing's "798" District and Chao Chang Di Art Zone, contemporary art galleries housed in former factories
- See the famed terra-cotta warriors in Xi'an
- Admire the Master of the Fishing Nets Garden, inspiration for the Astor Court at The Met
- Explore the I.M. Pei-designed Suzhou Museum
- Stroll along Shanghai's Bund, one of the world's great urban avenues
- Enter the Mogao Caves, a UNESCO World Heritage Site famous for its Buddhist statues and wall paintings



Vajrabhairava Mandala, ca. 1330–32. Silk tapestry (kesi). The Metropolitan Museum of Art, Purchase, Lila Acheson Wallace Gift, 1992 [1992.54].



Photos clockwise from top right: Mogao Caves, Dunhuang, photo by David Goetz; Master of the Fishing Nets Garden, Suzhou, photo by Joanne Simmons; Terra-Cotta Warriors Museum, photo by Steffen G; Suzhou Museum; Forbidden City, photo by gptlist; regional map. Front cover: *Eight Landscapes*, 1699. Lu Han (Chinese, died 1722). Album of eight leaves; ink and color on paper. The Metropolitan Museum of Art, Gift of Mrs. Henry J. Bernheim, 1945 [45.97.9]. Back cover: *Portrait of Ren'an in a Landscape*, dated 1684. Shitao (Zhu Ruoji) (Chinese, 1642–1707) and Zhang Ziwei (Chinese, active late 17th century). Handscroll; ink and color on paper. The Metropolitan Museum of Art, Purchase, The Dillon Fund Gift, 1987 [1987.149] (top); Shanghai, photo by Dot Scott (bottom).

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Great Wall of China

U.S. Departure

Sunday, October 8

Depart New York on an overnight flight to Beijing.

Beijing, China

Monday, October 9

Arrive in Beijing in the afternoon and transfer to the deluxe Waldorf Astoria Beijing Hotel, located in the heart of the city and just a few minutes from Tiananmen Square. Dinner is at leisure.

Beijing

Tuesday, October 10

Today is devoted to Beijing's vibrant arts scene. Visit the Ullens Center for Contemporary Art and the home of a contemporary art collector (pending confirmation). Lunch precedes a tour of the Cao Chang Di Art Zone and "798," a noteworthy art space that brings together contemporary art, architecture, and culture in a remarkable setting. Gather this evening for a welcome reception and dinner. B, L, R, D

Beijing

Wednesday, October 11

Begin with an exhilarating walk on the legendary Great Wall, built from the 3rd century B.C. to the 17th century A.D. and stretching from Central Asia to the East China Sea. Following lunch near the Great Wall, return to the hotel. Dinner this evening is at leisure; you may wish to try one of Beijing's many exciting restaurants. B, L

Beijing

Thursday, October 12

Explore the impressive Forbidden City, the largest and most intact group of ancient imperial buildings in the world, once home to emperors from the Ming and Qing Dynasties. Continue to the Temple of Heaven, considered Beijing's finest example of Ming Dynasty architecture. In ancient times the emperor proceeded to the temple on the day before the winter solstice to pray for an abundant harvest—a procession so sacred that the people were forbidden to watch. This evening savor a traditional Peking duck dinner. B, L, D

Beijing / Dunhuang

Friday, October 13

Depart Beijing early this morning on a flight to Dunhuang, a frontier garrison at a strategic point along the Silk Road on the edge of the Gobi Desert. Enjoy lunch upon arrival, followed by a visit to the Singing Sand Dunes and a camel ride along Crescent Moon Lake, an ancient oasis of pure spring water whose lush vegetation contrasts beautifully with the surrounding golden sand. B, L, D

Dunhuang / Xi'an

Saturday, October 14

Explore the Mogao Caves, a UNESCO-listed shrine of ancient Buddhist art treasures with carved relief murals and painted ceilings. Commonly known as the Thousand-Buddhas Caves, this sanctuary is also an outstanding example of Buddhist sculpture with statues ranging in height from a mere one inch to a colossal 113 feet. In the late afternoon, fly to Xi'an.

B, L

Xi'an

Sunday, October 15

Visit the Museum of Stone Tablets and the Shaanxi Provincial Museum, boasting one of China's richest collections of ancient artifacts, including impressive Tang Dynasty murals.

B, L, D

Xi'an / Shanghai

Monday, October 16

Spend the morning at the 3rd-century tomb of the First Emperor of Qin, Qin Shihuangdi, in the Terra-Cotta Warriors Museum. This extraordinary army of more than 7,500 painted terra-cotta warriors and horse-drawn chariots was interred with the emperor for his protection. Transfer to the airport for an afternoon flight to Shanghai and check in at the well-located Peninsula Hotel. You may wish to dine at one of the city's fine restaurants this evening.

B, L



Temple of Heaven, Beijing, photo by Xiquinho Silva

More Travels with The Met

Morocco: The Land of Mists & Mysteries March 24–April 5, 2017

Treasures of the Austro-Hungarian Empire: Budapest, Prague & Vienna: May 12–22, 2017

Waterways of the Tsars: Moscow to St. Petersburg Aboard *Volga Dream* June 8–17, 2017

For details, please go to metmuseum.org/travel

Shanghai

Tuesday, October 17

Discover the beautiful Shanghai Museum with its comprehensive collection of paintings, stone sculpture, furniture, calligraphy, jade, Ming porcelain, and rare bronzes. You may wish to relax in the museum's pleasant tea room or browse high-quality reproductions and crafts in its shops. A walking tour of the former French Concession will introduce Shanghai's colonial history. Afterwards, explore the Bund, the city's celebrated international boulevard.

B, L



Shanghai Museum

Shanghai / Suzhou / Shanghai

Wednesday, October 18

Transfer in the morning to Suzhou, one of China's oldest and loveliest cities. Visit the Master of the Fishing Nets Garden, the inspiration for the Astor Court at The Metropolitan Museum of Art. After lunch, tour the Suzhou Museum, designed by I.M. Pei, and take a privately chartered boat ride along the canals of Suzhou. Explore the Humble Administrator's Garden before returning to Shanghai.

B, L

Shanghai

Thursday, October 19

Today is unscheduled for individual pursuits. The city's dynamic art galleries may be of interest to contemporary art enthusiasts. Or return to the Bund, the shore boulevard lined with 19th-century European-style buildings and one of the most extraordinary urban scenes in the world. Celebrate a memorable trip during our farewell reception and dinner at a riverfront restaurant on the Bund. B, R, D

Shanghai / U.S. Return

Friday, October 20

Transfer to the airport for our afternoon flight to the U.S., crossing the International Date Line and arriving in the evening of the same day. B

Optional postlude in Hong Kong October 20-23, 2017.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

Program Rate

\$13,995 per person double occupancy

\$2,295 single supplement

Rate Includes

- Eleven nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water, local beer, sodas and coffee/tea with all meals; house wine at welcome and farewell dinners
- Airport/hotel group transfers for all participants on suggested flights
- Economy class flights: Beijing/Dunhuang/Xi'an/Shanghai
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Enrichment program of lectures and special events
- Taxes, service, and portage charges; gratuities to local guides and drivers

Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; trip insurance; optional Hong Kong postlude; any other items not specifically mentioned as included.

Accommodations

Waldorf Astoria Beijing

Inspired by China's imperial architecture, art, and traditions.

Dunhuang Silk Road Hotel

Set against the backdrop of the Mingsha Sand Dunes.

Shangri-La Hotel, Xi'an

Provides easy access to the iconic sights of Xi'an.

Peninsula Hotel, Shanghai

Situated along the historic Bund riverfront.



Peninsula Hotel, Shanghai

Undiscovered China: October 8-20, 2017

Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638), or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by debit or credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Hotel Room Preference One bed Two beds Single (at a supplement of \$2,295)

I wish to share a room with _____

Optional Postlude

I/We wish to join the optional postlude in Hong Kong

Form Of Payment

Check (payable to *Academic Arrangements Abroad*)

Debit card

Credit card

Name on debit/credit card

Debit/credit card number

3- or 4- digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



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**The Metropolitan
Museum of Art**

1000 Fifth Avenue
New York, NY 10028

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