
Travel with The Met

October 18–26, 2017

The Great Châteaux & Vineyards of Bordeaux Aboard *AmaDolce*
With Kathryn Calley Galitz

A painting of a balcony with a view of a town and vineyards. The balcony has a decorative wrought-iron railing. A potted plant with red and pink flowers sits on the balcony. The view through the railing shows a town with red-roofed buildings and green vineyards on a hillside. The painting is done in a visible, textured style with a rich color palette.

THE
MET

The Great Châteaux & Vineyards of Bordeaux Aboard *AmaDolce*

Dear Members and Friends of The Metropolitan Museum of Art,

Please join me this October for a leisurely cruise through the rich Bordeaux region to visit its many exquisite castles and vineyards. Together we will ply the Dordogne, Garonne, and Gironde rivers aboard the deluxe *AmaDolce*, stepping ashore to admire timeless architecture, enjoy *haute cuisine*, and as an added bonus, meet local winemakers. This is the land of Eleanor of Aquitaine, Queen of France, Queen of England—one of the most powerful women of the Middle Ages. Bordeaux's fame as a capital of culture and gastronomy has only grown since her day.

As a specialist in French art, I am especially excited to discuss the tradition of landscape painting as we cruise through some of France's loveliest *paysages*. The genre rose to prominence in the 19th century in the hands of such innovative artists as Corot, Monet, and Cézanne. I also look forward to experiencing with you the Musée des Beaux-Arts in the city of Bordeaux, home to a rich collection of works by Renaissance through modern masters, including Bordeaux natives Rosa Bonheur and Odilon Redon.

My talks will complement lectures by Christie McDonald, the Smith Professor of French Language and Literature at Harvard University, and other distinguished experts. This cruise is co-sponsored by the National Trust for Historic Preservation and the alumni associations of Harvard, Yale, and the University of Pennsylvania.

I hope you will join me for this exceptional exploration of French art, wine, and *l'art de vivre*.

Sincerely,
Kathryn Calley Galitz, Ph.D.
Associate Museum Educator



Traveling with you

Kathryn Calley Galitz

Kathryn Calley Galitz is a scholar of late eighteenth- and nineteenth-century French art. At The Metropolitan Museum of Art, Dr. Galitz has organized international exhibitions on artists including Girodet, Turner, and Gustave Courbet, the last of which was awarded Best Historical Show 2008 by the International Association of Art Critics. She is a frequent lecturer and the author of numerous works on Neoclassical painting, including “François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France” (*Metropolitan Museum of Art Bulletin*, summer 2013). She is also the author of the recently published book, *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016).

Trip Highlights

- Go inside splendidly preserved *châteaux* in Pauillac and Cadillac
- Stroll the squares of Bordeaux, the largest urban World Heritage Site, and tour the Musée des Beaux-Arts
- Discover the vast, underground Monolithic Church of Saint-Émilion, a UNESCO World Heritage Site
- Enjoy a private lunch on an island in the Gironde estuary
- Visit the 17th-century Blaye citadel, a UNESCO World Heritage Site overlooking the Gironde Estuary
- Learn the secrets of *terroir* and how to differentiate the typical wines of the region, including Merlot, Malbec, and Cabernet Sauvignon
- Attend a welcome reception at La Cité du Vin, a newly opened wine museum on the Bordeaux riverside



St. Jacques' Church, photo by sylvanwhite



Photos clockwise from top right: Regional map; *AmaDolce*; Sainte-Radegonde de Talmont Church on the Gironde estuary; *Charger with still life*, ca. 1880. François Laurin (French, 1826–1901). Earthenware. The Metropolitan Museum of Art, Robert A. Ellison Jr. Collection, Gift of Robert A. Ellison Jr., 2013 [2013.239.11]; Grand Théâtre, photo by Haaghun Photographies; Bordeaux wine cellars; *Landscape*. Carle (Antoine Charles Horace) Vernet (French, Bordeaux 1758–1836 Paris). Oil on paper, laid down on canvas. The Metropolitan Museum of Art, Thaw Collection, Jointly owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw, 2009 [2009.400.120]. Front cover: *View from a Balcony*. Albert Marquet (French, Bordeaux 1875–1947 Paris). Oil on canvas. The Metropolitan Museum of Art, Partial and Promised Gift of Mr. and Mrs. Douglas Dillon, 1998 [1998.412.2]. Back cover: *View of La Crescenza*. Claude Lorraine (Claude Gellée) (French, Chamagne 1604/5?–1682 Rome). Oil on canvas. The Metropolitan Museum of Art, Purchase, The Annenberg Fund Inc. Gift, 1978 [1978.205] (top). Bordeaux vineyard, photo by Michael Clarke Stuff (bottom).

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Vineyard at Saint-Émilion

Depart U.S.

Wednesday, October 18

Depart the U.S. on an overnight flight to Bordeaux via Paris.

Bordeaux, France

Thursday, October 19

Upon arrival, transfer to *AmaDolce*. In the late afternoon, attend a welcome reception with our lecturers at La Cité du Vin, an exciting new museum devoted to the two millennia of wine history in the region. R, D

Pauillac

Friday, October 20

After a morning introduction to wine tasting and *terroir*, dock in Pauillac on the left bank of the Gironde Estuary. Well-known reds such as Merlot, Malbec, and Cabernet Sauvignon are produced in this area. Visit an award-winning wine estate—either the Château d’Arsac, celebrated for its Margaux wines as it is for its sculpture garden of works by Robert Indiana, Niki de Saint-Phalle, and others; or another similar property. Alternatively, you may wish to join an easy hike for views of the *châteaux* and estuary. Tonight the captain hosts a welcome dinner. B, L, D

Blaye/Bourg

Saturday, October 21

Blaye, on the right bank of the estuary, was an important stronghold in the medieval wars against the English. Visit the imposing, UNESCO-recognized citadel, which contains spectacular fortifications as well as the ruins of a Gothic *château*. On an island in the middle of the estuary enjoy a private lunch of regional specialties and views from the nearby lighthouse. *AmaDolce* docks overnight in Bourg. Join a walking tour of this charming medieval town of picturesque alleyways and ancient buildings, or visit a local winemaker for a tasting in his *chai* (wine storeroom). B, L, D

Libourne/Saint-Émilion

Sunday, October 22

Drive from Libourne to the renowned wine capital of Saint-Émilion, a UNESCO World Heritage Site. Discover the town’s medieval architecture and underground monuments, including the remarkable Monolithic Church, one of the largest underground churches in Europe. B, L, D

Bergerac/Libourne

Monday, October 23

In charming Bergerac, visit the Récollets Cloisters to learn about the Dordogne’s 13 AOCs (official wine regions). See St. Jacques’ Church, originally built in the 12th century and a stop on the Camino de Santiago pilgrimage route. At the market, sample locally produced *foie gras*, walnuts, and truffles. B, L, D

Cadillac

Tuesday, October 24

History lovers may admire the splendidly preserved, medieval Château de Roquetaillade—whose original fortifications

were built by Charlemagne—or the ruins of Sauve-Majeure Abbey, a masterpiece of Romanesque architecture. Alternatively, oenophiles may choose to visit a private *château* whose owner will greet us for a sampling of Sauternes, a sweet white wine. B, L, D

Bordeaux

Wednesday, October 25

Today is devoted to Bordeaux, center of the region’s wine trade. Learn about the historic ties between the city and America and go backstage at the elegant Grand Théâtre, one of the finest theaters in France and a model for the Paris Opéra. Or you may wish to join an architectural tour of the UNESCO-listed Old Town. Admire its splendidly restored 18th-century buildings and the Cathédrale Saint-André, featuring a gargoyled belfry. Also tour the Musée des Beaux-Arts, home to masterpieces from the Renaissance to the 20th century, including works by native son Odilon Redon. The afternoon is free, perhaps to see the Contemporary Art Museum, housed in an old colonial warehouse, or the current exhibition at the Bernard Magrez Cultural Institute. The captain hosts a farewell dinner this evening. B, L, D

Bordeaux /U.S. Return

Thursday, October 26

Disembark *AmaDolce* and transfer to the airport for flights home. B

An optional three-day postlude in the Dordogne region is offered, October 26–29.

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

More Travels with The Met

Dutch & Flemish Landscapes Aboard *AmaPrima* April 19–27, 2017

Discovering the Caucasus: Armenia, Georgia & Azerbaijan May 22–June 2, 2017

Waterways of the Tsars: Moscow to St. Petersburg Aboard *Volga Dream* June 8–17, 2017

Sailing the Baltic’s Amber Coast Aboard *Sea Cloud II* July 19–30, 2017

For details please go to metmuseum.org/travel

Cruise Rates

New attractive rates & NO single supplement

Cabin Categories	Decks	Double Rates	Single Rates
Cabins 108 to 112 Twin windows, shower	Piano Deck	\$4,995	\$4,995
Cabins 101 to 107 Twin windows, shower	Piano Deck	\$6,495	\$6,495
Cabins 227 to 230 & 329 to 332 French balcony, shower	Cello & Violin Decks	\$6,995	\$6,995
Cabins 201 to 226 & 325 to 328 French balcony, shower	Cello & Violin Decks	\$7,495	\$7,495
Cabins 305 to 324 French balcony, shower	Violin Deck	\$7,995	\$7,995
Cabin 302 French balcony, shower	Violin Deck	\$8,995	\$8,995
Cabins 301, 303 & 304 Suites. French balcony, shower, and bathtub	Violin Deck	\$9,995	\$9,995

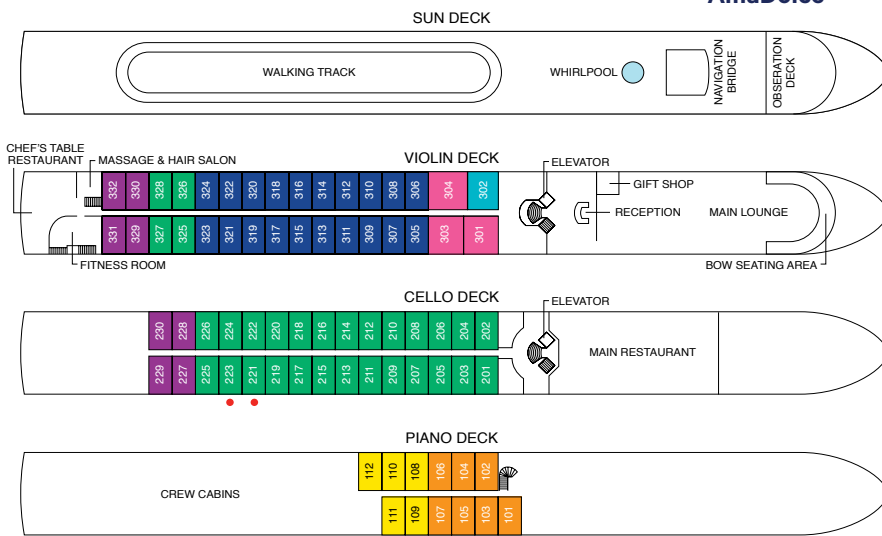
Rates Include

- Seven nights cabin accommodations aboard M.S. *AmaDolce*
- All meals during the cruise (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals; local wine at lunches, dinners, and planned tastings
- Airport/pier/airport group transfers for those on suggested flights
- Enrichment program of lectures and special events
- Escorted sightseeing by private motorcoach; entrance fees for included visits
- Customary shipboard gratuities
- Taxes, service, and portorage charges; gratuities to local guides and drivers

Not included in rates

International airfare; passport fees; meals not specified; alcoholic beverages other than wine at lunches, dinners, and planned tastings; personal items and expenses; airport transfers for those not on suggested flights; trip insurance; optional Dordogne postlude; any other items not specifically mentioned as included.

AmaDolce



Stateroom on Violin Deck (left); lounge (right)

Cruise Europe's scenic waterways aboard the elegant M.S. *AmaDolce*, christened in 2009. All accommodations face outside, and most have large French balconies. Relax in the lounge and experience fine international cuisine in the dining room or Chef's Table restaurant. The ship also features an elevator, whirlpool, wellness area, and bicycles for guests to use ashore. All cabins and suites have air conditioning and an entertainment system with television and Internet access.

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Reservation Application

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

AmaDolce cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

Optional Postlude

- I/We wish to join the optional postlude in Dordogne
 Hotel Room Preference One bed Two beds Single

Form Of Payment

- Enclosed is my check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

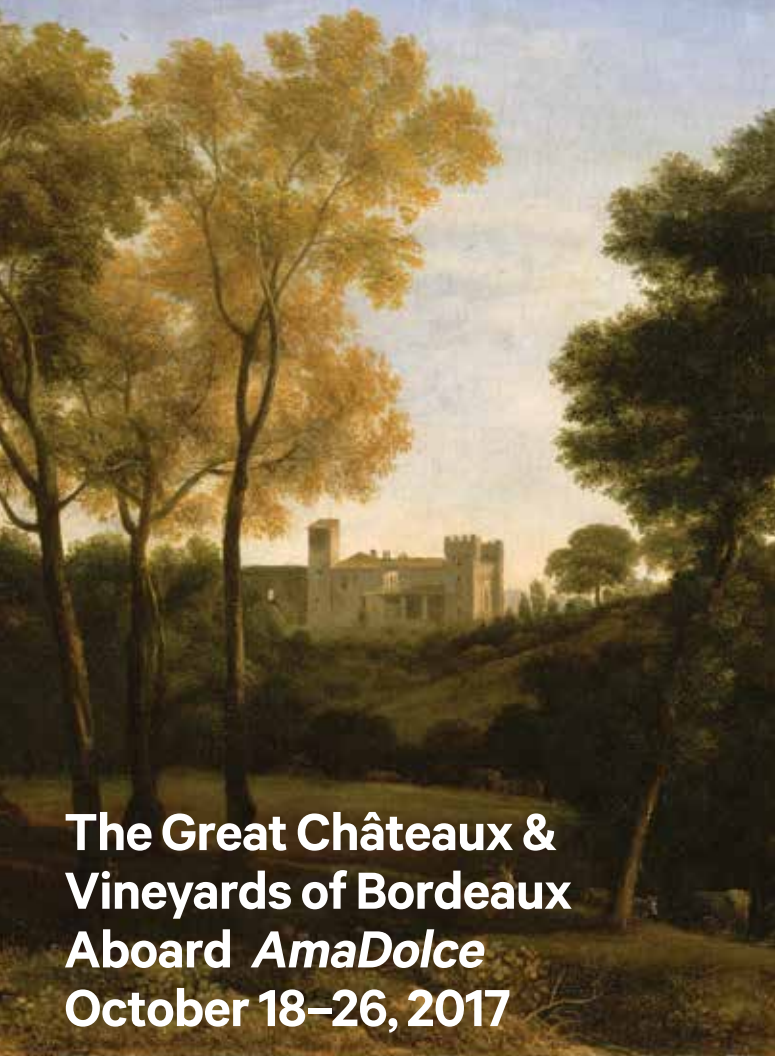
Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



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Museum of Art**

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