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THE METROPOLITAN MUSEUM OF ART

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◆ SPLENDORS OF SICILY ◆  
*Naples to Valletta Aboard Sea Cloud II*



Travel with THE MET



◆ October 14 to 23, 2016 ◆

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# THE METROPOLITAN MUSEUM OF ART

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Dear Members and Friends of The Metropolitan Museum of Art,

Seductive Sicily, the stepping stone between Europe and Africa, bears traces of the many civilizations that have conquered her, from the Phoenicians, Greeks, and Carthaginians, to the Romans, Arabs, Normans, and more. Next autumn, when the heat and crowds of summer are gone, please join us as we circumnavigate this stunning island aboard the sailing yacht *Sea Cloud II*. Admire Sicily's diverse landscapes and step ashore to discover her countless cultural marvels.

We are delighted that Wolfram Koeppe, the Marina Kellen French Curator in the Department of European Sculpture and Decorative Arts, will be joining us on this voyage. An erudite and witty lecturer, he has a particular passion for the Baroque that will enhance our appreciation of the treasures we will see from this period. He will be joined by Professor William Granara of Harvard.

*Sea Cloud II* is a destination unto itself. Experience the hushed excitement of traveling under billowing white canvas as you enjoy impeccable service and state-of-the-art amenities.

For those wishing to spend more time in the Mediterranean, an optional postlude in Malta is offered. This exceptional cruise is co-sponsored by the Harvard Alumni Association, National Trust for Historic Preservation, and The Royal Oak Foundation. Won't you join us next October, to follow in the footsteps of Archimedes, Caravaggio, and di Lampedusa?

Sincerely,



Nina McN. Diefenbach  
Vice President for  
Institutional Advancement

## TRAVELING WITH YOU



**Wolfram Koeppe** is the Marina Kellen French Curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. His recent exhibitions and publications include *Princely Splendor*, *The Dresden Court*

*1580-1620* (with co-curator Ian Wardropper, 2004), and *Fascino del Bello*, *Collezione Terruzzi* (2007). A leading specialist in the decorative arts, Dr. Koeppe organized the award-winning, landmark exhibition *Extravagant Inventions: The Princely Furniture by the Roentgens*. His wide-ranging interest in the decorative arts and sculpture, is reflected by the acquisition of major works, of which many are included as essential masterpieces, in the new Metropolitan Museum of Art Guide (2012). ♦

## TRAVEL HIGHLIGHTS

- ♦ Easy access to picturesque Sicilian ports, aboard the intimate *Sea Cloud II*
- ♦ A private visit to Palermo's Regional Gallery, a majestic Gothic-Catalan *palazzo*
- ♦ An excursion to the Cathedral of Monreale, with its dazzling golden mosaics
- ♦ An exclusive reception at the sumptuous Palazzo Gangi, where the ballroom scene from *Il Gattopardo* was filmed
- ♦ In Syracuse, a special welcome and private tour by the aristocratic owner of a Baroque *palazzo*
- ♦ A walk in the hilltop village of Noto, recognized by UNESCO for its exemplary Baroque buildings

ONE MET.  
MANY WORLDS.



# ◆ SPLENDORS OF SICILY ◆

## *Naples to Valletta Aboard Sea Cloud II*

October 14 to 23, 2016



**NEW YORK**  
*Friday, October 14*

Depart New York on an overnight flight to Naples, Italy.

**NAPLES, ITALY ◆ SEA CLOUD II**  
*Saturday, October 15*

Upon arrival in Naples, transfer to the awaiting *Sea Cloud II*. Enjoy a bon voyage toast on deck as we set sail for the Aeolian Islands.

**DAY AT SEA**  
*Sunday, October 16*

Experience the thrill of sailing aboard the legendary *Sea Cloud II*. As she carries us through the gentle waters under billowing sails, enjoy the grace and romance of a bygone era of travel. Gather in the lounge for lectures that will prepare us for upcoming visits. Tonight join the captain for cocktails, followed by our welcome dinner.

**LIPARI (AEOLIAN ISLANDS), ITALY**  
*Monday, October 17*

Early this morning we sail through the Aeolian archipelago, volcanic islands off the north coast of Sicily. Tender ashore to Lipari, which has known uninterrupted occupation since the Neolithic Age. The Archaeological Museum within the fortress walls has a superb collection of artifacts, including extraordinary masks from this and nearby islands.



*Palatine Chapel, Palace of the Norman Kings, Palermo*

**PALERMO (SICILY), ITALY**  
*Tuesday, October 18*

Dock in Palermo, the capital of Sicily, for a morning visit to the 12th-century Palatine Chapel in the Palace of the Norman Kings. Described by Guy de Maupassant as “the most surprising religious jewel ever dreamt of,” the chapel is known for its extraordinary golden mosaics. Then visit the Regional Gallery when it is closed to the public. After lunch on board, drive to Monreale to discover the magnificent Norman cathedral, whose brilliantly colored mosaics depict scenes from the Old and New Testaments. Return to Palermo for a special reception at Palazzo Gangi.





*Valley of the Temples, Agrigento*

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**TRAPANI (SICILY), ITALY**  
*Wednesday, October 19*

Arrive at the port of Trapani for a morning excursion to Segesta to view its splendid Greek temple and theater. Following lunch on board, you may wish to drive to the medieval hilltop town of Erice. Alternatively, travel to the village of Mazara del Vallo to see its spectacular seven-foot bronze statue, only recently retrieved from the sea by local fishermen. With his flying hair and goat ears, the 2,400-year-old figure was quickly dubbed the “Dancing Satyr.” In the early evening, *Sea Cloud II* sails along the coast of Sicily.

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**PORTO EMPEDOCLE (SICILY), ITALY**  
*Thursday, October 20*

Enjoy a relaxing morning on board. Following lunch, arrive in Porto Empedocle and drive to Agrigento, which Pindar called “the most beautiful city built by mortal men.” Tour the Valley of the Temples, with some of the finest Greek ruins in the world. Return to the ship and set sail for Syracuse.

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**SYRACUSE (SICILY), ITALY**  
*Friday, October 21*

Today we explore Syracuse, one of the most important cities in antiquity. Discover the dramatic well-preserved Greek and Roman theaters of the Archeological Zone. On Syracuse’s beautiful Ortygia Island, see the cathedral built on the ruins of the Temple of Athena as well as Caravaggio’s prized painting, *The Burial of St. Lucy*, in the Church of Santa Lucia alla Badia. By special invitation we will visit the baroque *palazzo* of Barone Beneventano where he will welcome us for a tour and afternoon refreshments. *Sea Cloud II* remains in port overnight.

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**SYRACUSE**  
*Saturday, October 22*

Drive to the 4th-century Villa del Tullaro, where artful mosaics depict hunting scenes and the story of Hector. Continue to the lovely town of Noto, set amid olive groves and almond trees on a plateau overlooking the Asinaro Valley. A walking tour will introduce us to the town’s baroque treasures. Return to Syracuse in the late afternoon. In the early evening enjoy the captain’s farewell dinner as we set sail for Malta.

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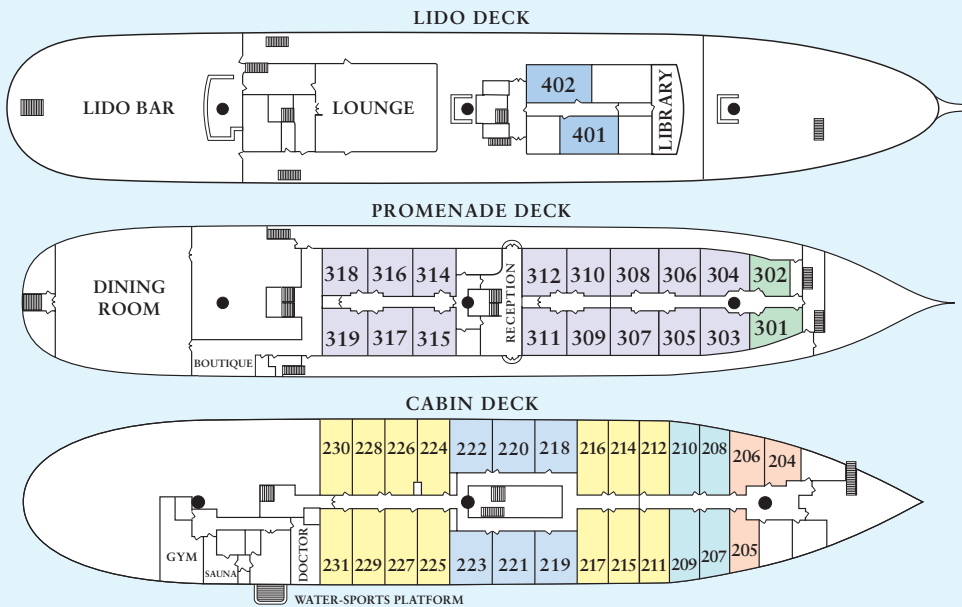
**VALLETTA, MALTA ♦ NEW YORK**  
*Sunday, October 23*

Disembark *Sea Cloud II* in Malta this morning and transfer to the airport for the flight to New York. ♦



*Noto Cathedral*

# SEA CLOUD II



Owner's Suite (top), a Deluxe Cabin on Cabin Deck (above)

## CRUISE RATES

(Per Person, Double Occupancy)

Cabins	Decks	Rates
Cabins 204 to 206	Cabin Deck	\$6,995
State Rooms. Upper/lower twin berths, shower.		
Cabins 207 to 210	Cabin Deck	\$8,995
Superior Cabins. Twin beds, shower.		
Cabins 211 to 217 & 224 to 231	Cabin Deck	\$9,995
Deluxe Cabins. Twin beds, shower.		
Cabins 218 to 223	Cabin Deck	\$10,995
Deluxe Cabins. Twin beds, shower.		
Cabins 301 & 302	Promenade Deck	\$12,495
Deluxe Cabins. Twin beds, shower.		
Cabins 303 to 319	Promenade Deck	\$13,995
Junior Suites. Twin beds, bathtub with shower.		
Cabins 401 & 402	Lido Deck	\$14,995
Owner's Suites. Queen-size bed, bathtub, and separate shower.		

Cabins 204 to 206 are available at no single supplement. Additional singles will be calculated at a supplement of 30% to 100%.

## RATES INCLUDE

- ♦ Eight nights cabin accommodations aboard Sea Cloud II, including all port charges
- ♦ All meals on the cruise, wine with lunch and dinner, complimentary open bar throughout the cruise, in addition to soft drinks
- ♦ Enrichment program of lectures and special events
- ♦ Escorted sightseeing by motorcoach and entrance fees for visits
- ♦ Airport / pier group transfers
- ♦ Taxes, service charges and portage
- ♦ Gratuities aboard and ashore

**NOT INCLUDED IN RATES** Airfare; passport fees; personal items and expenses; airport transfers for those not on group flights; baggage in excess of one suitcase; trip insurance; optional Malta postlude; any other items not specifically mentioned as included.

## THE METROPOLITAN MUSEUM OF ART

### Splendors of Sicily Aboard Sea Cloud II ♦ October 14 to 23, 2016

#### RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$2,500 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name in Full as on Passports. Please Print.

Name in Full as on Passports. Please Print.

Address

City State Zip

Telephone (Home) (Business)

Fax E-mail

#### OPTIONAL MALTA POSTLUDE

- I/We wish to join the optional postlude in Malta (\$1,395 per person; single supplement \$295)
- Hotel Room Preference  Double  Twin  Single

#### FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)
- Credit card (may be used for deposit only)

Name on Credit Card

Credit Card Number

3- or 4-Digit Security Code

Expiration Date

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check or wire transfer 120 days prior to departure.

Signature (Required)

Date

Signature (Required)

Date

#### ACCOMMODATIONS

Sea Cloud II Cabin Preference (1) \_\_\_\_\_ (2) \_\_\_\_\_

I wish to share a cabin with \_\_\_\_\_

For additional information, please contact *Academic Arrangements Abroad*

Telephone: 212-514-8921 or 800-221-1944 ♦ Fax: 212-344-7493 ♦ E-mail: met@arrangementsabroad.com ♦ www.metmuseum.org/travel





*Valletta harbor*

### OPTIONAL MALTA POSTLUDE

*October 23 to 25, 2016*

Spend two nights in Valletta, a UNESCO World Heritage Site, and visit the medieval walled city of Mdina, Malta's old capital. In quaint Rabat, explore St. Paul's Catacombs, the earliest archaeological evidence of Christianity in Malta, and see the Domus Romana, a first-century B.C. Roman house with exquisite mosaics. Discover the Neolithic Temple of Hagar Qim, one of the oldest freestanding temples in the world. At St. John's Co-Cathedral, view Caravaggio's masterpiece, *The Beheading of St. John the Baptist*, and see tapestries and armor at the Palace of the Grand Masters. A highlight will be a private reception at a 16th-century *palazzo*. Accommodations are at the landmark Phoenicia Hotel in Valletta's historic center. ♦

**OPTIONAL MALTA POSTLUDE** \$1,395 per person. Single supplement \$295. Includes two nights at the Phoenicia Hotel; breakfast daily, one lunch, and one dinner; sightseeing as noted.



*Historic balconies, Valletta*

## ◆ TERMS & CONDITIONS ◆

**AIRFARE** Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially negotiated group airfare when available, suggested flights, or individual requests for a processing fee of \$40 per person. Complete details will be provided in your confirmation mailing.

**PAYMENT SCHEDULE** A deposit of \$2,500 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check or wire transfer, must be received 120 days prior to departure.

**HEALTH** All participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible, and climbing in and out of various conveyances including tenders. Any condition that may require assistance or special medical attention must be reported at the time of your reservation. Please note: *Sea Cloud II* does not have an elevator.

**PHOTOGRAPHY** Photographs or, in some cases, videotapes of participants of Travel with the Met trips may be used for educational and promotional purposes by The Metropolitan Museum of Art.

**INSURANCE** TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of deposit, although you may select any insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of The Metropolitan Museum of Art (the Met) and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

**RESPONSIBILITY CLAUSE** The participation of the Met is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. AAA, the Met, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The Met and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development/promotional expenses; and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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On the front and back covers: In Sicily by John Singer Sargent. Drawings, 1897 or 1901. Watercolor and graphite on white wove paper. The Metropolitan Museum of Art, Gift of Mrs. Francis Ormond, 1950 (50.130.81f). On the back cover: Sea Cloud II and Bay of Naples.





THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue ♦ New York, NY 10028

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