

# Access



Summer 2017



THE  
MET



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## We are committed to making The Met accessible to all our visitors, including people with disabilities.

For information about additional programs for all audiences, pick up program brochures or What's On Today at the information desks or go to [metmuseum.org/events](http://metmuseum.org/events).

Cover, above, and opposite:  
Photos by Filip Wolak

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# Tips for Visiting

The collection and exhibitions at The Met Fifth Avenue include over 5,000 years of art from every corner of the world. The Met Breuer showcases modern and contemporary art through the lens of history. Located in Fort Tryon Park in northern Manhattan, The Met Cloisters is devoted to the art and architecture of medieval Europe.

## AUDIO GUIDE



Listen to the Audio Guide for free on your smartphone by visiting [metmuseum.org/audioguide](https://metmuseum.org/audioguide). The guide is available for many exhibitions and, in several languages, for the collection. At The Met Fifth Avenue, ask for devices with headsets or neck loops at the Audio Guide desk in the Great Hall, at entrances to exhibitions, and at Met Store locations throughout the Museum. At The Met Breuer, ask any staff member in the Lobby. At The Met Cloisters, ask at the admissions desk. Transcripts in standard and large print are also

available for selected tours. Audio Guides and transcripts are free to visitors who are blind, partially sighted, Deaf, or have hearing loss.

Audio Guide  
supported by  
**Bloomberg  
Philanthropies**

## SERVICE ANIMALS

are welcome at all three of The Met's locations.



## Want to go paperless?

Email [access@metmuseum.org](mailto:access@metmuseum.org) with **Go Green** in the subject line. Include your full name, preferred email address, and the program(s) that interest you in the body of the email. You will automatically stop receiving the paper brochure.

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## PHYSICAL ACCESSIBILITY



### **The Met Fifth Avenue and The Met Breuer**

Accessible entrances to The Met Fifth Avenue are located at Fifth Avenue and 81st Street and through the parking garage at Fifth Avenue and 80th Street.

The Met Fifth Avenue and The Met Breuer are accessible to wheelchair users and other visitors who need to avoid stairs. Visitors with disabilities may use mobility devices, including manual and electric wheelchairs, mobility scooters, and manually powered mobility aids (such as walkers, canes, and crutches) in all areas open to public pedestrian use. You may also use certain electronic personal assistance mobility devices (EPAMDs) in areas open to public pedestrian use in accordance with Museum guidelines. Please contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 for guidelines and to make a reservation.

Visitors may borrow manual wheelchairs (standard and wide) from the coat check at The Met Fifth Avenue's 81st Street entrance or The Met Breuer's coat check on a first-come, first-served basis. To request an escort for a wheelchair user at The Met Fifth Avenue or at The Met Breuer, contact [visitor.assistance@metmuseum.org](mailto:visitor.assistance@metmuseum.org) or 212-570-3711 (two weeks' notice is preferred).

### **The Met Cloisters**

Because of its landmark status, accessibility at The Met Cloisters is somewhat limited for wheelchair users and others with mobility difficulties. We strongly encourage visitors to contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2211.

Designated spaces in the public parking area facing the front of The Met Cloisters are available for visitors with disabilities. From the front entrance there are approximately 60 stairs to reach the main level of the Museum. A van is available to assist wheelchair users and other visitors with mobility impairments to enter the Museum.

Visitors may borrow manual wheelchairs on a first-come, first-served basis.

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# Programs for Groups

## At The Met

Interested in a program for your group at any of our locations? For information about tours and art-making activities, see contacts below.

## At Your Site

Let The Met come to you. A museum educator leads an activity at organizations or schools within New York City for people who are unable to travel to the Museum. See contacts below.

## The Met Fifth Avenue and The Met Breuer

212 650 2010

[access@metmuseum.org](mailto:access@metmuseum.org)

[metmuseum.org/access](http://metmuseum.org/access)

## The Met Cloisters

212 650 2280

[cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org)

[metmuseum.org/cloisters](http://metmuseum.org/cloisters)



## FOR SCHOOL GROUPS

To request a guided or self-guided school visit at The Met Fifth Avenue or The Met Breuer, complete the online form at [metmuseum.org/schoolgroups](http://metmuseum.org/schoolgroups). Please make sure to indicate the needs of your students on the form. For questions, call 212-570-3711. For The Met Cloisters, see contact information on this page.

Above:  
Photo by Filip Wolak

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# For Visitors Who Are Blind or Partially Sighted



Explore art through discussion, touch, description, art making, and other sensory activities.

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## PROGRAMS

These programs for adults are free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

### Picture This!

Enjoy works of art through detailed descriptions, touch, and other activities.

### Behind the Scenes—

***Rei Kawakubo/Comme des Garçons:  
Art of the In-Between***  
(current exhibition)

Thu Jun 15, 2–4 pm

### Seeing Through Drawing

Be inspired by the Museum's collection and learn innovative drawing techniques through workshops that include experimentation with materials, verbal description, and creative response to works of art.

Sat Jun 24, 11 am–1 pm



## PROGRAMS BY REQUEST AT THE MET FIFTH AVENUE AND THE MET BREUER

Want more? Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 to schedule the following tours for blind or partially sighted visitors of all ages, individually or in groups.

### **Guided Touch Tours**

Explore works of art through touch in the galleries at The Met Fifth Avenue, including ancient Roman and Egyptian sculpture and American architecture.

### **Touch Collection**

Examine through touch a wide range of objects at The Met Fifth Avenue, from a Korean mirror from the Goryeo dynasty (918–1392) to a 20th-century Eskimo sculpture of a mother and child.

### **Verbal Imaging Tours**

Discover exhibitions and the collection through descriptive guided tours.



## PROGRAMS BY REQUEST AT THE MET CLOISTERS

Encounter our gardens and collection of art and architecture from the Middle Ages through Verbal Imaging Tours. Explore materials through touch, from a miniature tapestry loom to a piece of English stained glass. Contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2280.

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### **Large Print**

Large-print label booklets are available at the entrance to some exhibitions at The Met Fifth Avenue and The Met Breuer. Ask at the information desks.

Large-print What's On Today flyers are available at information desks at The Met Fifth Avenue.



Braille

This information for visitors who are blind or partially sighted is also available in braille and digitally.

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# For Visitors with Hearing Loss



We offer a variety of programs with assistive listening devices.

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Free with Museum admission. No reservations required unless otherwise noted. For individual visitors only; no groups. FM assistive listening devices can be requested for talks in addition to the ones listed below. For complete schedule and topics for these gallery programs, consult [metmuseum.org/mettours](http://metmuseum.org/mettours) or call 212-570-3961.

## **CONVERSATIONS AND EXHIBITION TOURS with FM Assistive Listening Devices at The Met Fifth Avenue**

Engage with works of art in the galleries through programs led by curators, conservators, educators, and other specialists. Conversations meet in the galleries, and exhibition tours meet at the exhibition entrances. Some of the talks and tours have limited

capacity; stickers are distributed 20 minutes prior to the talk at the program meeting point.

## **ARTISTS ON ARTWORKS with FM Assistive Listening Devices at The Met Fifth Avenue**

See The Met collection through artists' eyes one Friday evening a month. Meet in Gallery 534, Vélez Blanco Patio.

## **EXHIBITION TOURS with FM Assistive Listening Devices at The Met Breuer**

These tours are limited to 25; get your tour ticket from any Museum staff in The Met Breuer Lobby.



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## ACCOMMODATIONS



Individuals can request assistive listening devices (with headsets and neck loops) for other tours and programs. At The Met Fifth Avenue, ask at the Audio Guide desk in the Great Hall. For family programs, inquire at the Carson Family Hall desk in the Ruth and Harold D. Uris Center for Education. In the Grace Rainey Rogers Auditorium and the Uris Center for Education, ask an usher or program instructor. At The Met Breuer, ask any staff member in the Lobby. At The Met Cloisters, ask at the admissions desk.



At The Met Fifth Avenue, there are induction loops at select information and admissions desks in the Great Hall and the Ruth and Harold D. Uris Center for Education. Look for signs indicating locations. At The Met Breuer, the ticket desk and Book Bar in the Lobby are equipped with induction loops.



## OC

Real-time captioning is available for lectures upon request with three weeks' notice, subject to the availability of captioners. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 (voice). Relay and voice calls welcome.

Above:  
Photo by Filip Wolak

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# For Visitors Who Are Deaf



Join conversations about art in American Sign Language (ASL) or make your own work of art in a studio workshop conducted in ASL.

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Programs in ASL without voice interpretation are intended primarily for the ASL community. ASL students may attend ASL gallery tours but not Met Signs in the Studio. We do not sign attendance sheets.

## **MET SIGNS TOURS**

Tours are presented in ASL without voice interpretation. Free with Museum admission. Meet at The Met Fifth Avenue in Gallery 534, Vélez Blanco Patio, unless otherwise noted.

### **Exhibition Tour—*Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)***

Debra Cole

Sat Jun 10, 1 pm

### **Exhibition Tour—*Irving Penn: Centennial***

Emmanuel von Schack

Fri Jul 14, 7 pm

## **MET SIGNS IN THE STUDIO**

Be inspired by The Met collection to create your own work of art at these workshops that include a discussion in the galleries followed by an art-making activity in the studio. In ASL without voice interpretation. Free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 (voice). Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

### **Photography Workshop**

Debra Cole and Hollie Ecker

Sat Jul 8, 2–4 pm

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## GALLERY TALK IN ASL

Tour presented in ASL with voice interpretation. Free with Museum admission. Meet at The Met Fifth Avenue in Gallery 548.

### Conversation with an Educator— Jean-Baptiste Carpeaux's *Ugolino and His Sons*

Emmanuel von Schack  
Sat Jun 17, 11 am



## ASL INTERPRETATION

ASL interpretation is available free of charge for other Museum programs or guided group tours by request with two weeks' notice. Voice interpretation may be requested for programs in ASL only.

For The Met Fifth Avenue and The Met Breuer, contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010 (voice). For The Met Cloisters, contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2280. Relay and voice calls welcome.

## PROGRAMS FOR GROUPS

Interested in a program for your group? See page 5 for information.

## YOU MIGHT ALSO LIKE

***Viewpoints: Body Language*** is an interpretive project that invites you to explore sculptures of the human body through multiple viewpoints, in the galleries and online. ASL user Emmanuel von Schack presents his perspectives in five videos, in ASL with captions and English voice-over. Go to [metmuseum.org/viewpoints](http://metmuseum.org/viewpoints).

Above:  
Photo by Filip Wolak

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# For Visitors with Dementia and Their Care Partners

Take a break from the everyday with art at the Museum.

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Plan your visit to The Met Fifth Avenue with our **online resources** at [metmuseum.org/access](http://metmuseum.org/access) and select “For Visitors with Dementia and Their Care Partners.”

## **MET ESCAPES**

Participate in discussions, art making, and other interactive and multisensory activities in the galleries and the classroom. Free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

**Mon Jun 12, 2–3:30 pm**

Art-making workshop

**Wed Jun 28, 2–3:30 pm**

Gallery tour

**Mon Jul 10, 2–3:30 pm**

Gallery tour

**Sun Jul 30, 11 am–12:30 pm**

Gallery tour

**Wed Aug 9, 2–3:30 pm**

Touch collection

Left:  
Photo by Filip Wolak

Right:  
Photo by Leslie Tait

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## SIGHTS & SCENTS AT THE MET CLOISTERS

Connect to the beauty of works of art and gardens through discussion, collage making, and multisensory exploration. Free; reservations are required. Contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2280. Meet in the Main Hall at The Met Cloisters.

Wed Jun 7, 2–3:30 pm

Sun Jul 16, 11 am–12:30 pm

Wed Aug 2, 2–3:30 pm

## PROGRAMS FOR GROUPS

Interested in a program for group residences and other agencies that serve people with dementia? See page 5 for information.



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# For Visitors with Developmental and Learning Disabilities and Those on the Autism Spectrum

Discover your creativity! Connect with art and others at one of our programs.

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Plan your visit to The Met Fifth Avenue with our **online resources** for visitors on the autism spectrum at [metmuseum.org/autismresources](http://metmuseum.org/autismresources).

## DISCOVERIES

Join us for this workshop for adults and children with disabilities, together with friends and family members. Explore the day's theme on a gallery tour followed by an art activity in the studio. These workshops support development of social and life skills, such as communication and independent living skills. Free; reservations are required. Contact [access@metmuseum.org](mailto:access@metmuseum.org) or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

### Sun Jun 18

#### Small Wonders

Ages 18 and above: 11 am–12:30 pm

Ages 5–17: 2–3:30 pm

### Sun July 16

#### Bamboo

Ages 5–17: 11 am–12:30 pm

Ages 18 and above: 2–3:30 pm

### Sun Aug 6

#### Ride the Wave

Ages 18 and above: 11 am–12:30 pm

Ages 5–17: 2–3:30 pm

Want more? Kids can continue to explore these themes at The Met Cloisters. See program information on page 15.



## SIGHTS & SOUNDS AT THE MET CLOISTERS

Explore medieval treasures at this program for children ages 5–11, together with friends and family. Participants look at art and make music together with a museum educator and a music therapist. Free; reservations are required. Contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org) or 212-650-2280. Meet in the Main Hall at The Met Cloisters.

**Sat Jun 24**  
**Big and Small**  
10–11 am

**Sat Jul 22**  
**Wood**  
10–11 am

**Sat Aug 19**  
**Water**  
10–11 am

## PROGRAMS FOR GROUPS

Interested in a program for group residences and other agencies that serve people with disabilities? See page 5 for information.

## SENSORY-FRIENDLY KIT

This kit is available from Nolen Library and includes a sensory-friendly map of the Museum, a visual checklist, fidgets, and a weighted blanket. Pick up and return to the library desk. See [metmuseum.org/nolen](http://metmuseum.org/nolen) for library hours.

Above:  
Photo by Filip Wolak

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## You might also like ...

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The following are free with Museum admission, unless otherwise noted. No reservations are required. Call 212-650-2010 or email [access@metmuseum.org](mailto:access@metmuseum.org) to learn about accessibility at these programs.

### **MUSEUM MILE FESTIVAL**

Kick off your summer with The Met! Check out our current exhibitions, create, catch a performance, and visit the newly opened P.S. Art exhibition featuring art by K–12 students.

Tue Jun 13, 6–9 pm

### **METFRIDAYS AT THE MET FIFTH AVENUE AND THE MET CLOISTERS**

Start your weekend at MetFridays! At The Met Fifth Avenue, curate your own evening from a host of events: see an exhibition, experience a concert, drop into a drawing class, or enjoy a cocktail with friends. There's something happening every Friday evening until 9 pm; for details, visit [metmuseum.org/metfridays](http://metmuseum.org/metfridays).

The Met Cloisters has extended hours on summer Fridays until 7:30 pm. Visit [metmuseum.org/cloisters](http://metmuseum.org/cloisters) for special programs.

### **STORYTIME IN NOLEN LIBRARY**

Gather around as we look, listen, sing, and have fun with picture books; then continue your adventure with a self-guided gallery hunt. Space is limited; first come, first served. Museum admission not required for the library portion of these programs.

**Toddler Storytime** (18 months–3 years)  
Mon–Fri, 10:30–11 am

**Storytime** (3–6 years)  
Sun, 2–2:30 pm;  
Tue, Wed, Thu, 3–3:30 pm

See [metmuseum.org/storytime](http://metmuseum.org/storytime) for schedule exceptions.





Above:  
Photo by Filip Wolak

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## EDUCATION SUPPORT

Access Programs at the Museum are made possible by  MetLife Foundation.

Generous support also provided by the Filomen M. D'Agostino Foundation.

Also made possible by Estate of Doris Alperdt, The Ceil & Michael E. Pulitzer Foundation, Renate, Hans & Maria Hofmann Trust, Allene Reuss Memorial Trust, The Fan Fox & Leslie R. Samuels Foundation, Inc., Jane B. Wachsler, The J.M. Foundation, gifts in memory of Lisa Merians DiSalvo, The Murray G. and Beatrice H. Sherman Charitable Trust, and Mr. and Mrs. Mike Kahn.

Met Escapes has been developed in consultation with the Taub Institute for Research on Alzheimer's Disease and the Aging Brain, Alzheimer's Disease Research Center at Columbia University.

Sights & Scents at The Met Cloisters has been developed in consultation with the Taub Institute for Research on Alzheimer's Disease and the Aging Brain, Alzheimer's Disease Research Center at Columbia University, and CaringKind The Heart of Alzheimer's Caregiving.

Sights & Sounds at The Met Cloisters has been developed in consultation with the Rebecca Center for Music Therapy at Molloy College.

Family Programs are made possible by Uris Brothers Foundation Endowment, The Aronson Family Foundation, Estate of Anna J. Enea, Pat and John Rosenwald Fund, Mr. and Mrs. Marvin H. Schein, Epstein Teicher Philanthropies, Jane and Frances Stein Foundation, and The Ducommun and Gross Family Foundation.

Education Programs at The Met Breuer are made possible in part by Mr. and Mrs. Donald J. Gordon.

Museum Mile Festival is made possible by the Great Circle Foundation and the Tiger Baron Foundation.

Extended Summer Hours at The Met Cloisters are made possible in part by The Helen Clay Frick Foundation.

## EXHIBITION CREDITS FOR RELATED PROGRAMS LISTED IN THIS PUBLICATION

### **Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)**

April 3–July 16, 2017

The exhibition is made possible by China Merchants Bank.

Additional support is provided by the Joseph Hotung Fund, the Ing Foundation, the Henry Luce Foundation, Agnes Hsu-Tang and Oscar L. Tang in honor of Zhixin Jason Sun, the E. Rhodes and Leona B. Carpenter Foundation, the Estate of Brooke Astor, the K11 Foundation, and the National Endowment for the Arts.

Education programs are made possible by The Freeman Foundation.

### **Irving Penn: Centennial**

April 24–July 30, 2017

The exhibition is made possible by the Terra Foundation for American Art, the Enterprise Holdings Endowment, and The Peter Jay Sharp Foundation. It is organized by The Metropolitan Museum of Art in collaboration with The Irving Penn Foundation.

### **Rei Kawakubo/Comme des Garçons: Art of the In-Between**

May 4–September 4, 2017

The exhibition is made possible in part by Condé Nast.

### **Japanese Bamboo Art: The Abbey Collection**

June 13, 2017—February 4, 2018

The exhibition is made possible by Diane and Arthur Abbey.

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## **THE MET FIFTH AVENUE AND THE MET BREUER**

For information, reservations,  
to request an accommodation,  
or to join our mailing list, contact  
[access@metmuseum.org](mailto:access@metmuseum.org) or  
212-650-2010.

[metmuseum.org/access](http://metmuseum.org/access)

## **THE MET CLOISTERS**

For information, reservations,  
to request an accommodation,  
or to join our mailing list,  
contact [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org)  
or 212-650-2280.

[metmuseum.org/cloisters](http://metmuseum.org/cloisters)



## **JOIN US ON FACEBOOK**

Connect with “Access  
Coordination at The Metropolitan  
Museum of Art” on Facebook.

This publication is also available  
digitally.

## **THE MET FIFTH AVENUE**

1000 Fifth Avenue  
New York, NY 10028  
[metmuseum.org](http://metmuseum.org)

## **THE MET BREUER**

945 Madison Avenue  
New York, NY 10021  
[metmuseum.org/breuer](http://metmuseum.org/breuer)

## **THE MET CLOISTERS**

99 Margaret Corbin Drive  
Fort Tryon Park  
New York, NY 10040  
[metmuseum.org/cloisters](http://metmuseum.org/cloisters)

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Museum of Art**

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**Make The Met yours!  
Find out about programs and resources  
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