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# Adults

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Summer 2017

THE  
MET



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# Discover new ideas and make unexpected connections through lively talks, performances, and events designed for a variety of interests.

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## FREE PROGRAMS

Programs are free with Museum admission, unless otherwise noted, and are subject to change. All events are open to the public; first come, first served. For the most up-to-date listings, visit [metmuseum.org](http://metmuseum.org).

## TICKETED PROGRAMS

To order tickets for MetLiveArts and MetSpeaks events at all locations, visit [metmuseum.org/tickets](http://metmuseum.org/tickets), call 212-570-3949, or stop by the Great Hall Box Office at The Met Fifth Avenue. All prices are subject to change.

## ACCESSIBILITY



Visitors of all abilities are welcome to participate in any Museum program. Request an access accommodation for any program (see contact below). For information about accessibility, programs, and services for visitors with disabilities at our three sites, see the Access brochure.

**The Met Fifth Avenue  
and The Met Breuer**  
[access@metmuseum.org](mailto:access@metmuseum.org)  
212 650 2010  
[metmuseum.org/access](http://metmuseum.org/access)

**The Met Cloisters**  
[cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org)  
212 650 2280  
[metmuseum.org/cloisters](http://metmuseum.org/cloisters)

**Cover:**  
Artist Jordan Casteel.  
Photo by Paula Lobo.

**Opposite:**  
Mary and Michael Jaharis Gallery.  
Photo by Brett Beyer

# The Met Fifth Avenue

**BJSLH** Bonnie J. Sacerdote  
Lecture Hall

**CFH** Carson Family Hall

**GRR** The Grace Rainey  
Rogers Auditorium



Assistive listening  
devices provided  
(available by request  
for any program)

**ASL** American Sign  
Language



For visitors who  
are blind or partially  
sighted



Hands-on activity

**AD** Audio description

## MetCreates

### IKEBANA DISPLAY

Marvel at a display of thirteen  
different flower arrangements  
in the styles of various Ikebana  
schools.

FRI JUN 16, 12–9 PM  
SAT–MON JUN 17–19 during  
Museum hours  
Gallery 232, Arts of Japan,  
The Sackler Wing Galleries

### DROP-IN DRAWING



Draw inspiration from artists  
and original works of art.  
Observe The Met collection  
through creative drawing  
challenges in the galleries.  
Open to visitors of all ages.  
Artist-led demonstrations  
repeat every 30 min. Check  
[metmuseum.org/metcreates](https://metmuseum.org/metcreates)  
for location.

FRI JUN 23, 6:30–8:30 PM  
FRI JUL 28, 6:30–8:30 PM



## MetLiveArts

Attend exciting performances by outstanding artists. Tickets include Museum admission on the day of the event.



“Bring the Kids for \$1” tickets are available for children (ages 7–16) accompanied by an adult with a full-price ticket for select performances.



Assistive listening devices available from an usher for auditorium events.

### Les Indes Galantes: Part IV ✱

Opera Lafayette and the chamber vocal ensemble Gallery Voices present selections from Rameau’s opera, where a Native American princess must choose from her three lovers. Tickets start at \$25.  
FRI JUN 2, 7 PM, GRR

### Irshad and Wajahat Khan ✱

The sons of Imrat Khan, Irshad and Wajahat Khan are the scions of a centuries-old musical dynasty, guardians of the purity and integrity of great Indian classical genres. Tickets start at \$65.  
SAT JUN 17, 2 PM, GRR

Above:

Rei Kawakubo (Japanese, born 1942) for Comme des Garçons (Japanese, founded 1969). Courtesy of Comme des Garçons. Photograph by © Paolo Roversi

Right:

Photo by Don Pollard



## MetTours

### GUIDED TOURS

Museum-trained volunteers lead daily Highlights Tours of The Met collection as well as in-depth tours of specific collection areas from June 19 through September 10. On weekdays, Highlights Tours are also offered in eight different languages. Tours depart from the Great Hall and last one hour. Check at the information desks or see *What’s On Today* for Collection Tour topics, International Guided Tour schedule, and topics and schedule for June 1–18. Visit [metmuseum.org/mettours](http://metmuseum.org/mettours) for details. Schedule is subject to change without notice.

### Highlight Tours

MON–FRI, 11:30 AM, 2 PM  
TUE, WED, THU, 12:30 PM  
SAT–SUN, 11:30 AM, 1 PM, 3 PM

### Collection Tours

MON–FRI, 10:30 AM, 1 PM  
TUE, WED, THU, 3 PM  
SAT–SUN, 2 PM

### INTERN INSIGHTS

Trained undergraduate and graduate student interns lead interactive tours focusing on works of art related to their current interests and projects at The Met. Meet in Gallery 534, Vélez Blanco Patio. Visit [metmuseum.org/mettours](http://metmuseum.org/mettours) for tour topics and details.  
MON–THU JUN 26–AUG 10, 11 AM, 12 PM, 1:30 PM, 2:30 PM, 3:30 PM (No tours July 4)

### CONVERSATIONS AND EXHIBITION TOURS

The following gallery programs are presented by educators, curators, conservators, and invited specialists.

### Conversations with Curators, Conservators, and Educators

Join in lively, 30-minute dialogues with specialists about objects that especially intrigue them.

**Exhibition Tours**

Engage directly with works of art through hour-long talks on current exhibitions.

**Conversation with an Educator—Kneeling bull holding a spouted vessel**

Erica Ehrenberg  
SAT JUN 3, 11 AM  
SAT JUL 15, 11 AM  
Gallery 402

**Exhibition Tour—*Irving Penn: Centennial***

Space is limited. Tickets are available on a first-come, first-served basis at any Admission or Membership desk.  
WED JUN 7,  
10:15, 10:30, 10:45 AM  
FRI JUN 23,  
10:15, 10:30, 10:45 AM  
WED JUL 19,  
10:15, 10:30, 10:45 AM

**Conversation with a Conservator—Damascus Room**

Mecka Baumeister  
THU JUN 8, 11 AM  
Gallery 461

**Conversation with a Curator—*Goddess Durga Slaying the Demon Mahisha***

John Guy, Florence and Herbert Irving Curator of the Arts of South and Southeast Asia  
FRI JUN 9, 11 AM  
Gallery 238

**Conversation with an Educator—Plank Mask (*Nwantantay*)**

Kristen Windmuller-Luna  
SAT JUN 10, 11 AM  
SAT JUL 29, 11 AM  
Gallery 350

**Exhibition Tour—*Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)***

Limited space. Stickers distributed 20 min. prior at Gallery 899, The Tisch Galleries.  
WED JUN 14, 10:30 AM  
FRI JUL 14, 10:30 AM

**Conversation with an Educator—Henry Koerner's *The Pigeons***

Megan Kuensting  
THU JUN 15, 11 AM  
Gallery 902

**Exhibition Tour—*Paradise of Exiles: Early Photography in Italy***

Beth Saunders  
FRI JUN 16, 10:30 AM  
WED JUL 12, 10:30 AM  
WED AUG 9, 10:30 AM  
Gallery 852

**Conversation with an Educator—Jean-Baptiste Carpeaux's *Ugolino and His Sons***

Emmanuel von Schack  
SAT JUN 17, 11 AM  
Gallery 548

ASL without voice interpretation **ASL**

**Conversation with a Curator—*Kneeling Statue of Yuny***

Niv Allon  
THU JUN 22, 11 AM  
Gallery 130

**Conversation with an Educator—Alfred Stevens's *In the Studio***

Alice Schwarz  
SAT JUN 24, 11 AM  
Gallery 827

**Exhibition Tour—*Japanese Bamboo Art: The Abbey Collection***

Monika Bincsik  
WED JUN 28, 11 AM  
FRI AUG 25, 11 AM  
Gallery 223, Arts of Japan, The Sackler Wing Galleries

**Conversation with Curators—Irving Penn's *Photographs from New Guinea***

Maia Nuku, Evelyn A. J. Hall and John A. Friede Associate Curator for Oceanic Art, Department of the Arts of Africa, Oceania, and the Americas  
Jeff L. Rosenheim, Joyce Frank Menschel Curator in Charge, Department of Photographs  
Space is limited. Register in advance at [metmuseum.org/mettours](http://metmuseum.org/mettours).  
WED JUN 28, 11 AM  
Gallery 199

**Conversation with a Curator—*Candlestick with Enthronement Scene***

Deniz Beyazit  
THU JUN 29, 11 AM  
Gallery 453

**Exhibition Tour—*Cosmic Buddhas in the Himalayas***

Kurt Behrendt  
FRI JUN 30, 10:30 AM  
WED AUG 16, 10:30 AM  
Gallery 251



**Conversation with a Conservator—Miniature broad collar from the Ptolemaic Period**

Deborah Schorsch  
THU JUL 6, 11 AM  
Gallery 134

**Exhibition Tour—Show and Tell: Stories in Chinese Painting**

Shi-yee Liu  
FRI JUL 7, 10:30 AM  
FRI JUL 28, 10:30 AM  
Gallery 210

**Conversation with an Educator—The Life and Miracles of Saint Godelieve**

Michael Norris  
SAT JUL 8, 11 AM  
Gallery 305

**Conversation with an Educator—Thomas Eakins's The Champion Single Sculls (Max Schmitt in a Single Scull)**

Jessica Bell  
THU JUL 13, 11 AM  
Gallery 764

**Conversation with an Educator—Mihrab (Prayer Niche)**

Christina Marinelli  
THU JUL 20, 11 AM  
Gallery 455

**Exhibition Tour—Talking Pictures: Camera-Phone Conversations Between Artists**

Mia Fineman  
FRI JUL 21, 10:30 AM  
Gallery 851

Above:  
Unidentified Artist (Chinese, early 15th century, after Song Academy painter). *Eighteen Songs of a Nomad Flute: The Story of Lady Wenji*, early 15th century. Detail of a handscroll, ink, color, and gold on silk, overall: 11 1/4 x 39 ft. 3 in. (28.6 x 1196.3 cm). The Metropolitan Museum of Art, Ex coll.: C. C. Wang Family, Gift of The Dillon Fund, 1973 (1973.120.3)

**Conversation with an Educator—Georgia O’Keeffe’s *Cow’s Skull: Red, White, and Blue***

Deborah Goldberg  
SAT JUL 22, 11 AM  
Gallery 900

**Exhibition Tour—Frederic Remington at The Met**

Thayer Tolles, Marica F. Vilcek  
Curator of American Paintings and Sculpture  
Limited space. Stickers distributed 20 min. prior at Gallery 773.  
WED JUL 26, 10:30 AM

**Conversation with a Curator—Maira Kalman’s *Sara Berman’s Closet***

Amelia Peck, Marica F. Vilcek  
Curator of American Decorative Arts  
THU JUL 27, 11 AM  
Gallery 743

**Conversation with a Curator—*Carpets for Kings: Six Masterpieces of Iranian Weaving***

Sheila Canby, Patti Cadby Birch  
Curator in Charge, Department of Islamic Art  
WED AUG 2, 11 AM  
Gallery 458

**Conversation with a Conservator—Calvert Richard Jones’s *Duomo Milan***

Lisa Barro  
THU AUG 3, 11 AM  
Gallery 852

**Conversation with an Educator—Anselm Kiefer’s *Bohemia Lies by the Sea***

Marianna Siciliano  
THU AUG 10, 11 AM  
Gallery 915

**Conversation with a Curator—Cristóbal de Villalpando’s *Moses and the Brazen Serpent and the Transfiguration of Jesus***

Ronda Kasl  
THU AUG 17, 11 AM  
Gallery 963

**Conversation with an Educator—Joan Miró’s *Dutch Interior (III)***

Maria Rhor  
WED AUG 23, 11 AM  
Gallery 913

**Conversation with a Conservator—*Emperor Vespasian Cured by Veronica’s Veil***

Giulia Chiostrini  
Limited space. Stickers distributed 20 min. prior at Gallery 959.  
THU AUG 24, 11 AM

**Conversation with an Educator—Jules Tavernier’s *Dance in a Subterranean Roundhouse at Clear Lake, California***

Page Knox  
SAT AUG 26, 11 AM  
Gallery 760

**Conversation with an Educator—Dagnan-Bouveret’s *The Pardon in Brittany***

Marie Clapot  
THU AUG 31, 11 AM  
Gallery 827

**MetSpeaks**

Ask an usher

**SUNDAY AT THE MET**

Provocative afternoon panels, presentations, and demonstrations highlight exhibitions and the collection. Free with Museum admission.

**Rei Kawakubo/Comme des Garçons: *Art of the In-Between***

Explore the work of Rei Kawakubo in relation to other creative practices from a range of perspectives.  
SUN JUN 18, 2–3:30 PM, GRR

**Irving Penn: *Centennial***

Learn about the life and work of Irving Penn and his magazine photographs. With Vince Aletti, writer; Jeff L. Rosenheim, Joyce Frank Menschel Curator in Charge, Department of Photographs, The Met, and others.  
SUN JUN 25 2–3:30 PM, GRR

**TALKS AND PANELS**

**Caravaggio: *At the End***

Keith Christiansen, John Pope-Hennessy Chairman, Department of European Paintings  
FRI JUN 2, 5–6 PM, BJS LH

**The Charles K. Wilkinson Lecture Series—*Everything Old is New Again: Recycling the Past***

Three lectures hosted by the Departments of Ancient Near Eastern Art, Egyptian Art, and Islamic Art.  
WED JUN 28, 2–5 PM, GRR



## MetStudies

### THE OBSERVANT EYE

Tap into your powers of observation and investigate a work of art with a group of undergraduate students, recent graduates, and young professionals from all academic fields and backgrounds. Free with Museum admission. Limited space. Stickers distributed 20 min. prior at CFH. For details, visit [metmuseum.org/observanteye](http://metmuseum.org/observanteye).  
FRI JUN 2, 30, JUL 28,  
6:30–7:30 PM

### SHORT COURSE

Extend your study of art and examine great artworks from different perspectives in this registration-only program.

### Ancient Near Eastern Art

Join curators for in-depth gallery conversations focusing on the artistic achievements of the ancient Near East from the sixth millennium B.C. through the seventh century A.D. \$175, Museum admission included. Register at [metmuseum.org/metstudies](http://metmuseum.org/metstudies).  
THU JUL 13, 20, 27, 2–4 PM

## MetCelebrates

### MUSEUM MILE FESTIVAL

For all ages  
Kick off your summer with The Met! Check out our current exhibitions, create, catch a performance, and visit the newly opened P.S. Art exhibition featuring art by K–12 students.  
TUE JUN 13, 6–9 PM

### METFRIDAYS: PRIDE

Celebrate Pride weekend at one of New York's most vibrant cultural institutions with dancing, art making, and gallery chats led by voices from across the city.  
FRI JUN 23, 5–9 PM

### METFRIDAYS: BEYOND BOUNDARIES

How do artists break through barriers of communication? Join us for artist talks, art making, and a panel discussion exploring symbolism, language, and other ways to build understanding.  
FRI JUL 28, 5–9 PM



Right:  
Photo by Filip Wolak

## Access Programs



Unless otherwise noted, these programs are free and reservations are required. Call 212-650-2010, email [access@metmuseum.org](mailto:access@metmuseum.org), or visit [metmuseum.org/access](http://metmuseum.org/access) for information. Meet in the Ruth and Harold D. Uris Center for Education, ground floor.

See MetTours on page 6 for a gallery talk in ASL with voice interpretation.

### PICTURE THIS!



For visitors who are blind or partially sighted. Detailed descriptions and tactile experiences make works of art accessible. THU JUN 15, 2–4 PM

### SEEING THROUGH DRAWING



For visitors who are blind or partially sighted. Learn innovative drawing techniques. SAT JUN 24, 11 AM–1 PM



### MET ESCAPES

For visitors with dementia and their care partners. Participate in discussions, art making, and multisensory activities.

MON JUN 12, 2–3:30 PM  
WED JUN 28, 2–3:30 PM  
MON JUL 10, 2–3:30 PM  
SUN JUL 30, 11 AM–12:30 PM  
WED AUG 9, 2–3:30 PM

### DISCOVERIES

For adults with developmental disabilities and those on the autism spectrum. Enjoy a gallery tour followed by a related art activity in the studio.

SUN JUN 18, 11 AM–12:30 PM  
SUN JUL 16, 2–3:30 PM  
SUN AUG 6, 11 AM–12:30 PM

### MET SIGNS TOURS

Tours are presented in ASL without voice interpretation. Free with Museum admission. Meet at The Met Fifth Avenue in Gallery 534, Vélez Blanco Patio.

**Exhibition Tour— ASL**  
***Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)***

SAT JUN 10, 1 PM  
Debra Cole

**Exhibition Tour— ASL**  
***Irving Penn: Centennial***  
FRI JUL 14, 7 PM  
Emmanuel von Schack

### MET SIGNS IN THE STUDIO

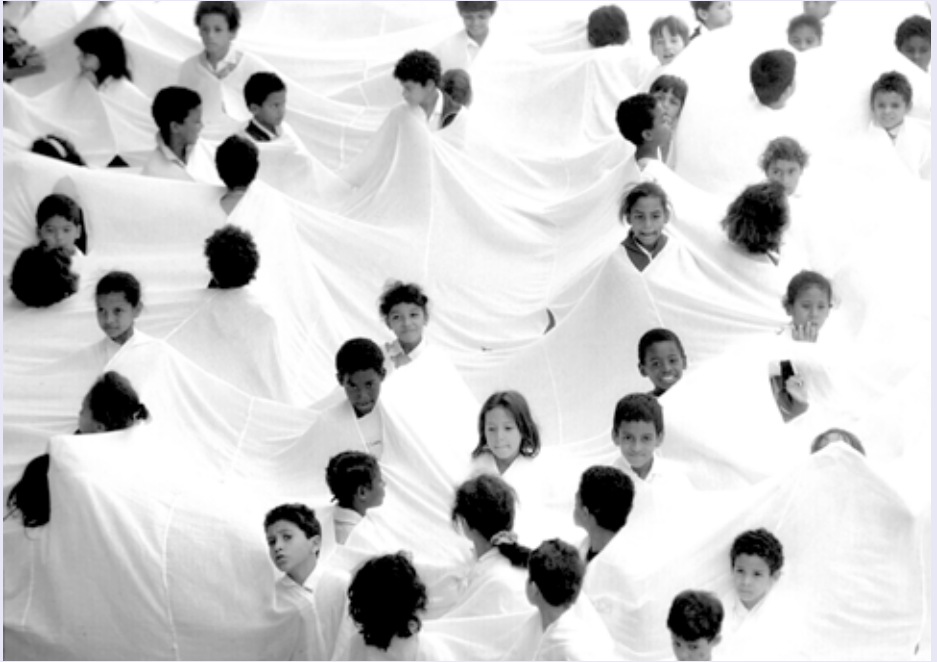
For visitors who are Deaf. Tour and art-making workshop.

**Photography Workshop**  
Debra Cole and Hollie Ecker  
SAT JUL 8, 2–4 PM

ASL without voice interpretation **ASL**

Above:  
Photo by Allison Wucher

# The Met Breuer



## MetTours

Space is limited to 25; first come, first served. Get your ticket from any Museum staff in The Met Breuer Lobby.



Assistive listening devices provided (available by request for any program)

### Exhibition Tour—*Marsden Hartley's Maine*

THROUGH JUN 17  
TUE, FRI, 12:30 PM;  
SAT, 6:30 PM

### Exhibition Tour—*Lygia Pape: A Multitude of Forms*

THROUGH JUL 22  
WED, SAT, 12:30 PM

### Exhibition Tour—*Ettore Sottsass: Design Radical*

BEGINNING AUG 1  
TUE, 12:30 PM;  
FRI, 6:30 PM

Above (detail):  
Lygia Pape (Brazilian, 1927–2004).  
*Divisor (Divider)*, 1968.  
Performance at Museu de Arte  
Moderna, Rio de Janeiro, 1990.  
Photo by Paula Pape.  
© Projeto Lygia Pape

# The Met Cloisters

## MetTours

These programs are free with Museum admission. Meet in the Main Hall.

### GUIDED TOURS

Highlights tours are offered Sundays through Fridays at 3 PM, year-round. From May through October, garden tours are offered daily at 1 PM.

### GALLERY TALKS

Saturdays and Sundays; no advance reservations are necessary. Limited space; prearranged groups of 10 or more cannot be accommodated.

#### Gallery Talk—Marking Time in the Middle Ages

Jennifer Ball  
SAT JUN 10, 12 PM, 2 PM

#### Gallery Talk—Below the Salt: Food and Wine in the Middle Ages

Danielle Oteri  
SAT JUN 17, 12 PM, 2 PM

#### Gallery Talk—Wings in the Middle Ages: Birds, Beasts, Angels, and Altarpieces

Michael Norris  
SAT JUN 24, 12 PM, 2 PM

#### Gallery Talk—Medieval Frescoes

Sigrid Goldiner  
SAT JUL 1, 12 PM, 2 PM

#### Gallery Talk—Who's Who? Faces and Identities in the Middle Ages

Dustin Aaron  
SUN JUL 2, 12 PM, 2 PM

#### Gallery Talk—Medieval Healing: Medicine for the Body and the Spirit

Leslie Bussis Tait  
SAT JUL 8, 12 PM, 2 PM

#### Gallery Talk—The Cloisters Collection and the French Revolution

Nancy Wu  
SAT JUL 15, 12 PM, 2 PM

#### Gallery Talk—St. Anne and the Holy Kinship

Carol Schuler  
SAT JUL 22, 12 PM, 2 PM

#### Gallery Talk—In the Spirit: Representing Holiness

Rika Burnham  
SAT JUL 29, 12 PM, 2 PM

#### Gallery Talk—The Unicorn Tapestries

Nancy Wu  
SAT AUG 5, 12 PM, 2 PM

#### Gallery Talk—Hispano-Flemish Art: Northern Naturalism Re-Interpreted

Jeanne-Marie Musto  
SUN AUG 6, 12 PM, 2 PM

#### Gallery Talk—Representing the Body in Medieval Art

Heather Horton  
SAT AUG 12, 12 PM, 2 PM

#### Gallery Talk—Poison and Purity in Medieval Art

Emma Wegner  
SAT AUG 19, 12 PM, 2 PM

#### Gallery Talk—Hildegard's Garden

Elizabeth Ann Murphy  
SAT AUG 26, 12 PM, 2 PM

### Fresh Perspectives

Discover medieval art and culture through the eyes of undergraduate interns as they share the culmination of their training and research.

TUE–FRI, AUG 8–11  
10:30 AM, 1:30 PM

## MetCelebrates

### GARDEN DAYS

For all ages  
Celebrate springtime in the gardens with tours, demonstrations, and family workshops. Visit [metmuseum.org](http://metmuseum.org) for details.  
SAT AND SUN JUN 3 AND 4,  
10 AM–4 PM

## Access Programs

### SIGHTS & SCENTS

For people with dementia and their family members or care partners.  
Connect to the beauty of medieval art and gardens through discussion, collage making, and multisensory exploration. Free; reservations are required. Call 212-650-2280 or email [cloister.programs@metmuseum.org](mailto:cloister.programs@metmuseum.org).  
WED JUN 7, 2–3:30 PM  
SUN JUL 16, 11 AM–12:30 PM  
WED AUG 2, 2–3:30 PM

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# More at The Met



## MetFridays: New York's Night Out

[metmuseum.org/metfridays](https://metmuseum.org/metfridays)

Start your weekend at MetFridays! At The Met Fifth Avenue, curate your own evening from a host of events, see an exhibition, and enjoy a cocktail with friends. There's something happening every Friday evening until 9 pm. The Met Cloisters has extended hours on summer Fridays until 7:30 pm. Visit [metmuseum.org/cloisters](https://metmuseum.org/cloisters) for special programs.



## Audio Guide

Get the whole story. Engage with thousands of artworks in the galleries and select current exhibitions. Listen to the Audio Guide for free on your smartphone by visiting [metmuseum.org/audioguide](https://metmuseum.org/audioguide). Or, rent an Audio Guide device (with a headset or neck loop) in the Great Hall and at Met Store locations throughout the Museum: \$7 for the general public; \$6 for Museum Members; \$5 for children under 12. Sales tax included. Free for visitors who are hard of hearing, Deaf, blind, or partially sighted.

Supported by

**Bloomberg  
Philanthropies**

Top:  
Photo by Brett Beyer

Bottom:  
Photo by Roderick Aichinger



## Heilbrunn Timeline of Art History

The *Heilbrunn Timeline of Art History* is a chronological, geographical, and thematic exploration of the history of art from around the world, illustrated with more than 7,000 works of art from The Met collection. The *Timeline* is regularly updated and enriched to provide new scholarship and insights on the collection. Visit [metmuseum.org/timeline](http://metmuseum.org/timeline).

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## The Met 360° Project

The Met presents a series of spherical 360° videos featuring some of the iconic spaces at the Museum's three locations. To watch, please visit [metmuseum.org/information/met-360-project](http://metmuseum.org/information/met-360-project). To view on a computer, use Chrome or Firefox as your browser.

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## Thomas J. Watson Library

Visit the central research library of The Met, home to a comprehensive collection of print and digital resources focusing on the history of art. Researchers college age and above are welcome. For further information and library hours, visit [metmuseum.org/watson](http://metmuseum.org/watson).

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## Credits & Support

### EXHIBITION CREDITS FOR RELATED PROGRAMS LISTED IN THIS PUBLICATION

#### Marsden Hartley's Maine

March 15–June 18, 2017

The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation, the Henry Luce Foundation, the William Randolph Hearst Foundation, and the Jane and Robert Carroll Fund. It is organized by The Metropolitan Museum of Art and the Colby College Museum of Art.

#### Caravaggio's Last Two Paintings

April 10–July 9, 2017

This exhibition is made possible by the Banca Intesa Sanpaolo through its internal Culture Program. Additional support is provided by the Foundation for Italian Art and Culture (FIAC).

#### Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)

April 3–July 16, 2017

The exhibition is made possible by China Merchants Bank. Additional support is provided by the Joseph Hotung Fund, the Ing Foundation, the Henry Luce Foundation, Agnes Hsu-Tang and Oscar L. Tang in honor of Zhixin Jason Sun, the E. Rhodes and Leona B. Carpenter Foundation, the Estate of Brooke Astor, the K11 Art Foundation, and the National Endowment for the Arts. Education programs are made possible by The Freeman Foundation.

#### Lygia Pape: A Multitude of Forms

March 21–July 23, 2017

The exhibition is made possible by The Daniel and Estrellita Brodsky Foundation and The Garcia Family Foundation.

It is organized by The Metropolitan Museum of Art in collaboration with Projeto Lygia Pape.

#### Irving Penn: Centennial

April 24–July 30, 2017

The exhibition is made possible by the Terra Foundation for American Art, the Enterprise Holdings Endowment, and The Peter Jay Sharp Foundation. It is organized by The Metropolitan Museum of Art in collaboration with The Irving Penn Foundation.

#### Show and Tell:

##### Stories in Chinese Painting

October 29, 2016–August 6, 2017

The exhibition is made possible by the Joseph Hotung Fund.

#### Carpets for Kings:

##### Six Masterpieces of Iranian Weaving

March 3–August 17, 2017

The exhibition is made possible by The Hagop Kevorkian Fund.

#### Rei Kawakubo/Comme des Garçons:

##### Art of the In-Between

May 4–September 4, 2017

The exhibition is made possible in part by Condé Nast.

#### Sara Berman's Closet

March 6–September 5, 2017

The exhibition is made possible by the Frank and Eva Buck Foundation.

#### Cristóbal de Villalpando:

##### Mexican Painter of the Baroque

July 25–October 15, 2017

The exhibition was organized by The Metropolitan Museum of Art in collaboration with Fomento Cultural Banamex.

#### The Roof Garden Commission:

##### Adrián Villar Rojas, *The Theater of Disappearance*

April 14–October 29, 2017

Supported by Bloomberg Philanthropies. Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky.

#### Talking Pictures: Camera-Phone

##### Conversations Between Artists

June 27–December 17, 2017

The exhibition is made possible by Adobe.

#### Frederic Remington at The Met

July 3, 2017–January 2, 2018

The exhibition is made possible by the William Cullen Bryant Fellows.

#### Japanese Bamboo Art:

##### The Abbey Collection

June 13, 2017–February 4, 2018

The exhibition is made possible by Diane and Arthur Abbey.

Opposite, top:

Fragment of a Queen's Face, New Kingdom, Amarna Period, Dynasty 18, reign of Akhenaten, ca. 1353–1336 B.C. From Egypt; Probably from Middle Egypt, Amarna (Akhetaten). Yellow jasper. The Metropolitan Museum of Art, Purchase, Edward S. Harkness Gift, 1926 (26.7.1396)

Opposite, middle:

The Temple of Dendur in The Sackler Wing from The Met 360° Project

Opposite, bottom:

Photo by Heather Johnson

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## Adults

### EDUCATION SUPPORT

The **Observant Eye** is made possible by Mr. and Mrs. Jeff C. Tarr.

Education Programs at The Met Breuer are made possible in part by Mr. and Mrs. Donald J. Gordon.

**College and Graduate Internships** are made possible by Nellie and Robert Gipson, Ittleson Foundation, The Lebensfeld Foundation, Judith Lee Stronach and Raymond Lifchez, Gifts in Memory of Gayle Perkins Atkins, The Billy Rose Foundation, Inc., Jack and Susan Rudin, Marilyn M. Simpson Charitable Trust, Peter Schweitzer, Solow Art and Architecture Foundation, The Thorne Foundation, and The Tiffany & Co. Foundation.

Leadership support for **MetLiveArts** is provided by Adrienne Arshst, Brodsky Family Foundation, Isabel C. Iverson and Walter T. Iverson, The Kaplen Brothers Fund, Mrs. Joseph H. King Fund, Muriel Kallis Steinberg Newman Fund, Stavros Niarchos Foundation, Mrs. Donald Oenslager Fund, Cynthia Hazen Polsky and Leon B. Polsky, Grace Jarcho Ross and Daniel G. Ross Concert Fund, The Giorgio S. Sacerdote Fund, The Howard & Sarah D. Solomon Foundation, Sarah Billingham Solomon, Estate of Kathryn Walter Stein, Xerox Foundation, and Dirk and Natasha Ziff.

Additional major support is provided by Jody and John Arnhold, Chester Dale Fund, Cyril F. and Marie O'Neil Foundation, Doris Duke Foundation for Islamic Art, The Isaacson-Draper Foundation, The Fan Fox & Leslie R. Samuels Foundation, Inc., Friends of MetLiveArts: Firebirds, The Arthur Gillender Fund, The Rita and Alex Hillman Foundation, Janet and Howard Kagan, Lavori Sterling Foundation, Inc., William S. Lieberman Fund, Tom and Leslie Maheras, New York State Council on the Arts, Kelly and Gerry Pasciucco, Samuel White Patterson Lecture Fund, The Jerome Robbins Foundation, The Evelyn Sharp Foundation, The C.F. Roe Slade Foundation, The Harold and Mimi Steinberg Charitable Trust, Doris & Stanley Tananbaum Foundation in memory of Doris Tananbaum, Nicki and Harold Tanner, Ann G. Tenenbaum and Thomas H. Lee, Douglas Dockery Thomas, TOMS Capital & Positive Prescription, Clara Lloyd-Smith Weber Fund, Beth and Leonard Wilf, and Anonymus (2).

**Access Programs** at the Museum are made possible by MetLife Foundation. Generous support also provided by the Filomen M. D'Agostino Foundation. Also made possible by Estate of Doris Alperdt, The Ceil & Michael E. Pulitzer Foundation, Renate, Hans & Maria Hofmann Trust, Allene Reuss Memorial Trust, The Fan Fox & Leslie R. Samuels Foundation, Inc., Jane B. Wachsler, The J.M. Foundation, gifts in memory of Lisa Merians DiSalvo, The Murray G. and Beatrice H. Sherman Charitable Trust, and Mr. and Mrs. Mike Kahn.

**Museum Mile Festival** is made possible by the Great Circle Foundation and the Tiger Baron Foundation.

**The Met Cloisters Summer Undergraduate Internship Program** is made possible in part by The Winston Foundation, Inc.

**Extended Summer Hours at The Met Cloisters** are made possible in part by The Helen Clay Frick Foundation.

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